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The Gateway

January 2017

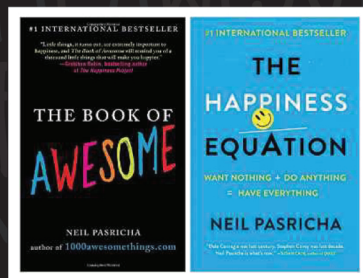


NAP MAP

ELITERSHIP

PLAGIARISM

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FROM THE BRUCE PEEL SPECIAL COLLECTIONS

Q&A WITH JOHN CONSIDINE

EDITORIAL: TAKE A DEEPER LOOK BEFORE VILIFYING TUITION INCREASES

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SHIT WE WANT IN LISTER INSTEAD OF A MEAL PLAN

NOT ALL HEROES WEAR CAPES

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THE GAME OF COATS

TOP TEN PIZZA

NORTH CAMPUS NAP MAP: FOR THE SLEEP DEPRIVED STUDENT NEEDING TO REST THEIR NOGGIN

UNIVERSITY OF ALBERTA FOSTERS 'ELITERSHIP' IN FAILING PROGRAM

RELOCATION REEXCAVATION REVANCHISM

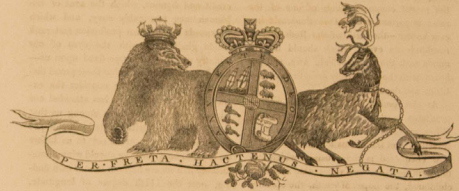
DO STUDENTS REALLY UNDERSTAND PLAGIARISM?

DEMEMBER HOROSCOPES & CROSSWORD

Shouts up its pointed spires—again immersed,
Sweeps forth with sudden start, and waving round
In changeful forms, assumes the brighter glow
Of sunset tops—then as sudden sinks
In deeper sunset, and at once expires!

Here then we view, in Northern Isle immersed
Midst ceaseless drifts and long-enduring ice
The wonder of His pow'r, whose awful voice
Spoke earth into existence, and the sun
That now, Britannia! o'er thy favour'd land
Lights up the day thro' winter's cheerless reign.

Hail, sacred hours! that to my mind recal
His wondrous goodness. His, the Great Supreme!
Once was thy morn in other splendour drest,
When to the shepherd-train's astonish'd eyes
Celestial glory shone, and angel chime
Hymn'd the Messiah's birth in songs divine!
And shall not man prolong the wondrous strain,
For whom this mightiest, greatest work was done?
Yes, whether bord'ring on the Icy Pole,
Or where the genial ray with fruits and flow'rs
Bosoms the verdant leugh, or paints the vale,
Still let the hymn of triumph rise on high,
The hymn of grateful joy incessant rise
To Jesu's name, our Saviour and our God!
Who laid his glory by, and wrapt in flesh
Our natures shared, exempt alone from sin,
For purposes of love to save mankind,
To raise us to a higher state of bliss
Than in primeval innocence enjoy'd
Our great progenitor—fruitless pure,
Eternal, full, unmeasurable joy!
Still as expiring years shall roll along
Be this our theme, when wintry skies proclaim
This sacred day's return: and higher thoughts
Than mortal pleasures fill our tongues with praise,
Our hearts with love, our bosoms with desire
To live to Him who gave His life for us,
While yet we are on Earth; and when at length
The hour that frees th' imprison'd soul shall come,
Calm, may we view the stern approach of Death
But parting from a world of painful toil
To dwell for ever near Jehovah's throne!
To whom be glory, pow'r, dominion, praise,
Ascribed for ever, and for evermore!

AND
WINTER CHRONICLE.N^o. X.—MONDAY, JANUARY 3, 1820.

To the Editor of the Winter Chronicle.

Winter Harbour, North Georgia,
Saturday, Jan. 1, 1820.

SIR,

It has always appeared to me, that the frequent recurrence of the various holy-days and festivals ordained by the Church, independently of the important events which they are intended to commemorate, may be considered as contributing essentially to the welfare and happiness of mankind. Each of these may be said to constitute a kind of era, which marks the progress of time in a very decided manner, forces upon the notice of even the most giddy and thoughtless, the recollection that another week, or month, or year, has passed by, and involves in this recollection the awful certainty, that the stream of time is

flowing fast away, and must speedily be swallowed up in the ocean of eternity. With a very large portion of mankind, the smoothness with which time glides away resembles the travelling of an easy carriage: its progress would be often forgotten, were it not for certain occasional stoppages which remind them that it has been in motion, and that it is carrying them forward with a rapid, though insensible pace, towards that bourne from whence no traveller returns."

There is no season which may more aptly be compared to one of these stages in the great journey of life, and which induces more serious reflection in a considerate mind, than that at which we have just arrived. The period when one year finishes, and another commences, forms an epoch in our lives, which is perhaps more strongly marked than any other. At this sea-

Authors: Officers on the HMS Hecla and HMS Griper
Collection: Arctic and Northern Regions Research Collection
Year: 1821
Call Number: G 650 1819 P26 1821

FROM THE BRUCE PEEL SPECIAL COLLECTIONS

WRITTEN CAITLIN HART

In 1819, British officers travelled the waters of the arctic in search of a sea trade route to Asia. Stranded for the winter, the officers aboard Admiral William Parry's ships began publishing a weekly newspaper that included jokes, poems, letters to the editor, and an obituary for an adopted pet gull named John Gull.

The North Georgia Gazette and Winter Chronicle is part of the Arctic and Northern Regions Research Collection, which began when the university acquired Alexander Rutherford's books on the topic. Although this book

did not come from Rutherford's collections, it is a prized part of the collection.

"One of the things they would frequently do is they had an ongoing mock court case between the editor and what they called the 'non-contributors' ... It was just them tearing each other apart and taunting them to responding in their newsletter. And because they all used pseudonyms, they could be pretty brutal to each other."

— Jesse Carson, Bruce Peel Public Service Assistant

Q&A WITH JOHN CONSIDINE

WRITTEN SOFIA OSBORNE PHOTO JONAH ANGELES



NAME **John Considine**, FACULTY **Arts**, POSITION **Professor of English**,
FAVOURITE THING READ IN 2016 **The Origin of Species**

As a consultant for the Oxford English Dictionary, Professor John Considine knows a lot more about English words than most people do. This year, Considine is teaching ENGL 103 (Case Studies in Research), ENGL 212 (Introduction to the English Language), ENGL 300 (Social and Cultural History of the English Language), and ENGL 339 (Early Modern Literature and Culture: Studies in Shakespeare).

Could you tell me about your time at Oxford University?

In some ways it was rather like a dream, and dreams aren't always a good thing. I was reading very intensely and writing a lot, finding out a lot. I was also dealing with a disastrous love affair and drinking a lot. So the years really did rather flash by.

What is it like working for the Oxford English Dictionary?

When I worked for the dictionary full-time I enjoyed myself immensely. It was a job in which a new interesting question would come up every half an hour. That's a source of pleasure that not many people have. And something that I've really enjoyed in the 20 years that I've been doing consultancy work for the dictionary since leaving the editorial staff has been that the questions they've asked me have all called for research into some very different things.

What's your favourite word?

I think my favourite word is always the one I've just been working on. Right now it's Augustinian, and that's Augustinian in the sense of the 16th century Anabaptist group.

You wear a kilt to class sometimes... Could you tell me why?

My father was Irish — Considine is an Irish name. And according to me the Irish invented the kilt. I started wearing a kilt about 10 years ago, when I was about 40. Perhaps that was a sign of a mid-life crisis. Some men have midlife crises and buy red sports cars and I couldn't afford a sports car so I bought a kilt.

Do you have any goals for 2017?

If I have a resolution for 2017, it had better be not to lose hope. These are bad times for the world, but one must not stop hoping.

EDITORIAL: TAKE A DEEPER LOOK BEFORE VILIFYING TUITION INCREASES

WRITTEN MITCH SORENSEN

ANOTHER year, another international tuition increase.

When it was announced in November that tuition would be raised by at least 3.02 per cent for all international students with no such increases on domestic students, many were left crying foul.

How can they not? Their tuition, already nearly triple what domestic students pay, is increasing for undergraduates by anywhere from \$614.40 and \$1,334.32 per year in 2017-18. Coupled with being away from family, language barriers, and uncertain financial situations, I — and every other domestic student — can't begin to comprehend the stress this would bring.

The narrative surrounding this increase has, so far, vilified the university at every turn. Students have expressed feeling like cash cows, and as though the university is balancing its budget on the backs of international students. This is true in many ways, but don't be fooled into thinking domestic tuition wouldn't be going up too if the university had its way.

In a presentation to council, University Vice President (Academic) and Provost Steven Dew said that the increases in tuition were in line with what the university refers to as the "Academic Price Index," a measure of inflation separate from traditional CPI and more reflective of the unique costs that universities face. The API is set at 3.02 per cent, exactly the amount the international students will be charged. If tuition were not capped, domestic students could rest assured that their tuition would go up by the same figure.

For the university's part, they depend on a government endowment and student fees for 89 per cent of revenue in their operating budget. With the tuition freeze extended through 2017-18, one of those sources of revenue has been capped. In addition, the government has not guaranteed a budget backfill to compensate for the discrepancy between frozen tuition and inflation.

With newly implemented carbon tax and minimum wage increases, in addition to rising costs of employee salaries and benefits, the university is projecting a loss of revenue of \$3.9 million. Where will these losses be felt? Likely instructors, staffing, and other positions that will almost immediately impact students.

Through all this uncertainty, the Students' Union has not wavered on its position against increasing student costs. A student-friendly NDP government seeking support in the next election has given the SU an over-inflated idea of what is possible, and seemingly blinded it to bulletproofing student interests against a change in government, and a potential return to the chronic budget cuts of the PC dynasty. In a presentation to council on December 6, the heads of the Council of Alberta University Students (CAUS) said they were lobbying the government for a return to the tuition levels of 1992, plus 24 years of CPI.

A return to this system would see students shell out approximately half the tuition they currently pay. The CAUS representatives went so far as to say it was unlikely they would get actually achieve decreases in tuition. So, rather than focusing on achievable lobbying goals, SU fees go to funding groups like CAUS that push less for change than they do pipe dreams.

I still believe the SU has the best interests of students at heart, and I recognize that taking a hard stance on the cost of being a student, a topic that pervades every aspect of the work they do, is highly efficient in terms of maintaining an organizational message. What I cannot abide by is an unwillingness to cushion financial blows to student pocketbooks in favour of lobbying for goals they admit are likely unattainable. By advocating for the tuition freeze before guaranteeing backfill funding, the SU must take some part of the blame for any cuts brought about by budget shortfalls.

For now, the SU will continue to advocate for lowering the cost of education for students. It's a lobby position that doesn't often make significant breakthroughs at the provincial level, and freezing tuition for three years should be seen as one of the great successes of the past decade for student groups across the province, regardless of the end it brings about. My concern would be that if a non-NDP government is voted in next election, that the freeze goes away and the university covers three years of inflation all at once in tuition fees. Combine that with even a slight budget cut, and tuition could be raised on domestic students by somewhere around 10 per cent.

But, maybe that's just me. The SU has a mandate from the students to focus on what is affecting students now, not what might happen next year or the year after that. They have to focus on freezing costs when and where they can. My concern would be that after years of consistent tuition payments, students are saddled with a massive increase. Currently, there exists two distinct arguments about student fees, one from the SU and another from the university. As a governance outsider, I see the SU as a strong, if sometimes misguided voice for what is best for students. You can count me as someone who would like to see alternate solutions to the problems associated with student fees.

POINT. & COUNTER. SHOULD YOU TURN YOUR READ RECEIPTS ON?

WRITTEN EMMA JONES & NICKLAUS NEITLING ILLUSTRATION ADAIRE BEATTY



“Nay”

Maybe it's the optimist in me, but I like to hold on to the hope that the guy who hasn't texted me back in a week is just really really busy and hasn't checked his messages yet. The read receipt, also known as the ultimate fuck you, kills all potential for hope.

Nothing is more demoralizing than a read receipt. It not only tells you that they opened your message, it tells you exactly how long they've been ignoring you for, right down to the minute. Read receipts cause nothing but pain on the side of the receiver. I like to believe in the goodness of people, and I think that the read receipt has made it far too easy to unleash cruelty on unsuspecting texters. Let them have hope, even if this hope will inevitably be crushed by the silence of a message never answered. That blow is still not as hurtful as the blow of an impersonal, computer-generated timestamp.

But the read receipt is also deceptively inconvenient to the user. If you want to spare someone the sting of the “Read at...” text, you're left with no option but to not open their message at all. Those little red bubbles add up, and soon you've got 342 unread text messages — all of which you've actually seen but haven't been able to open. There is no faster way to clog up your phone than to turn on your read receipts and realize you don't have the guts to viciously impose them upon your friends.

For the sake of convenience, for the sake of lasting hope, and for the goodness of humanity, let us not fall victim to the read receipt.

— Emma Jones

“Yes”

We've all experienced it before. We send a message to someone and rather than a response all we're left with is a simple “Read at...,” which tells us everything we need to know.

This elegant act of ignoring one's message is a message in itself. With read receipts, you don't have to waste your time with simple positive acknowledgements such as “k,” “ya,” and “alright” as the other person knows you have read their message without any objection to the subject. This advancement is especially helpful when talking to your parents — they text to remind you of something minor and you know they expect a response, but having your read receipts turned on shows you're busy and that you're not dead. That's where the read receipt is your saving grace. No one needs to follow up after they know you've read their text and are going to pick up milk on your way home, and that you're probably still alive after that weekend bender.

The malevolent but valid aspect of the read receipt is how clear of a message it sends to someone you do not want to talk to. Nothing sends someone away faster as unanswered text with a “read at...” You see the explicit coldness it brings in heartbreak memes, and each time your friend gets ghosted. No other send off is easier and more clear than actively ignoring a person. It makes the “good bye” or “go away” so much easier to convey to the unwanted person, as read receipts scream both of those at the same time.

Without read receipts, some people just won't get it and will still incessantly message you not understanding there's no chance or you do not want to talk to them. Now, this puts you in an awkward situation because now you're forced to appear as the villain as you have to say you're not interested or do not want to talk to them. Frankly there's no easy way to say. Without the read receipts or delivering the blunt “go away,” you'll be forced into conversing with this person, which is never a good option. Actively ignoring someone and that person not getting that, does not mean you're a bad person it just means they don't the adage of “no response is a response in itself.”

From Snapchat to iMessage, read receipts are showing up in more and more messaging apps and direct messaging platforms, and they're making it easier for us to respond without the actual hassle of typing out the menial words required. While it can be misconstrued as mean, no one is above the pettiness of ignoring someone's message.

— Nicklaus Neitling



University of Alberta Golden Bears & Pandas



2016-17 Home Schedule

(as of January 1, 2017)



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BASKETBALL

	<u>Pandas</u>	<u>Bears</u>	
Jan 5	6:00pm	8:00pm	vs Calgary
Jan 20	6:00pm	8:00pm	vs Fraser Valley
Jan 21	5:00pm	7:00pm	vs Fraser Valley
Feb 11	2:00pm	4:00pm	vs Lethbridge
Feb 12	5:00pm	7:00pm	vs Lethbridge

VOLLEYBALL

	<u>Bears</u>	<u>Pandas</u>	
Jan 27	6:00pm	7:30pm	vs Trinity Western
Jan 28	6:30pm	5:00pm	vs Trinity Western
Feb 3	6:00pm	7:30pm	vs Mount Royal
Feb 4	6:30pm	5:00pm	vs Mount Royal
Feb 10	6:00pm	7:30pm	vs UBCO
Feb 11	8:00pm	6:30pm	vs UBCO

HOCKEY

Jan 6	7:00pm	vs UBC
Jan 7	6:00pm	vs UBC
Jan 13	7:00pm	vs Regina
Jan 14	6:00pm	vs Regina
Jan 21	6:00pm	vs Calgary
Jan 28	6:00pm	vs Mount Royal
Feb 3	7:00pm	vs Lethbridge
Feb 4	6:00pm	vs Lethbridge

HOCKEY

Jan 20	7:00pm	vs Calgary
Jan 27	7:00pm	vs Mount Royal
Feb 10	7:00pm	vs Manitoba
Feb 11	2:00pm	vs Manitoba



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SHIT WE WANT IN LISTER INSTEAD OF A MEAL PLAN

WRITTEN LISTER KIDS & JON ILLUSTRATION JON ZILINSKI

Lister is going through some shit this year *cough* *ARAMARK* *exasperated wheeze* *pays five grand* *DIES*. In these difficult times, we thought of some additions that could be added to Lister that would bring back hope.

PUPPIES

Coming from someone who once owned a dog for three months, puppy therapy is highly underrated. “Puppy Playtime” in Lister’s Tuckey Gym was by far the happiest I have ever seen most stressed, res-inhabiting students in months. I propose making every day puppy playtime. They’re gentle, they’re sweet, and they’re more positive than your crying floormates. Imagine coming home from a stressful day of classes to your floor’s designated little fluffy pup who has (probably) never been more excited to see anyone else, ever. Allergic? No problem – hypo-allergenic cohorts. Step aside, alcohol-free floors, you’re unnecessary when it’s doggo time all the time.

Puppies don’t judge. Puppies just love you unconditionally – and we could all use a little more love.

Michaela Friedland

MEMBER THE SILVER CITY DRAGON?

In these terrifying times of the alt-right, memes that don’t die, leadership colleges and being low-key bullied into paying \$5,000 for some sub-par cafeteria food (nice try U of A bureaucrats, you jackasses), Listerites are on the cusp of a rebellion. We demand a familiar friend from better times. Anyone who got to experience the iconic Silver City dragon from West Ed knows what I’m getting at. It’s comforting fireball, every hour, on the hour gave Edmonton a sense of hope. Bring that hope back to Lister. After every semester, students will purge their notes, sacrificing them to the great burn of the dragon. Because nothing says fuck your meal plan more than students sacrificing their semesters notes to an animatronic dragon.

Jon Zilinski

BALL PIT

During exam time, Lister becomes a buzzing, festering cesspool of stress. A trip to the Marina is a parade of sweatpants, messy buns, and the smell of dreams being destroyed. Students can be seen weeping in stairwells, chugging lattes at unhealthy rates, and sweating profusely while reciting formulas.

How can we avoid an entire residence building of students losing their shit every December?

Put in a ball pit.

Nothing promotes a carefree attitude better than a room full of colourful balls that you can bury yourself in when life gets hard. Fearing failure? A day spent swimming in the ball pit will cheer you up right away. Parents disappointed in you? You don’t have to answer their calls in the ball pit! Feeling isolated by your own stress? There’s no better place to make friends than the ball pit.

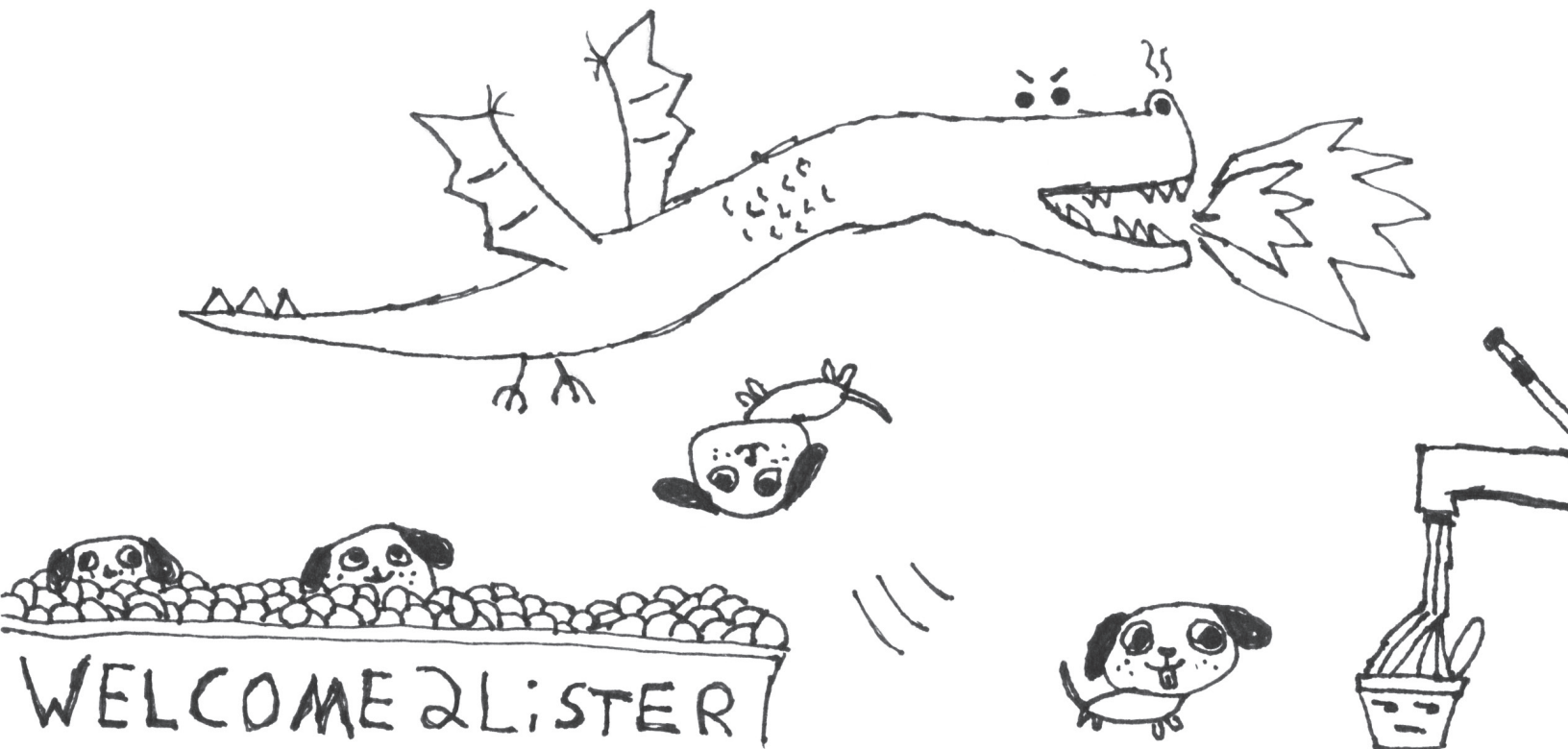
Everything is ok in the ball pit.

Emma Jones

YOGURT MACHINE

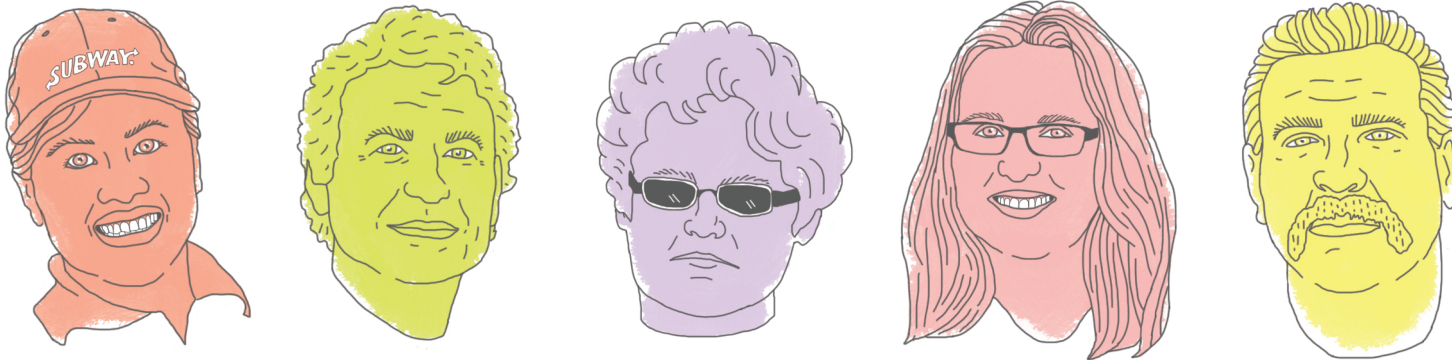
The words “food” and “university” usually evoke unsavoury memories of too much kraft dinner and pizza, but with the addition of a fro-yo machine to The Mar, all of that could change. Too many days have gone by without a compromise between ice cream and yogurt, and honestly, if there’s room for a six-foot-tall orange juicer then there’s definitely room for a few flavours and a toppings bar. Along with being a little more aesthetically pleasing than it’s frozen treat counterparts, frozen yogurt has the power to make us think we’re eating healthy no matter how many layers of sour patch kids are on top.

Cleo Williams



NOT ALL HEROES WEAR CAPES

WRITTEN GATEWAY CONTRIBUTORS ILLUSTRATION ADAIRE BEATTY



Sure, university has its bad moments like the F you received in Econ 102 even though you completed the Aplia assignments, or the Rutherford library fine you got because you misplaced a Foucault book after an English essay. But what about positive moments, like how the beer gardens at Week of Welcome are an appropriate excuse for skipping your first week of classes? Or the week extension your prof gave you for your term paper last sem because your pet iguana died? And what about the people who make your coffee, Subway sandwiches, hand you the Metro as you exit the university LRT station, fix the worn heel on your favourite boots, and assist you with your OneCard. Attention is generally on professors, presidents, politicians, puppy week, pancake breakfasts, and term papers, causing some university staff to go unnoticed. So, here are some of our favourite underrated campus heroes who we'd like to say thank you for putting smiles on our stressed faces when we need it most.

.....

PILAR has been making HUB Subway a sandwich heaven for just under a decade. Lines move quickly because of her efficient assembly skills behind the counter. Smiling as she works, Pilar makes every single sandwich precisely as ordered. Though making magic at Subway is her full-time job, she manages to juggle in a second job on the side — but she never lets that get in the way of brightening a customer's day here at the U of A.

Pilar was raised in the Philippines in a large family with eight brothers and sisters. When she immigrated to Canada, her family stayed behind in their home country. When asked why she loves her job, she says, "I really miss my family back home, but when I come to work, I feel like the students here are like my brothers and sisters. They are my family, and it's sad for me when you all go away in the summer!" Thank you, Pilar, for making campus an enjoyable place to be!

by Brooklyn Sutton

SEBASTIAN, the co-owner of La Pasta Trattoria with his business partner David, has been a regular in HUB Mall for the last nine years. He wears a black velvet bowlers cap while charismatically switching between cooking, running the till, and socializing with customers. I was with a friend at La Pasta and she forgot her wallet. Sebastian's response was that she could pay next time. It really struck me as a way of building a sense of community and trust.

"My favourite part of my job is talking to people and customers. If I could, I'd be out talking with people all day, but food has to be made," says Sebastian. "I do everything — it's really important for everyone to know how to do everything and cross-train, so I make coffee, make our pasta and paninis from scratch, everything."

by Hannah Madsen

.....

KATHLEEN BERTO is the executive assistant to the chair in the Department of Art & Design. Each day she interacts with students, assists them with access to studios in the Fine Arts Building and other related enquiries. She's also in charge of One Card validation and encoding for students at the beginning of the fall term, which gives her the opportunity to meet various students from different programs in the Faculty of Arts. She is always warm and armed with a smile.

My encounter with her during my attempt to encode my card is proof of her heroic identity. Berto and her colleague JoyAnne Ngo pressed me to teach them how to pronounce my first name Chukwuebuka rather than dismissing it and going for the easier to pronounce middle name, Floyd. Her insistence on learning the pronunciation of my first name was significant to me as it validated my complex identity. Helping others and building a campus community is the reason she loves her work.

"If I can make someone smile then it's worth being here," Berto says.

by Floyd Robert

You may have seen **SHERILL** at the exit of the university LRT handing out Metro newspapers with a big smile on her face. She has been doing this for over four years now, and no matter how cold it gets, she always smiles and wishes you a good morning as you pass whether you take a newspaper or not. She's awesome like that.

"People are coming to work, they're coming to school, and they have a lot of pressures on them," Sherill says. "I just want to be a part of the happy part of their day. I have been told that it makes a difference."

by Aidan Herron

.....

HUMBERTO at Soler Shoe Repair fixed up my cowboy boots in an afternoon while I sat in the library studying in sock feet.

I went to see Humberto in HUB mall because his shop was local, and I didn't have the cash to buy a brand spanking new pair of shit kickers. Even if I had the money, there is still something about a good worn in pair of leather boots that makes 'em hard to part with.

That's why some married women have the saying, "My husband is comfy like an old shoe." So they don't want to divorce him," Humberto tells me.

Humberto has been living in Edmonton since 1972 and began repairing shoes in HUB mall in 1999. But his start with shoe repair began even earlier when he was eight years old watching his mother work as a seamstress in Tia Maria, Peru.

"I always helped with the machine," Humberto says. After he got confident using his mother's sewing machine, Humberto would sit down with the local shoe repair guy, ask questions, and see what he's doing.

"Because I was curious, he liked to talk to me and teach me," Humberto says.

When asked what was his favourite thing to put on his feet, Humberto replies, "good shoes and ah, comfortable shoes."

by Jonah Kondro

MUSIC IS FOR MORE THAN MUSIC MAJORS: FINDING CREATIVE EXPRESSION ON CAMPUS

WRITTEN KATHERINE DECOSTE ILLUSTRATION ADAIRE BEATTY



THE fine arts on campus can often feel distant to those of in faculties where song, dance, or performance are not requirements. As part of University of Alberta's arts, sciences, or other such disciplines, many groups like the Concert Choir, band, or Improv Group are open to all students, but it can still seem intimidating to perform among students who have dedicated their whole degrees to their art. But after singing in the university's Prism concert, performing at Green and Gold Day, and preparing for the Christmas concert in December, I realized anyone can use the various fine arts courses and performance groups offered at the U of A as their creative outlet on campus.

Getting involved in the fine arts can be daunting, but when you take the plunge, becoming involved can be incredibly rewarding. In fact, you'll soon realize that most people aren't involved because of their skill, they just love their art.

Having been a choral performer since elementary school, continuing to perform was important to me when starting at the U of A. However, when I realized how many people in groups like Concert Choir and Madrigal Singers were music students, I thought there might not be a place for someone like me. I, like many, wanted to use music as a creative outlet and a casual hobby, not as my career.

Up until Prism — a concert designed to showcase the Department of Music, featuring everything from classical to world music to experimental works — I still had my doubts. But the performers in Prism weren't limited to performance majors, future music directors, or music education students, they study English and linguistics, they are undeclared arts students, and there was even an honours ecology major. Performing in the concert with such a diverse group of people, with all kinds of interests and fields of study, helped me realize that could be a place for anyone in the fine arts.

There are opportunities for artistic expression all over campus. If you're interested in performing, check out the University Improv Group, or one of the various music ensembles like the Mixed Chorus. If you'd rather watch art than create it, try taking in one of the plays put on by the Department of Drama students, or go to one of the music students' concerts. The art gallery in FAB is open every week, displaying student and graduate artwork from the Department of Art and Design, and if you want to take a course in Fine Arts, Music 101, Art History, and introductory drama courses are open to all students, without experience.

Sometimes it can be tempting to think that because the university is home to some elite

ensembles of advanced performers, such as the Symphonic Wind Ensemble, that all groups on campus are exclusive to "elite" artists. Although it's important to be dedicated to whatever group or club you join, campus is home to dozens of ensembles that welcome students of all levels — some don't even require a formal audition, such as the U of A Mixed Chorus. The Experimental Improvisation Ensemble is even open to students who don't read music at all. From beginners to seasoned veterans, any artist can find a group that suits their tastes and abilities.

The ability to find creative expression on campus stretches beyond just music and traditional learning. The fine arts are a way for students to relieve stress, express their opinions and emotions, and connect with a huge range of diverse students across campus: from graduate to undergraduate, domestic to international, mathematics majors to aspiring actors. Whether you're in your first year or fifth, the University of Alberta campus has a way for you to express yourself creatively, in music, drama, writing, visual art, dance, and the list goes on. The wide selection of clubs, extracurriculars, courses, and festivals can be one of the best ways for a sleep deprived, stressed-out student to let off some steam in a productive way. Art isn't just for professionals, especially not on campus.

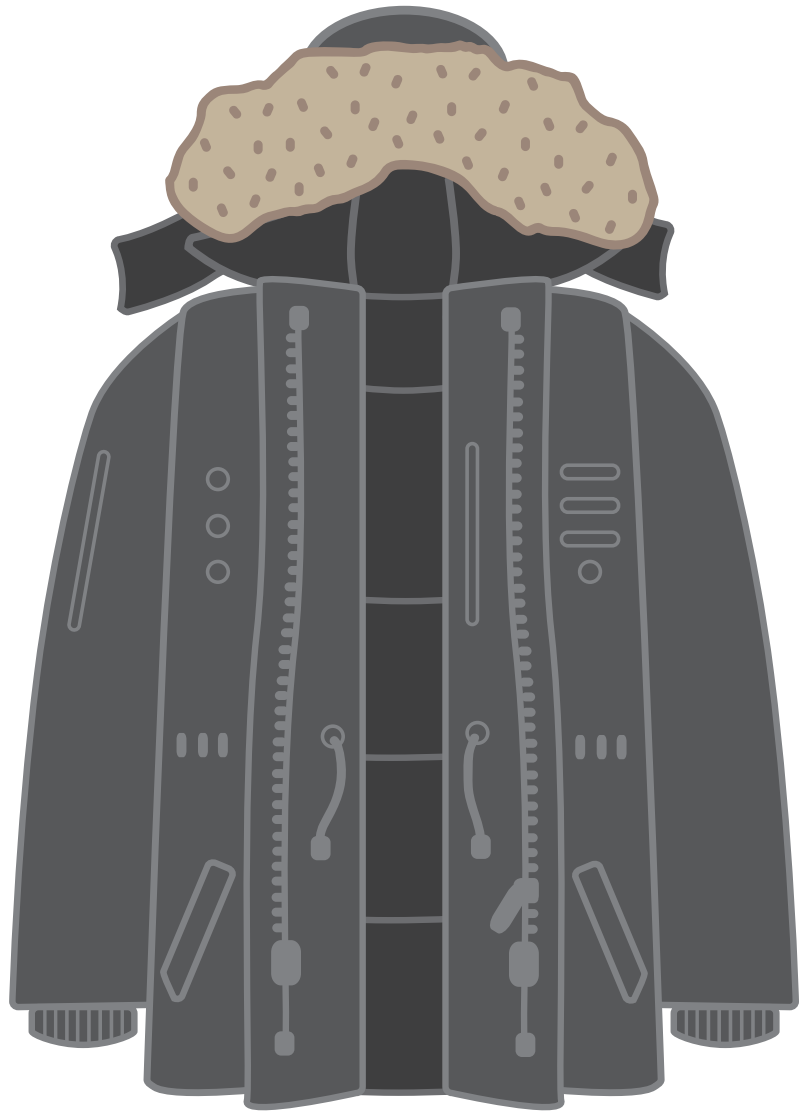
THE GAME OF COATS

WRITTEN **SAM PODGURNY**

ILLUSTRATION **ADAIRE BEATTY**

You don't need to be Jon Snow to realize that winter isn't coming. It's here. Walk around the wasteland that is campus in January and you'll notice the variety of jackets students use to fight their battles against the bastards of wind, snow, and cold. Many shiver, wholly unprepared for our Winterfell-esque weather, while others sweat under the weight — and cost — of their Direwolf fur-lined parkas. For a student to survive until spring without turning into the undergrad equivalent of a White Walker, we asked outerwear expert, Sean Gravelle, these four questions about buying a coat this winter.

Aside #1: Sean Gravelle's knowledge of outerwear comes from over 15 years experience working as a retail merchandise controller, marketer, and consultant. He has spent time with luxury menswear company Henry Singer and ski/snowboard shop Pace-setter, and has designed an outerwear collection of shearling coats.



“Most people overbuy the level of coat they need ... Eight years ago, I bought one of the huge Canada Goose parkas, and it’s actually impractical to wear.”

What's a winter coat supposed to do?

THE SIMPLE ANSWER: KEEP YOU WARM.

"There's two things to do to be warm: you need to stay dry and keep the wind out," says Gravelle. "Lots of coats will do one, but most won't do both."

There are many jackets that create warmth using down fills or heavy exteriors but will be doomed the minute the skies open. Bundling up with a t-shirt and hoodie under a wool jacket might keep you warm on a dry, windless day, but add snow or sleet, and Gravelle says the story changes.

"I don't care if (the coat's) \$50 from the Bay or \$1,000 from Singers, when it gets soaking wet, the wind's going to blow cold, damp air into your body and you're going to be freezing."

So, look for a jacket that has resistance to both wind and water, or seek out an exterior shell to wear over other layers. Options range from top-of-the-line Gore-Tex, to various thicknesses of nylons, giving a wide range of prices and qualities.

What's the deal with down?

Many people believe when it comes to warmth, down is king. But it's not the only option on a shoestring budget.

"Down is a super warm material, but it's a natural fibre, so it's going to be more expensive," says Gravelle. "If you go with a synthetic like PrimaLoft, it basically operates on the same principle as down but is usually half the money."

If you want to save a buck and a duck, this may be a good direction to take. However, Gravelle warns that the value you gain on going man-made versus au-naturel might be lost on "other quality factors" such as breathability, and that if you opt for a cheaper down piece, "there's always a reason for that price."

Another common misconception with down is that it's only up to the feathers inside to keep you warm. Gravelle notes that the exterior is equally important.

"Canada Goose's lightest weight coats are meant to be worn under something," he says. "The reason being that the exterior of the jacket is so thin, water and wind will penetrate it. You can have an 800 fill and still be cold."

Do I need this jacket?

Now that you've selected something to provide total warmth, Gravelle says it's time for a reality check.

"Most people overbuy the level of coat they need," he says. "Eight years ago, I bought one of the huge Canada Goose parkas, and it's actually impractical to wear. You can't drive in it because it's too bulky, you can't wear it to dinner because it needs its own chair, and I can't even shovel the driveway because I get too hot. I got sucked in based on trends at the time."

If you're planning an expedition past the Arctic Circle or spending multiple hours standing in Edmonton's coldest temperatures, the heavy-duty option might suit your reality. But for the student going from heated garage, to heated car, to heated classroom, and back again on a daily basis, Gravelle suggests you learn from his mistake.

As part of your shopping research, Gravelle also recommends considering the types of situations your coat will be functional for, and balancing the pros and cons of the uses it can serve — from casual, to business, to active wear.

"Typically, one jacket doesn't cater to all needs," he says. "One might work well outside or on campus but won't for a job interview or funeral. I have four down coats, and each does a different job for me. My favourite piece at home, and the one I love to wear most, I bought because it's only seven ounces. It weighs nothing, and has a waterproof coating on the down itself, so I can stay active and fully warm."

What's the best value for a student?

Considering all elements then, including factors for warmth, necessity, and all-around practicality, what does Gravelle think is the best option for students?

"If I was a university student, I'd be buying two pieces: a warm, mid-layer, and something on top to keep me dry. If it's a minus 15 or 20 degree day, and there's no precipitation or wind, then you don't need the shell. If it's only raining out, you maybe just wear the shell and a hoodie. As the starving university student, layering jackets would be the best bang for your buck."

Aside #2: Tell all the idiots out there if they really want to be warm, put on a toque. You lose 75 per cent of your heat through your head. It's like 20 bucks.



TOP TEN PIZZA

WRITTEN GATEWAY CONTRIBUTORS

10

PIZZA 74

Via Dante Alighieri, 74, 09128 Cagliari, Italy

On the off chance you find yourself in Cagliari, hit up Pizza 74. It's an old pizzeria where you can't sit down because the place is the size of a closet, but damn who cares. Go in and get your bomb ass Margherita or Napoli, take a bottle of Italian vino, and make love to your woman.

9

DOMINOS

8707 109 St NW, Edmonton, AB

Let's be honest, Dominos is bad. You can tell a slice of pizza is sub-par when you can't stomach eating it any colder than room temperature. But damn, \$15.74 after tax (with the UNI discount code) to get a large pepperoni delivered to you? And there's a pizza tracker? Dominos makes getting that freshman 15 so easily accessible, just give up now and move up a t-shirt size.

8

HOMEMADE

(When you're feeling slightly more ambitious and risky than going to the freezer aisle)

Homemade is just 1. buy pita bread 2. squeeze the tomato juices and 3. put meat on that.

7

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For the online version of this article, the coveted number seven spot is open for bidding. Please submit your pizza to Sub 3-04 for consideration. Please send whatever version of ranch dip your business has.



6

DR. OETKER'S RISTORANTE THIN CRUST PIZZA

(Freezer aisle — the nearest grocery store)

Low maintenance, comforting, available, and with enough variety to keep you continually satisfied. No, these are not the qualities of the ideal significant other, but that of a Dr. Oetker frozen pizza. At about five bucks a pop you can have the relationship you've always dreamed of — except, it's with a pizza that lives above your fridge. Feeling lonely, just unwrap one of these godsend and toss it directly onto the oven rack to cook at 425 degrees for about 13 minutes — sit back and watch TV as the love of your life gets hot n' ready for you in the other room. Feeling a bit spicy, no problem, Dr. O's got your back with Pepperoni. In the mood for something chill and low key, go for Quattro Formaggi. Or how about a night when you're feeling your most complex? *whispers sensually* Speciale. The nutritional information may disappoint when you realize you've eaten the entire thing alone, but I say, when has a love this great ever been good for you?

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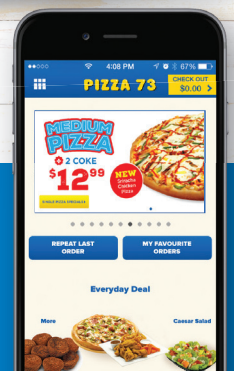
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5

TREATZZA PIZZA

Dairy Queen, 6104 Terrace Rd NW, Edmonton

I didn't have Treatzza Pizza until I was 21 years old. That's 21 years without trying Dairy Queen's ice cream pizza hybrid. 21 years of regret. Don't live like I did.

4

MCDONALD'S PIZZA

423 W Main St, Pomero, Ohio, U.S.A. and 465 Co Rte 33/1, Spencer, West Virginia, U.S.A.

It's been two decades since the standard McDonald's menu carried pizza, but that doesn't mean it wasn't damn good. But wait! There are still a few McDonald's locations in North America where you can order a pepperoni and/or cheese pizza, you just have to make the trek to Pomroy, Ohio or Spencer, West Virginia. Some guy named Greg Mills who owns and operated these franchises has kept the McDonald's pizza dream alive just for you.

3

STEEL WHEELS

10307 85 Ave NW, Edmonton, AB

Whenever buddy Mario comes to town after playing shows with his francophone band, we go to Steel Wheels. The place is beautiful and anyone can write on the walls and tables, but the place just isn't the same with the bathrooms being repainted. But it's probably the only place in the city where you can write "Bush did 9/11" on the ATM and it's ok. The pizza is actually not very good. Actually it's kind of good? A bottle of Canadian is four bucks though.

2

TONY'S ORIGINAL NEW YORK STYLE

Tony's Pizza Palace, 9605 - 111 Ave

Not knowing about Tony's Pizza is the Edmonton dining equivalent of admitting you've not only never seen, but never even heard of *The Godfather*. Tony's is a bonafide institution in the local pizza community, and their New York Style pie is the sturdy pillar upon which

it's built. On the menu the description reads simply, Mozzarella Cheese and Tony's Special Spices (extra large only). "It's just a cheese pizza," the uninitiated always whine in protest. But just you wait for what this \$21, extra-large only masterpiece delivers in spicy kick, and salty, tangy, cheesy flavour. After one slice, you'll never again confuse simplicity with insufficiency. For over a decade I've been eating this 'za — at this point, there's no doubt Tony's New Yorker is an offer I can't refuse.

1

THE ROTATING PIZZA PLACE FROM THE WEEKENDERS

Disney TV series 2000-2004

This Disney/Family channel show was quintessential for a generation of awkward teens. Every weekend Tino, Lor, Carver and Tish visit their neighbourhood pizza parlour, which has a rotating name and theme in every episode. *The Weekenders* also may be indirectly responsible for a generation of University of Alberta students eating their weight in Dominos. Thanks Disney for pushing high carb cheese bread on us for the majority of our lives.

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NORTH CAMPUS NAP MAP: FOR THE SLEEP DEPRIVED STUDENT NEEDING TO REST THEIR NOGGIN

WRITTEN JONAH KONDR0

Napping is a fundamental joy of adult life. A good one temporarily suspends responsibilities and quells woes — be it papers, readings, or bae troubles. From chairs to benches, libraries, and those weird cubby holes in Tory, I've laid my head all across campus. Some spots are good, others are outright bad, but I will not rest until I've uncovered all those spots which are especially nap-worthy. As we return to the bitterness of winter semester, I'm here to share my wisdom of where you should and shouldn't venture in pursuit of a good nap on campus.

#1 BUSINESS/TORY ATRIUM BENCH

It wasn't until mid-term assignments started to approach that I found myself sleeping on this bench. It's in a corner near a window and not far away from vending machines that dispense string cheese. A nap here simulates what homelessness will be like with an arts degree. Nonetheless, I managed a 30 minute nap.

#2 WINSPEAR LIBRARY CHAIR AND TABLE

This is the first place I napped at on campus. It was the second or third day of classes, I was reading, and the next thing I knew my head was using a book as a pillow. From my estimation, I slept there for almost an hour. But it's out in the open, there is too much light, and my back was sore afterwards. Next time I'll try a cubicle.

#3 TORY BUILDING CUBBY HOLES

The Henry Marshall Tory Building has all kinds of these brick cubby holes. I've squished myself into one a couple of times for a nap and I've napped very well each time. I feel like a hibernating animal nestled in there.

#4 WINSPEAR LIBRARY BLUE CHAIRS

This one requires some DIY. Push two of those rolley blue chairs together and you'll get at least an hour and a half of bliss. If I didn't set an alarm I would have missed a class.

#5 HUMANITIES CENTRE BENCH

I like this bench a lot because I can stretch my legs out. I've hunkered down on it a few times. Pro tip: use your jacket as a blanket.

#6 VAN VLIET COUCHES

The Van Vliet has actual couches in it. This glorious lime green slice of heaven provided two hours of recharging, after which I sucked back a Funky Monkey from Booster Juice. If you're ever lucky enough to find a vacant couch in this area, hands down this is the best place I've napped on campus (so far).

#7 PEDWAY BETWEEN SUB AND THE AGFOR

This spot came as a recommendation from a fellow classmate. Here's the pros: there's nature light, it's quiet, and behind the benches are outlets to charge your phone.

#8 ATHABASCA HALL STAIRWELL

I was looking for an elusive prof and got lost here. I found a cozy stairwell you could sleep under. It's dark and silent, but it's also a ghetto spot to nap. It may be good practice to start sleeping in dark public spaces, because when you're unemployed, holding a BA, and can't afford Kraft Dinner, a stairwell may be the only place you can afford to rent.

#9 ETLC

I asked a pretty engineering student where in the building was the best spot to nap. Her answer: "There isn't any..."

#10 BIOSCI (PSYCHOLOGY STUDY SPACE)

You can take a nap in one of armchairs here. The space smells like old books and neuroses, and once the Ativan kicks in, you'll be enjoying your manifest dream content. Hypnosis and cigars sold separately.

#11 CCIS

There is a nap-worthy bench outside L2-200 lecture hall. However, the bench might be too close to one of the U of A's "high tech" recycling and garbage sorting bins. No one wants to chow down on a swarm of fruit flies while skipping an important lecture just to catch up on some sleep.

#12 RUTHERFORD HOUSE

The Rutherford House has a lot of cool antique furniture, but you can't nap there. However, it is a place that you should visit and it's actually quite peaceful. It costs students \$5 to experience important U of A history. That shouldn't be a deterrent for those willing to pay \$5.25 for a basic venti Pumpkin Spice Latte.

#13 FINE ARTS BUILDING

In a pinch the chairs and benches in FAB (which look like they were imported from a 80s cartoon airport) could be used for a quick nap. We all know how exhausting it is attempting to figure out what art "means." I won't pretend to know anything about art, but my campus napping skills could be considered a form of performance art.

#14 SCARY PHYSICS LAB HALLWAY

I don't know how I got here. There are no benches, chairs, places to nap, or reasons to be down here. There's an ambient noise coming from one of the laboratories. Am I losing my mind aboard a Russian space station? Let's hope I'm just having a bad dream while napping elsewhere on campus.



Buildings



Roads



Ground



Water



Parking



Nap Spot



Lil Boat



NORTH
SASKATCHEWAN
RIVER



SASKATCHEWAN DRIVE

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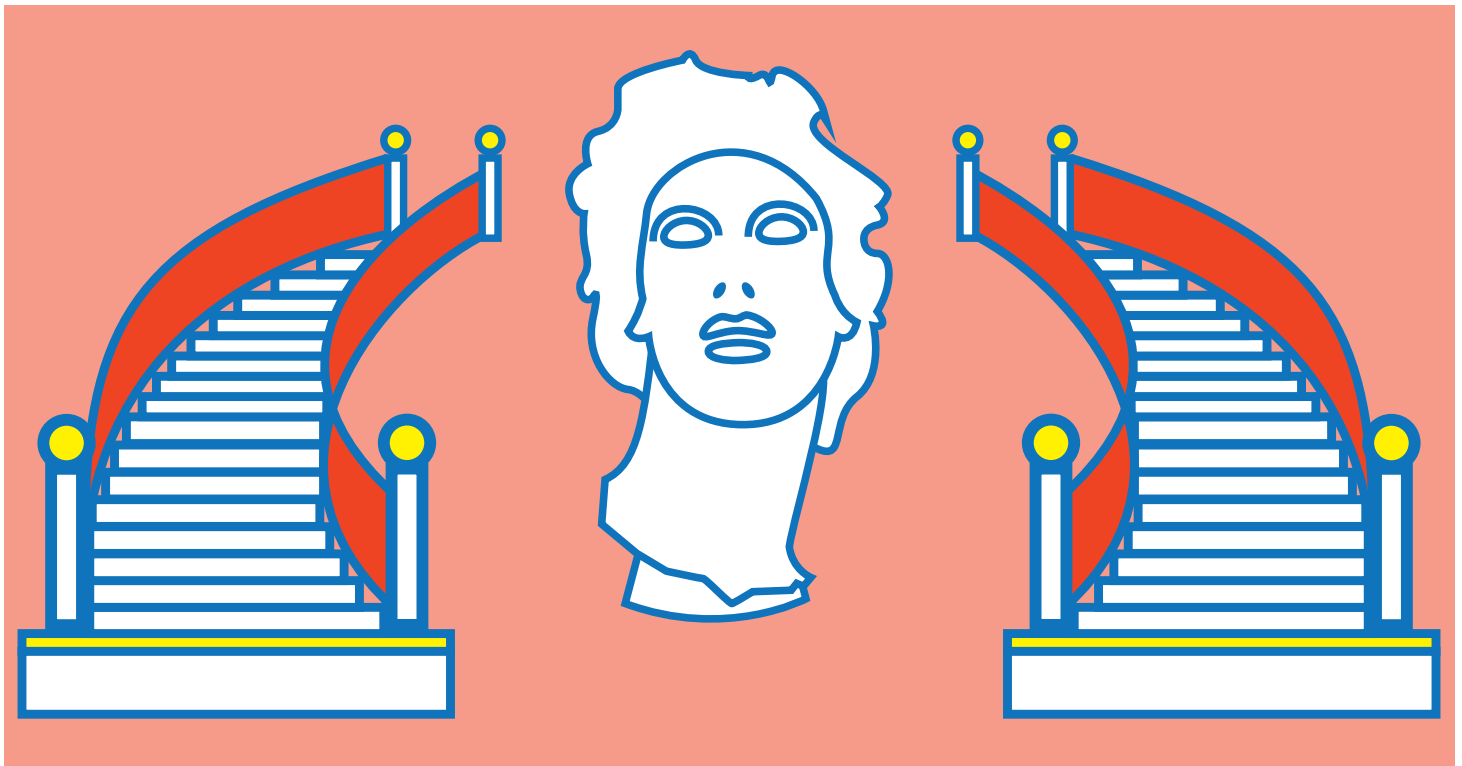


87 AVE

87 AVE

UNIVERSITY OF ALBERTA FOSTERS 'ELITERSHIP' IN FAILING PROGRAM

WRITTEN **CODY BONDARCHUCK** ILLUSTRATION **ADAIRE BEATTY**



ELITERSHIP (E-LIT-ER-SHIP), NOUN.

The use of elitist values to lead a group of people or organization.

This isn't a real word, but if it were, the crest of the University of Alberta would be pictured next to it in the dictionary (I know that's an old burn, but bear with me). Elitership is born out of a desire to continue the inequality of power in society, and is embodied by the Peter Lougheed Leadership College. The PLLC was first pitched to General Faculties Council in 2013 by then-President Indra Samarasekera as a "Leadership Initiative" that was still in planning stages, and at that point, undefined. However, by the very next meeting, it was termed the leadership college, and concerns recorded from members of GFC were dismissed. It appears to be an example of university administration pushing an agenda with disregard for due process or input. This article will show the repeated concerns raised by students, faculty, and community members around the college and the perceived steamroller attitude administration took by pushing it through and changing the definitions and goalposts repeatedly to avoid criticism or a formal vote to approve it.

A note on bias: clearly, I am opposed to the very idea of a leadership college. I believe, as do many, that leadership is inherently learned through action and experience, and not something that can be taught in a course or certified through credentials. I recognize that the PLLC has been attempting a more experiential learning model, but the existence

of the program and a certificate undermine this. From my experiences on campus, as the Students' Union Vice President (Operations & Finance), and in the community, I would consider myself a leader. I have learned countless skills from the responsibilities I've had in different jobs, and I take pride in how far I've come since high school (and am humbled by how much more I have to learn). I would bet that many other students are like me, and we are disadvantaged by not having a "leadership certificate" even though we have all the same skills as someone who was lucky enough to be in the program. The students of the program (I absolutely will not call them "scholars" because all students have the ability to be scholarly) are the ones most harmed by this carelessly implemented project and its harmful curriculum and appearance. The students I know in the college are some of the most hardworking and inventive people, and they don't need an elitist program to develop their skills. The college currently offers \$10,000 in ~~bribes~~ scholarships for students to join, however, so I absolutely understand why many who were on the fence about applying chose to, and I do not blame a single student in the program for that.

So, let's start at the beginning. In August 2013, the GFC Executive Committee (an oversight committee of General Faculties Council that is made up of many deans and some students and faculty representatives) heard from Peter Meekison. Meekison is a former Vice President (Academic) of the University of

Alberta, and had been contacted by President Samarasekera to explore a "Leadership Initiative," as mentioned above. Committee members expressed concern about the vagueness of the proposal, and flagged the potential elitism an initiative like this would present to the university community. Less than one month later in September, President Samarasekera presented the idea, without adapting to address the concerns, to the full GFC, and mentioned that the late Peter Lougheed's family had contacted them through the Banff Centre to set up something in his name for a legacy project. I can't help but think that the administration had the bulk of what would later become the college already planned but withheld the details to seem more open to consultation. I say this because Meekison was hired in the spring of 2013, and the rapidity of the project's progression is unlike anything else that has gone through the university's system (I would argue that fall reading week is a smaller project overall, and it took four years to the college's 18 months).

Samarasekera communicated the initiative as something that had first been mentioned at a Deans' Retreat a few years ago. In the initial GFC meeting, there was much opposition from members, the highlights being a criticism of the initiative as a "misuse of funds," a comment that the money should instead be used across faculties to "benefit all students as opposed to just a few," and succinct commentary that "there are not enough important details surrounding the

Elitism and a braggadocious display of wealth are not the way to raise future leaders, or really anyone.

project for it to progress in any meaningful way at this time.” Hardly rave reviews, and yet administration pushed the initiative. At the October 28, 2013 GFC meeting, Students’ Union Vice President (Academic) Dustin Chelen inquired about the consultation process of the initiative. He then presented the Students’ Union’s position paper on leadership to GFC Executive Committee on November 4, 2013, where the SU took its stance as supportive of leadership initiatives that were available to as many students as possible. As we know today, the college hopes to take in two classes of 125 students each on alternating years, or 0.9 per cent of the university’s undergraduate population at any one time. Administration compared this initiative to the University of Arizona’s Honors College, which includes 4,000 of their approximate 40,000 students annually (or 10 per cent, if you’re keeping track of how incomparable the project really is).

In February 2014, the project was formally named the Peter Lougheed Leadership Initiative. Administration originally defined the college as just one wing of the project, but it soon became the central focus of their work and the subsequent controversy. In that time, two *Gateway* articles had come out regarding the college and the pushback from the public and members of GFC. Keep in mind that this is only five months after the initiative was first mentioned in public. One unnamed member of GFC (and my new personal hero) spoke up and said that with this project “leadership is being presented as intellectually vacuous and morally pernicious.” Someone also criticized the residence for leadership students, saying that it reinforced the idea of leaders living apart from their constituency (which is concerning for a number of reasons, including the fact that students who are not in the program shouldn’t be considered the “constituency” of those in it), and someone else said “the theme of leadership needs to include the types of leaders who will challenge the *status quo*,” which they did not see happening in the university’s vision of the college. Despite massive opposition and concerns around image, planning, and execution, the Government of Alberta pledged a long-term financial investment in the college in March 2014. This investment included a \$35 million endowment to benefit only a fraction of students of university.

About now, you might be thinking, “where is the Students’ Union in all this? Surely they can save the day?” While the SU initially joined the chorus of voices against the program after it had been presented (but were supportive of less elitist leadership initiatives), when it became apparent that nothing was going to stop administration from their

apparent dreams of elitism and class warfare on campus, the SU stopped pushing back. From my experience, I know how tough it is to keep opposing something when it looks inevitable, but students put their trust in an organization with the expectation that they will go to bat for them. I side with the Students’ Union nine times out of 10, but this was one fight that left me disappointed. We talk a lot about acting in good faith with the university and staying on their “good side,” but that just helps them exploit us further. We will fight as long as it is convenient, and become an excellent PR machine for the university when they put their foot down. I am proud of a lot the SU has done for students, and I know they can’t win everything, but they can at least fight when it’s needed and follow their own value statement of doing what’s right and not what’s easy.

From here, the timeline picks up speed, because government money equals success. Former Prime Minister Kim Campbell is selected as the founding principal of the college, GFC’s Academic Planning Committee debates the merits of using the word “college” in a formal sense, the Students’ Union executive turns over, David Turpin is announced as the new president of the university, Carl Amrhein steps down as the provost, and no public committee hears any more substantial information about the project. In February 2015, less than 18 months after the first announcement of the initiative, GFC is informed that the formal name of the project is now the Peter Lougheed Leadership College and it will begin accepting students that spring for its first two-year class. So far the GFC Academic Standards Committee has not recommended an official certificate in leadership for the students and the members of GFC are shocked to discover that the college was classified an administrative unit of the university, not an academic one. This is important, because academic units need approval via a vote at GFC and administrative ones only need to go through GFC Executive Committee, which is stacked with university staff and deans. GFC is understandably upset that they did not get a say and members openly voice concerns about a lack of transparency, but the project has already gained too much momentum and it is now unstoppable.

Here is where things start to fall apart for the Leadership College. They have a vision of admitting 125 students at the start of the program in fall 2015. Less than 70 apply, so they extend the deadline with little additional uptake. They then move their goalposts to say that they wanted a smaller class anyway, so nothing went wrong and they didn’t lose face. There is still no formal approval of a certificate

(which faculty have expressed repeatedly by this time), but the administration appears to ignore this for now. The Students' Union executive turn over again (this is where I join the team and learn about this mess), and Provost Steven Dew and President David Turpin begin in their roles, picking up the torch of inadequacy that is the college. So maybe you're now thinking "all the former leadership of the university has transitioned and you can't blame new people for their mistakes! And Kim Campbell has only been here a year; give her time to consult!"

Campbell did indeed consult, or at least tried to; in the fall of 2014 a professor in the Department of Political Science had an assignment in his Poli Sci 410/515 class on Collaborative Leadership where his students developed an ideal version of the leadership college and presented this to members of administration. The students in the class held their own consultations and found a number of concerns from involved students, and developed alternative programs based on their own understanding of leadership. They invited Campbell to watch their presentations, which as you can imagine from the previous willingness to listen to feedback, went super well. Granted, it was a fairly critical presentation — the students repeatedly referred to the college's perception of elitism and one student even said "the PLLC can't train leaders if it can't aspire to be one itself" — but Campbell and her team interrupted throughout the presentation and their body language in the video would suggest a profound lack of respect for the work students had put into this project. After agreeing to attend both the presentation and working groups, Campbell became defensive, took issue with the language the students used without taking their concerns to heart, and decided to leave before the process was over because as the one making the decisions, her comments wouldn't be useful to the discussion (her comments begin at 40:25, enjoy). Campbell demonstrated a glaring lack of leadership (not to mention respect) for the supposed leader of a leadership college.

It somehow gets worse. Floor plans I obtained for Peter Lougheed Hall show the existence of a courtyard, visitor suites, an opulent set of sculptures, and a fireplace (which reportedly will cost between 200 and 300 thousand dollars) in the hall. Administration has not been forthcoming about what the cost breakdown is between donors and university funds for this project, nor have they given any detailed PLLC budget, likely so they can hide things like the fact they are using a consulting firm (Banister Consulting) to survey students in the program instead of using Google forms like

every other department but that shouldn't matter. Banister Consulting's president, Linda Banister, is the **mother** of current Students' Union Vice President Academic, Marina Banister. Elitism and a braggadocious display of wealth are not the way to raise future leaders, or really anyone. Comparable plans for future non-leadership residences show more modest decorations and a comfortable living space designed with students in mind, and certainly no \$300,000 fireplaces because that is a waste of money (although students in residences asked for a modest fireplace because the ones already existing in older residences are very popular, and were told it would be "too expensive" to install). Donors can acquire naming rights of many things in in the college, and it ranges from \$10,000 for your name on a dining hall table to \$5 million for your name on the courtyard or rooftop terrace, with many **outrageous** affordable options in between for society's richest to transfer their money into implied leader status for all to see. For a program that President Samarasekera once called "broad and inclusive," including less than one percent of students and promoting an elitist mentality doesn't seem to fit.

It also doesn't look like it's catching on. This year, roughly 90 students were selected for the second class, which can only lead me to assume that far less than the 125 cap they expected for the program applied (after what is inevitably becoming an annual deadline extension). The 2018 graduating year is already down to 76 students, and the inaugural class now has just 47. Other initiatives like the Alberta School of Business' Leadership Development Program continue to be vastly more popular and inclusive to students, and other faculties are following suit. The government has since changed, and would probably be very interested to learn that millions of public dollars were set aside for a program that few believe in or take advantage of (or have the opportunity to), especially when that program implicitly teaches arrogance, opulence, and believes in wealth as an indicator of community leadership. At the October meeting of the PLLC Scholar/Staff Working Group, it was revealed that the promised \$10,000 in scholarships would be cut because of a lack of donors, which I suppose is a small miracle because I expected them to just siphon off funds from already under-resourced departments.

The Students' Union continues to offer literally thousands of opportunities for students to develop leadership skills: Emerging Leaders Program, Orientation, executives of student groups and Faculty Associations, paid jobs in the services and businesses, and Students' Council (not to mention the hundreds of

advisory committee seats across the institution). Students have been learning how to be leaders for over one hundred years at the University of Alberta through their actions and involvement, and I have a feeling that today's students don't look at a program that promises the same outcomes (but doesn't deliver) with excitement.

The Honourable Peter Lougheed once said: "I'm a community person, I think in terms of community before individual. That's the essence of Albertans and to a large extent that's the essence of Canadians as well." As the leader of a party that used grassroots support and public momentum to take out a long-standing political dynasty in 1971, my guess would be that Mr. Lougheed, were he alive today, would not approve of the Peter Lougheed Leadership College.



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RELOCATION REEXCAVATION REVANCHISM

WRITTEN & PHOTO FLOYD ROBERT

Oh! you're studying gentrification..
in New York?
Oh! Here in Edmonton.
I didn't know about that. Wow!

"I guess you naturally become struck with
blindness when you drive through Downtown everyday"
You want to say
but you are struck mute

Another says,
"It's good for the city"
it feels like an explosion just occurred in your lungs
"Did you hear the part about GENTRIFICATION?"
you question.
of course idiots have no way of defending themselves

I am surrounded by a lot of bastards
if I'm being honest.



**We wanted our city to be like New York
We forgot about Brooklyn
We just don't care enough.
Glass skyscrapers!
Busy Streets!
Artsy Desirables!
Do not throw stones now.**

What's worse, the exis
large enough to house
or
the manipulation of public
their removal and their
Thanks Uncle Canuck!
Human beings to the
Pieces of shit to the wea
corporations
All you homeless folks
All you poor people you
All you indigenous people
Everything we are and
Edmontonians
as Canadians scream these



tence of buildings
the homeless, wholly unoccupied
structures to ensure
discomfort.
woke
lthy, the
you must go
must go
you must go
embody as
chants



Isolation
Isolated incident. My ass!
Racism and discrimination
are in the very fabric of this community.
What's worse, the young or the old?
Quit your chants of "the old racists are
dying"
No they are not!
because they have cultivated fruits to
replace them
once they whiter away

**You are in the nub of Hippies ---
Peace-loving, conscious folks
fire burning in a pit, in the backyard
circular warming congregation
on a cold October night**

He blurts out in explanation,
"I have to give each potential
tenant a reason for their rejection. I
could get sued by a "native" or something
for discrimination if I don't."

Nobody bats an eyelid
Nobody flinches
Nobody corrects him
these are the young
who will save us from racism
why would a city filled with ignorance
care



Who exactly are you policing?
So many of you Five-0's downtown
What are you protecting?
Life or property?
What exactly are you using my money to
do?

Rationalization for police concentration
The Police is not our friend

Down trickle of criminal burden
generational burden
intersectional to both them and us



Them vs us
that's what they operate with nowadays

Fear of the badge
Fear of the uniform
Fuck fear.

when imperialist dreams
devour the soul,
the "other" is the first
casualty



when imperialist dreams
devour the soul,
the "other" is the first
casualty

when imperialist dreams
devour the soul,
the "other" is the first
casualty

when imperialist dreams
devour the soul,
the "other" is the first
casualty

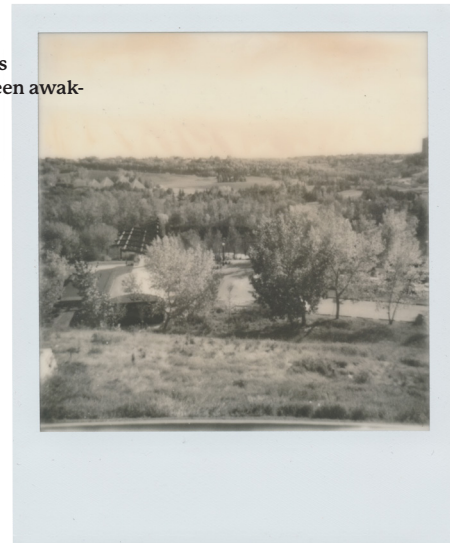
when imperialist dreams
devour the soul,
the "other" is the first
casualty



You who love Nostalgia
I know you are feasting your eyes
I know your sensibilities have been awak-
ened

that's why I chose a dull shade
Your ideal world contains no life

**You won't achieve it
or find it in this realm
Maybe when you die,
Dumbass.**



**Please, young and privileged
realize that your voice has power
they want you
they need you.
So demand justice
demand equality
fight till you
can't**

Pay heed to the Water Protectors
Share in their energy
maybe the damage is done
maybe I'm talking to deaf ears.

The thwarting of poetry in
this city really disgusts me.



DO STUDENTS REALLY UNDERSTAND PLAGIARISM?

WRITTEN ASHTON MUCHA

Pressed for time and with an essay deadline quickly approaching, Lachlan Watters* decided to take his roommate's advice and contact a business responsible for writing university papers for students in similar situations. After all, it worked for his roommate.

Watters sent the email late on a Saturday, along with the rubric, syllabus, research question, and an e-Transfer for the service for \$350. He received the completed 12-page paper on Tuesday and successfully submitted it that evening for his political science class. Not only did he make the deadline, he received a B on the paper.

Being caught for purchasing a paper and being charged with plagiarism never crossed Watters' mind. According to him, "it's not plagiarism."

Every semester students doze off when professors give them the same old plagiarism speech and direct them to the academic integrity section buried at the bottom of their syllabi. Students simply glance over the first page of the course syllabus, jot down essay deadlines and exam dates, and disregard the rest.

"Nobody reads their syllabus anyway," says Deborah Eerkes, the director of Student Conduct and Accountability, discipline officer under the Code of Student Behaviour (COSB), and the creator of the University of Alberta's academic integrity program.

But if all students really understand what plagiarism and its repercussions are, theoretically, they wouldn't commit it, right?

According to the University of Alberta's Student Conduct and Accountability (SCA) statistical Report for the 2015/16 academic year, there were 250 charges of plagiarism: 200 undergraduate student offences, 29 graduate student offences, and 21 other offences involving open studies, Faculty of Extension, visiting students, previous students, and special students.

Although there were 250 plagiarism charges in 2015/16, it doesn't mean there aren't more acts of plagiarism committed each year. After all, Watters and his roommate are just two of the potential many other students who got away with plagiarizing.

As Eerkes explains, the process begins with a TA or professor noticing something "off" in a paper or assignment. Professors then discuss the issue with the student, and if they still presume it's plagiarism, they send it up to the associate dean of that faculty who will then meet with the student and an advisor (if they choose). They discuss the issue together, and the student can respond to the allegations. If the associate dean believes the student plagiarized, they can place a sanction up to a failing grade in that particular class. And if it's a bad case of plagiarism, or if it's not the student's first offence, it will be reviewed by a discipline officer who then decides whether a suspension or expulsion is warranted.

When Watters explained that he simply cheated, he wasn't entirely incorrect. Eerkes explains that it's possible for students to be plagiarizing and cheating, and therefore, can be charged with both. In his case, Eerkes explains, Watters is misrepresenting a fact he knew was false by putting his name on a paper he didn't write, and he also used someone else's words as his own.

Section 30.3.2(1) of the COSB reads, "No Student shall submit the words, ideas, images or data of another person as the Student's own in any academic writing, essay, thesis, project, assignment, presentation or poster in a course or program of study."

In addition, both "The Undergraduate Student's Guide to Academic Integrity" and "A Guide to Academic Integrity for Graduate Students" compiled by Eerkes elaborate on this definition to also include unintentional plagiarism. This means if a student accidentally cites a source incorrectly or is lazy with his or her citations, that student is committing plagiarism. Both documents also provide examples of plagiarism:

"Cutting and pasting material from an online source without quotation marks and proper attribution, even if no author is clearly named on the website.

Using another's idea as your own without attribution, including paraphrasing without a citation to the original source.

Following the format and/or argumentation of an article without attribution.

Copying material from another student either in an assignment or as part of an essay.

Using data you did not collect on your own, without attribution, as the basis for your work.

Allowing another person to correct or rewrite your work before submitting it to the point where it no longer reflects your own writing and/or intellectual abilities.

Using a logo, graphic or cartoon you did not create, without permission and attribution."

ymoi

These words

Unres

To put it simply, if you didn't write or say it, come up with it, or solve it, it's not yours — it's plagiarism.

Essays are common among many courses in the Faculty of Arts. With essays come improper citations and uncertainties about written ideas. Theo Finigan, a former English professor at the U of A talks about the red flags he looks for in essays that can denote instances of plagiarism.

"The obvious is a sudden change in clarity or quality, which are usually quite noticeable," he says. "You'll go from, particularly if it's a non-English speaker, language that is quite clearly not idiomatic to all of a sudden something that's incredibly clear and smoothly written."

Professors aren't fooled by students' sudden language proficiency, and they aren't wowed by students' use of fancy words, either.

"Another (red flag) would be the use of jargon or terms that you haven't talked about in class, theoretical terms or terms of phrase," explains Finigan. "Over the years, you get used to reading critical essays and theory, and the way it's written and the style of it. It can be quite noticeable when someone in an introductory course, so a first-year student, is writing in that kind of tone or style."

Finigan also acknowledges that English is difficult

for many students because individual expectations are unclear: "there's a lack of understanding . . . that originality is prized over actual citations."

Elaine Geddes, the associate dean of undergraduate programs at the Alberta School of Business, discusses how plagiarism can become intertwined in group projects and how power dynamics are often a huge factor.

When students choose their own groups, students who "other people don't particularly care for, that they know aren't terribly smart, that they don't work very well, or, in many cases, they're international students" are inevitably left out to form their own group, Geddes says. In these groups there may be a member who encourages an "easy" solution of copying something from the internet, or a member who simply submits their section of the assignment, which turns out to be plagiarized. Even if students detect a plagiarized section, they typically don't want to rat that person out, but the problem is that section is submitted under each group member's name, so they're responsible for it, too, Geddes notes.

She also acknowledges the fine line between collaboration and plagiarism in the business faculty's quantitative courses.

"(We) want to encourage students to work together and to come up with solutions and

brainstorm," says Geddes. "(We) just don't want them submitting each other's work."

Such quantitative courses also employ technical tools in electronic assignment submissions, which cause boxes or cells for students' ID numbers to self-replicate within the program, Geddes says. She acknowledges that it's challenging to establish if a student copied another student's answers from the answers themselves, but if they physically copy and paste the answers from one assignment to another, the original student's ID is still embedded in the work.

She also notes common mistakes that can occur when students are working on assignments in the computer labs, such as saving an assignment with the course name and assignment number on the desktop and forgetting to drag it to the trash once submitted. Other students who use the same computer can see the assignment, copy it, and submit it. And some students may send their assignment to a friend to help them learn how to figure out the problems, but instead, the friend simply copies the work and submits it as his or her own. In each case, Geddes questions both students.

"For many students, they can't get their heads around the idea of how you can sit and talk to each other about a project, but you just simply can't copy the answers," says Geddes.

When talking to students who copied a friend's work, Geddes tries to make them feel guilty. But a lot of the time their "I never meant to do that" answers don't convince her: "They did mean to do that, they just didn't think they'd get caught," she says.

Although collaboration is encouraged in the Department of Computing Science, it can also become an issue. Associate Professor Denilson Barbosa discusses acceptable forms of collaboration in his computing science classes and on eClass forums. The department also requires students to disclose in writing any discussions they have with other students and websites or books they consult for assignments, Barbosa explains.

"It baffles me to see that, while students would admit to having consulted others in an informal conversation, they would rarely disclose anything

are not my own.

What th

in writing," he says. "This happens because they are not really sure where the line is, and feel that disclosing anything might constitute cheating."

One of the first signs of plagiarism for Barbosa is when multiple students or teams make the same mistakes on an assignment.

"I always give fairly large assignments where the students have . . . to make several assumptions about the data they will get as input and what to produce as output," says Barbosa. "I instruct my TAs to grade their work by checking if the assumptions match their design, and the output of their program if it is a coding assignment. When we see

inconsistencies we bring them in to ask for clarification. We also look very closely for similar mistakes made by different students (or teams) and read those submissions more closely."

In addition, Barbosa may spot plagiarism in small sections of an assignment that have been solved using a coding website, or more noticeably when large portions of someone else's code, either a previous or current student, are blatantly copied.

"These (latter) cases are easy to spot because the effort to disguise the copy is usually higher than what is required to solve the assignment in the first place," Barbosa says.

For coding assignments, Barbosa uses plagiarism detection tools to help compare the similarity of programs submitted for each question separately and identify patterns in code design.

Even though plagiarism at the U of A technically includes unintentional cases, Geddes, Finigan, and Eerkes acknowledge that these typically result in a lesser sanction. For example, a student who cites something incorrectly (unintentionally) may only have to attend a seminar on proper citations, explains Eerkes, while a student who falsifies citations (intentionally) might face something more punitive.

Despite decisions being made at the faculty

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level, Finigan also differentiates between obvious unintentional mistakes in essays and intentional violations of academic integrity.

"In my experience, you can tell the difference between sloppiness and intentional cheating," he explains. "I tend to take sloppiness more as an opportunity, as a teaching moment, and intentional cheating as something that I have to send up for more disciplinary action."

Yet, each academic year, Finigan averages three to five cases of plagiarism that he sends up for review.

And if it's a second offence and a serious case, Geddes recommends suspension from the university.

When it comes to plagiarism, Finigan, Geddes, Eerkes, and Michael Peterson, the Appeals and Compliance Officer, recognize that it's more common amongst first-year and international students.

The SCA from 2015/16 notes that 88 out of the 200 undergraduate plagiarism offences were committed by first-year students. And although the SCA doesn't specify the particular number of international student charges, in his report, Peterson acknowledges that a "significant number of appeals are received from international students."

Geddes concurs with these findings. She specifically notes that many violations of the COSB in the Faculty of Business are committed by Chinese students.

"If I were to run through a list of all of the cases, whether they're cheating, plagiarism, inappropriate misconduct, whatever it is, the vast majority of (students) are Chinese," explains Geddes. "And it is a stupid and reverse form of racism to suggest that it's not true, because it is true."

One factor stems from differing cultural values and expectations. Scholars like Kurt Bouman note that Chinese cultural values of honour and respect (toward the original author), and the sharing of ideas contrast with Western ideas of individuality. Another factor Geddes addresses is the significant pressures international students, particularly from China, face in university.

"Chinese students come here and they're under

pressures that the white kids can't even imagine," Geddes says. "Not only are they away from home, but as ESL students, they face additional challenges in the classroom."

Martin Guardado, an associate professor and academic director of the English Language School (ELS) at the Faculty of Extension, agrees that international students can feel overwhelmed. But the English for Academic Purposes (EAP) program at the ELS provides assistance for non-native speakers of English by giving them the opportunity to meet the English Language Proficiency requirement for undergraduate admission at the U of A. The EAP program also dedicates a significant amount of time and resources to these international students to help them understand Western notions of plagiarism.

"Every teacher in every section addresses plagiarism in a variety of ways, using different resources, and engaging students in several learning activities," Guardado says. "The sophistication and thoroughness of academic integrity covered increase as students move up the levels. The expectations for compliance and consequences for violations also increase accordingly."

On eClass, there are hundreds of worksheets, quizzes, and other required or recommended resources. For required elements, each student must declare that they've watched videos about academic integrity and cheating, read about when and when not to use citations, and learned how to paraphrase and summarize correctly. Students are also given a document of procedures in cases of student plagiarism and cheating that breaks down and describes minor and intermediate infractions.

Additionally, the Student Conduct and Accountability office works with the International Centre to promote academic integrity and provide necessary materials to international students, says Eerkes. The academic integrity program also provides resources for professors, including funny promotional videos that can be used in any course at any institution. Even though the onus is placed on students — domestic or international — to understand plagiarism, Eerkes says the academic integrity program focuses more on professor behaviour — how professors discuss plagiarism in classrooms.

"When you have a little section of the code on your syllabus that says 'thou shalt not do these

things,' you don't necessarily put that together with what's on that syllabus," she says. "Part of it is just trying to get instructors to . . . say here's how academic integrity applies to this assignment — this is what I expect."

Students plagiarize for different reasons. Surveys indicate some students think plagiarism is no big deal, some scholars attribute students' decisions to plagiarize with a lack of confidence, and other students, like Watters, turn to plagiarism because of a lack of time and insurmountable stresses from work and other classes.

For Watters, purchasing a paper was his only option. He didn't even consider asking his professor for an extension.

"I don't want special consideration just because I have more stuff on the go. It's my choice to take this stuff on in the beginning, everyone else has a deadline, I still need to hit the deadline," says Watters. "I'd be more inclined to make sure I hit a deadline — I've never not handed in an assignment on time — than worry about where the assignment actually came from."

And he did meet the deadline, with a paper that was based on his own concept — he created the research question, he just didn't write the arguments. But even though buying an essay seemed like the only option for Watters, it wasn't an easy decision.

"My dad has a PhD from the U of A, my grandpa went to the U of A, so academic integrity is something that's pretty important (to my family)," he says. "The point of university is not to just pay for your marks."

He was aware of the ethical dilemma, and felt as though he was out of options, but he says he wasn't concerned about getting caught.

"Maybe it was more naiveté and more of the millennial viewpoint that 'it's never me that's going to get caught, it's always going to be someone else,'" explains Watters. "Fundamentally, (purchasing an essay) disagrees with my belief of what I think university's about and what it tries to promote, but it solved the problem I had at the time."

**Names have been changed to assure anonymity.*

DEMEMBER HOROSCOPES & CROSSWORD



ARIES (March 21 – April 19)
20 MINUTES AGO I FELT BAD!



TAURUS (April 20 – May 20)
I don't want to be alive. You have to pay taxes and smile when you don't want to.



GEMINI (May 21 – June 20)
Everything is okay in the ball pit.



CANCER (June 21 – July 22)
Publishing a "Demeber events" list two weeks into December is a perfect representation of the quality of Gateway content this year!



LEO (July 23 – August 22)
You'd be impressed if you had have watched.



VIRGO (August 23 – September 22)
Ddont throw yoru tokns at me!



LIBRA (September 23 – October 22)
Here's a horoscope: the most Edmonton thing you can do is drink unattended drinks at black dog on hip hop night And not knowing the words to anything



SCORPIO (October 23 – November 21)
Stop getting so riled up about the plants, it's like watching a gang bang.



SAGITTARIUS (November 22 – December 21)
O rder some weed in the mail and i'll show up when I do.



CAPRICORN (December 22 – January 19)
I've become asexual since my miscarriage.



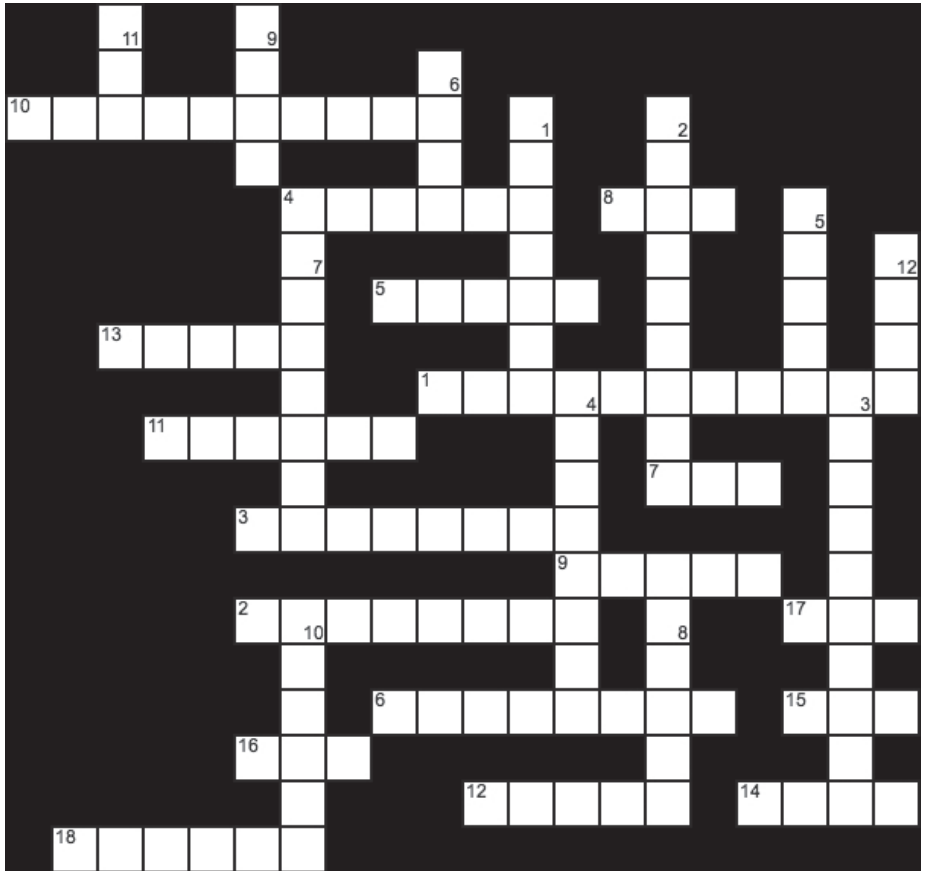
AQUARIUS (January 20 – February 18)
I don't want to share your cup, you're kind of dirty.



PISCES (February 19 – March 20)
— VAPORWAVE IS STILL DEAD —

Pices

By Jon Zilinski



Solution posted online at GTWY.CA under diversions

Across

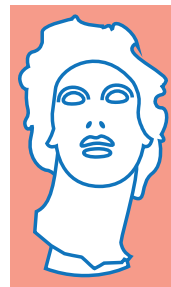
- 1. Some opening lines
- 2. 00
- 3. New Year's eve shower
- 4. Facts of being male or female
- 5. Top, in cards
- 6. Only available pasta in SUB
- 7. Reproductive body
- 8. Something to be divvied up
- 9. Limbless reptile
- 10. To return to the original position
- 11. Statue at Giza
- 12. Risky
- 13. Like some cycles
- 14. _____ of contention
- 15. Sink; Swim
- 16. Campus Tim Hortons haven
- 17. Obsessive Enthusiast
- 18. Understood by a few

Down

- 1. Cincinnati zoo's most famous animal
- 2. Exclusive right ("Check your _____")
- 3. Pixel density measure
- 4. Consulting group for the Peter Lougheed leadership college, also the SU's VP Academic Marina _____
- 5. Mirror's partner
- 6. Dandelion, to many
- 7. Enchilada alternative
- 8. Particularly particular
- 9. Injure, badly
- 10. Lance, pierce
- 11. Slippery character
- 12. Type of lager

Freebies

- 7 DOWN: GBurrito
- 9 DOWN: AFussy





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