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March 11th, 2015 ■ Issue No. 28 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

WHAT IS THE DIE BOARD?

SEE PAGE 7 FOR MORE INFORMATION

ELECTION RESULTS

YOUR 2015-16 STUDENTS' UNION EXECUTIVES WERE ELECTED FRIDAY.

NAVNEET KHINDA
PRESIDENT

SHAKIBA AZIMI
VP ACADEMIC

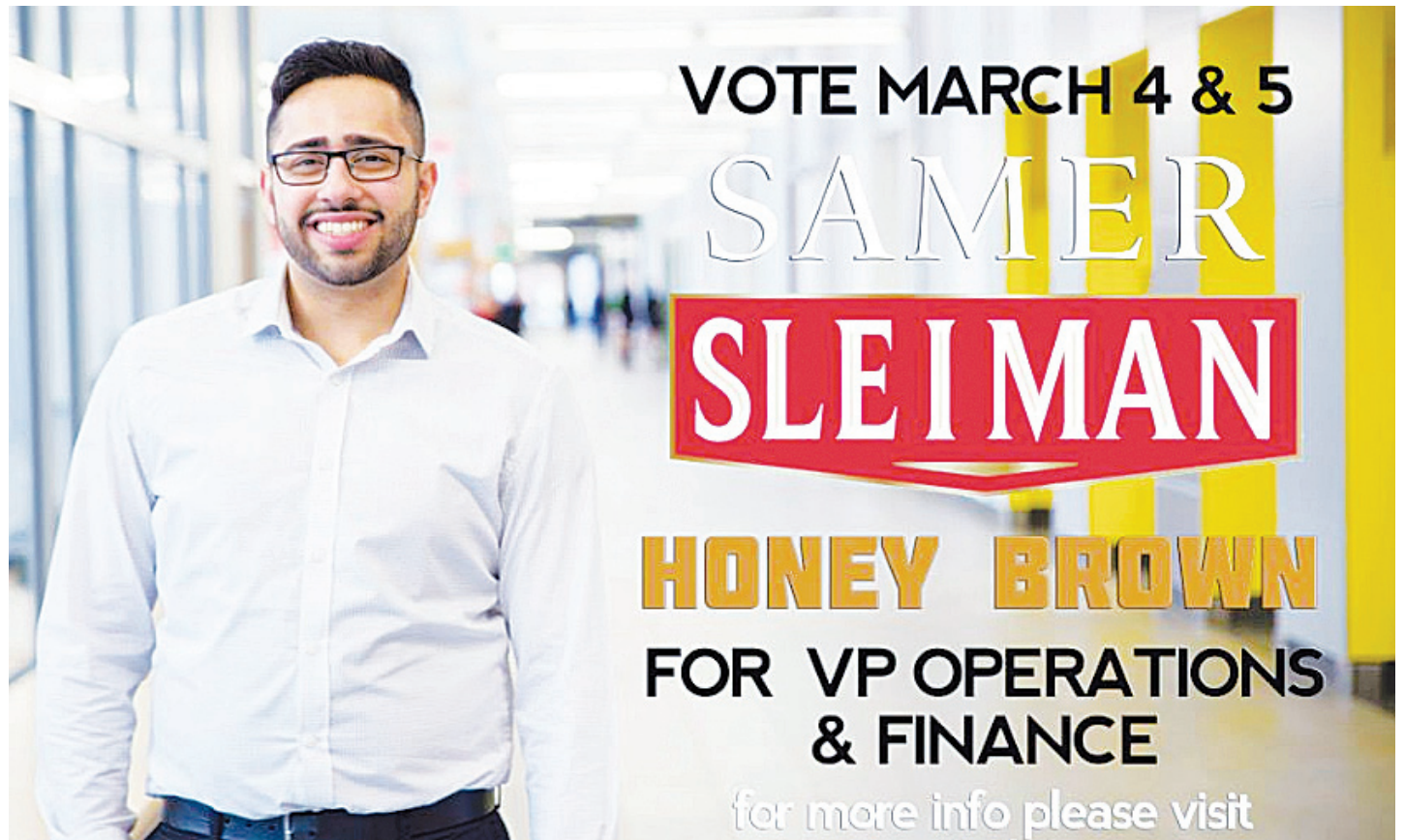
DYLAN HANWELL
VP EXTERNAL

VIVIAN KWAN
VP STUDENT LIFE

AZHAR KHAN
BOG REPRESENTATIVE

THE LANDING REFERENDUM
PASSED

SINGLE BEVERAGE PLEBISCITE
PASSED



VOTE MARCH 4 & 5
SAMER
SLEIMAN
HONEY BROWN
FOR VP OPERATIONS & FINANCE
for more info please visit

DISQUALIFICATION DILEMMA

DIE Board delays ruling over Sleiman vote tampering case until Wednesday

Alex Migdal
NEWS STAFF ■ @ALEXEM

Results for the Students' Union's Vice-President (Operations and Finance) race remain sealed after allegations of vote tampering triggered the disqualification of a candidate and cast doubt over the integrity of the election.

Samer Sleiman was disqualified just hours before election results were announced on Friday. His ouster culminated in a volatile two-hour appeal hearing Monday with the SU's judicial board, whose chair at one point demanded civility from both parties.

Associate Chief Tribune Sam Alzaman said Tuesday afternoon that the Discipline, Interpretation and Enforcement (DIE) Board had set a "firm deadline" of 9 a.m. Wednesday for a written decision.

Although he noted the ruling could be issued earlier, it was not available as of press time.

Alzaman said he and two tribunes met between noon and 4 p.m. Tuesday.

"We had to confirm the evidence before us and determine how to interpret any findings based upon that evidence," he wrote in a statement.

"There are still contentious issues and we are affording those issues the time and respect they deserve."

The appeal hearing pitted Jessica Nguyen, the SU's Chief Returning Officer, against Sleiman, who Nguyen booted Friday after ruling that Sleiman had voted on behalf of a student without their consent.

"This practice is corrupt," Nguyen told the

board. "It's the worst thing you can do in an election — to tamper with the results."

But Sleiman's three-member defence council maintained they had nothing to hide.

"Mr. Sleiman was upfront with each and every student," representative Mustafa Farooq said.

"We have absolutely no qualms about what Mr. Sleiman did because we don't think it contravened anything."

The complainant, first-year student Anna Gwozdz, said Sleiman approached her in CAB on March 4 and offered to show her how to vote on a cell phone. Gwozdz agreed and entered her CCID, password and student identification number.

At that point, a friend interrupted Gwozdz before Sleiman thanked her and walked away. She said she never saw her ballot and only realized that her vote had been cast after she tried to vote the next morning. She immediately emailed Nguyen to complain.

"The biggest issue is that my consent was not given for the actual vote that was submitted under my name," Gwozdz said.

Further investigation by the CRO revealed that Gwozdz had voted for Sleiman, although she had meant to vote for opposing candidate Cody Bondarchuk.

Student Hassana Hakwik, who Sleiman's team brought as a witness, said Sleiman had also approached her in HUB with his platform and offered to help her vote.

After Sleiman explained the voting process on his phone, Hakwik said she gave her "full consent" for him to submit a vote on her behalf, noting it was the first time they had spoken.

But Nguyen argued that one consenting voter did not apply to all students approached by Sleiman.

The board questioned whether casting a vote on behalf of a student could be considered fraudulent.

"This is a practice that has historically been going on," said Sangram Hansra, one of Sleiman's representatives.

Hansra, who successfully ran last year for Board of Governors Representative, said he had also approached students during his campaign with a laptop or cell phone to show them how to vote.

"There is nothing wrong with this," he said.

Sleiman's council also questioned the 32 votes that the CRO's investigation found to have been cast from the same IP address of a Telus phone.

Jay Ward of Whitematter, a technology company that oversees the SU's online voting system, said his data could "absolutely not" point to a specific student.

"But I have a pattern that says this IP address did these sketchy things," Ward said.

In their closing statement, Sleiman's council slammed Nguyen for "arbitrarily" following bylaws and failing to prove that Sleiman had falsified Gwozdz's vote.

A visibly emotional Nguyen said the violation against Gwozdz was enough to call the election into question.

"At the end of the day, my ruling is legitimate and should be upheld. And Mr. Sleiman should be disqualified," she said.

THIS IS A BREAKING NEWS STORY. FOLLOW OUR UPDATES AT GTWY.CA

THE gateway

visit us at GTWY.CA

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colophon

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haiku

What is your CCID?
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What is your CCID?



streeters

COMPILED & PHOTOGRAPHED BY Oumar Salifou + Kevin Schenk

As you may have heard,
Apple came out with a watch!
WE ASKED...

Would you wear an Apple smartwatch?



Blue Knox ARTS V

"No, I'm old school. It's nice to have something that isn't plugged in all the time."

Charles Lewis SCIENCE I

"No, I like my watches."



David Sawyer ENGINEERING IV

"I think those will be out of date pretty soon. You buy one, then in two years, there's a new piece of technology already."

Hannah Barlow COMPUTING SCIENCE II

"I don't usually wear a watch, so probably not. I just find it a bit bulky."



PHOTO OF THE WEEK Sleigh rides.

LARA KMECH



11113-87 Ave.
(across from the TELUS Building)



St. Patrick's Day!

Tuesday, March 17

and don't forget



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~ all \$13!

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- Guinness Pint ~ \$5.25
- Shamrock Shooters ~ \$5



News

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U of A alumnus remembered for life-long public service

Andrea Ross

EDITOR-IN-CHIEF ■ @ROSSANDREA

A University of Alberta alumnus and Second World War veteran recently died at the age of 101, leaving a legacy of unwavering dedication to his country.

Born in Edmonton on June 12, 1913, Ernest Côté graduated from the U of A's LLB law program in 1938 before going on to become a celebrated veteran who helped plan the invasion of Normandy with the 3rd Canadian Division, landing on Juno Beach on June 6, 1944.

He participated in initial meetings for the United Nations General Assembly in London, Paris and New York and contributed in drafting the charter of the World Health Organization.

He was awarded the Most Excellent Order of the British Empire by King George VI, a memento Côté's friend of 20 years Serge Durflinger said hung on the wall in the hallway of his home.

"It was really quite revealing to see him and his modesty," Durflinger, a historian at the University of Ottawa, said.

"He is a piece of Canadiana and his life intersected so many critical moments and junctures in our national history."

Côté's career after the war spanned into public service and education. He was deputy solicitor-general during the FLQ crisis in 1970, and reportedly knew each Prime Minister since Mackenzie King.

A Franco-Albertan, Côté established the Jean-Léon Côté

Scholarship in memory of his father, a Canadian senator. The U of A recognized him for his contributions to Campus Saint-Jean in 2011.

Côté was a regularly featured speaker at Remembrance Day ceremonies, Durflinger said, adding he enjoyed speaking about his experiences at the Canadian War

Museum in Ottawa, where he lived.

"His service in Normandy gets the highlight, but his service to Canada continued for decades after that," Durflinger said. "He became a success at everything he did."

Durflinger said Côté would never acknowledge the "astounding" responsibility he had for the success of the Canadians after landing in

France, instead always remaining humble about his major role in one of Canadian history's biggest moments.

On more than one occasion, Côté returned to the beaches of Normandy, including last year, for the 70th anniversary of the D-Day landings.

He was somewhat of a local

celebrity there, Durflinger said, and he would always make time to speak with students about his experiences during the war.

"What a thrill it was for these young people to be at Juno Beach, at hallowed ground in our history, and be in the company of Ernest Côté, who was able to recreate the scene in his mind's eye," he said. "It was a moment of immense importance to them."

Côté made headlines across Canada in December when he survived a violent home invasion in which he was tied up and robbed in his Ottawa apartment. He managed to free himself without injury, and was later commended by Stephen Harper as hero.

His attacker was charged with attempted murder, and evidence found at the scene led police to also charge him with murder in relation to an unsolved triple homicide in 2007.

Even until his recent passing, Durflinger said Côté remained dedicated to participating in organizations focused on the memory of the Second World War and was well respected among the community.

"He was a very, very special person," he said. "He had a formality to him that bespoke an earlier era. There was a sense of presence there, and when he spoke it was with authority and grace."

"He had a very long, full and rewarding life, and his devotion to the country, to the memory of those who served the country, was very powerful and inspiring."



FAREWELL TO A FINE FELLOW A WWII veteran and U of A alumnus recently died at the age of 101.

SUPPLIED

UAPS investigating after campus tipi vandalized last weekend

James Davison

NEWS STAFF ■ @THEJAMDOIDDY

University of Alberta Protective Services is investigating after the tipi in front of the University of Alberta's Pembina Hall — home to the Faculty of Native Studies — was covered in toilet paper over the weekend.

Images of the vandalized tipi emerged on Twitter and Facebook Sunday morning, with captions and comments decrying the act as hostile and founded in racism. Edmonton Police Service has also been made aware of the incident.

Prior to being vandalized, the tipi was host to a display commemorating Murdered and Missing Indigenous Women. The display was taken down on Friday, as scheduled, with the desecration taking place some time between Saturday and Sunday morning, when it was noticed by an alumna of the Faculty of Native Studies, Kirsten Lindquist.

Lindquist called the act "hurtful" and is concerned that the space is not fully recognized by students as a sacred place.

"It's the most visible symbol of indigenous presence on campus," Lindquist said. "When we think about lifelong learning, especially for indigenous students who have come from outside communities, this is a very important space, not just a physical presence but also the space that extends outside the institution."

Dean of the Faculty of Native

Studies, Brendan Hokowhitu, has expressed concerns over how some indigenous students may interpret this event.

"One of the really worrying things for me is our students and indigenous students on campus in general that will feel kind of targeted and unsafe, and hurt by the vandalism," Hokowhitu said. "It's very, very close to our hearts."

"It's the most visible symbol of indigenous presence on campus."

KIRSTEN LUNDQUIST
FACULTY OF NATIVE STUDIES ALUMNA

It has been suggested by the Faculty of Native Studies that the act may have been premeditated in some respect, owing to the use of vinyl flagging tape in addition to toilet paper.

Measures to educate students on the meaning of the tipi and the significance of its presence are being considered by the Faculty of Native Studies. Dean Hokowhitu suggested that if the perpetrators were to come forward, he would seek education as opposed to purely punitive measures to alleviate some of the damage done.

"Things like this occur out of ignorance and stupidity," Hokowhitu said. "If they were brave enough to come forward, then education is the key."



TIPIT'PED The tipi in front of Pembina Hall was vandalized over the weekend.

CHRISTINA VARVIS

campus crimebeat

COMPILED BY **Andrea Ross**

DEFINITELY AWKWARD

A 19-year-old woman with no affiliation to the U of A was found inside the Second Cup kiosk at about 11:30 p.m. in Tory Atrium on Feb. 26. When UAPS officers walking by confronted her, she said, "Well, this is awkward."

She was arrested and turned over to the Edmonton Police Service (EPS), who charged her with break and enter. She was also banned from all U of A property.

UAPS Acting Inspector Marcel Roth said this is the fourth time the kiosk has been broken into this academic year. Officers have met with food services company Aramark to discuss ways to better secure the coffee shop.

"It was poorly planned," Roth said about the security measures around the business. "Anyone with too much time on their hands who was staring at that would probably figure out how to get into it."

Roth said the business was broken into using the same method each time this year, and is in the process of being better secured — a warning for the young woman found inside, and for anyone else thinking about breaking in.

"Hopefully she tells all her friends it may not be a good place to go," Roth said.

STICKY FINGERS

U of A staff called UAPS on March 5 just before 11 a.m. to report a break-in at an office in Education North. UAPS officers found pry marks on a hallway door to the office, and staff reported cash, keys and electronics were stolen from the office.

EPS was contacted and investigated the area.

Two suspects known to UAPS were identified. The EPS forensic unit seized numerous items from the scene, and collected fingerprints for further examination.

This kind of property crime has been fairly common this year, Roth said.

"What we've been seeing this school year is certainly a lot more in the way of property crimes," he said. "But most of them, unlike this one, haven't been forced entry."

A student also reported their belongings missing from an unlocked locker in the Van Vliet men's changing room around 4:20 p.m. on March 6.

The student's clothing, backpack,

some cash, an iPhone 4 and tablet were missing after he left them unattended for about an hour. The value of the items was about \$440 total, and the student was referred to EPS to report the theft. The items have not yet been recovered.

Roth said it's a good reminder to keep your belongings locked up — or risk losing them.

"Whether the student is in the library and leaves a laptop or some valuables and just leaving for a few minutes, or whether they're going to the gym, this stuff either needs to be secured or taken with you," he said.

NOWHERE NEAR THE NORTH SIDE

UAPS was called to the south end of HUB Mall at 12:30 a.m. on March 5 where a man, woman and a baby were found wandering around. The couple said they were trying to

find their way back to their home in North Edmonton. The five-month-old baby appeared to have a fever and was sweaty to the touch, so EMS was called and the child was taken to the Stollery Children's Hospital.

UAPS officers don't mess around when it comes to the health of a child, Roth said.

"They were mulling over a cab versus transit," Roth said about the parents. "(But) you don't really want to play around with what might happen, so they just called an ambulance and took the baby to the Stollery. As far as we know, (the baby) is alright."

Roth said trespassers and lost commuters are often found in HUB Mall because of its close proximity to both the LRT station and bus transit loop.

METH PIPE MISTAKE

A man known to UAPS was found trespassing in HUB Mall on March 5 around 1 a.m. and wouldn't stop when officers asked him to. He was arrested for trespassing, and upon being searched, officers found a meth pipe and break and enter tools on him.

The man admitted to breaking into the U of A in the past to find places to sleep at night. EPS was called to deal with the man, but no criminal charges were laid.

A pipe is personal property and is not illegal, but the drugs used in them certainly are, Roth said. In some cases, UAPS ask those in possession of drug paraphernalia to simply throw out the item.

"The concern is if he is carrying that around he might also be in possession of a narcotic," he added.

CAMPED OUT CRIMINALS

A U of A student contacted UAPS on March 5 around 11 p.m. to report a man and woman hanging out in a storage space in the HUB Mall locker room. UAPS determined neither the man nor woman were affiliated with the U of A, and that both were known to campus security.

Both were detained and escorted from the property after being given a summons for trespassing.

As a result of this discovered, a large amount of lost or stolen property was recovered, and EPS came by the next day to record the event as a break in.

Roth said it appeared the troublesome twosome had been hanging out there for a while — possibly weeks.

"There was quite an accumulation of property — garbage, food wrappers," he said. "They obviously found a little hiding place and felt comfortable enough to come and go."

"We rely on staff and students to phone in suspicious activity. Good on the student for calling us."



CRIMINAL BEHAVIOUR UAPS provides a number of protective services to the campus community.

CHRISTINA VARVIS

Université d'Ottawa | University of Ottawa

La médecine, un choix d'avenir

Étudier à l'Université d'Ottawa



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uOttawa

Faculté de médecine
Faculty of Medicine

Renowned journalist got head start at *The Gateway*

Collins Maina

STAFF REPORTER • @COLLINS_MANIA

In 1927, Matthew Halton was a third-year student at the University of Alberta with great aspirations to climb the ladder in the world of journalism. But what he didn't know then was how fast or how far these aspirations would take him.

His career began with a rapid transformation from a reporter at the U of A's student newspaper, *The Gateway*, to a European correspondent for the Canadian Broadcasting Corporation (CBC), reporting stories from the front lines of the Second World War.

His son, David Halton, also an acclaimed former CBC correspondent, examines his father's successful career in journalism in his latest book, *Dispatches from the Front: Matthew Halton, Canada's Voice at War*.

"Alberta was a very important part of my dad's growing up, and his formative influences at the U of A," Halton said.

In the biography, Halton explains how his father came from a poor English immigrant family settled in Pincher Creek in the early 1900s. As a U of A student, his talent for writing was recognized "very quickly" as he became the Editor-in-Chief of *The Gateway* in his third and fourth school year, Halton said.

"He wrote very well, in an elegant way," he said. In Matthew's time at *The Gateway*, he wrote a controversial editorial criticizing organized

religion. Halton said that his father's writing on the subject resulted in some of the religious students on campus pushing towards cutting off funding for *The Gateway*, an attempt that ultimately failed.

Matthew also quickly expanded his credentials as a journalist by reporting for both the Edmonton

Journal and the Edmonton Bulletin — which published between 1880 and 1951.

A year after he joined the Toronto Star, the Alberta-born journalist went to Berlin as a CBC correspondent to write about Adolf Hitler's seizure of power — and was one of the first correspondents to sound

the alarm about Hitler in 1933.

But at the time he was accused of being a fear monger and sensationalist in Canada, something Halton uncovered in researching his father's past.

"There were surprises when I wrote about (his career)," Halton said. "It's remarkable to think of

what people actually thought of Hitler at the time."

Matthew's career soon saw him speaking with an exiled Haile Selassie and Leon Trotsky, being brushed off by Lawrence of Arabia, receiving warnings of degrading violence from Gandhi, and getting scolded by Babe Ruth about cricket.

But his success took a toll on him as concerns that he was suffering dementia were looming when he died of an apparent stroke in 1956 at age 52, following a stomach surgery to remove ulcers.

Halton said he vividly remembers his father as supportive and caring.

"He was a good father," he said. "He would always help me with homework and take me out to expensive restaurants if I did well at school."

Halton, who was only 16 years old when his father died, said he never had much of a chance to talk to him about his career — which led to several interesting realizations when he was writing the book.

He started writing *Dispatches from the Front* when he discovered that his father's name was largely forgotten to most Canadians upon returning to Canada after 14 years of being a correspondent for CBC in Washington.

"(I wanted) to reawaken people's interests in a guy who has been often described by historians as Canada's greatest foreign war correspondent," Halton said. "Dad was quite brave."

— with files from Andrea Ross



GATEWAY GREATNESS David Halton (pictured) has released a book about his father's life.

SUPPLIED - CBC

Wellness Champion Award recognizes good deeds on campus

Kate McInnes

NEWS STAFF

The Wellness Champion Award shows that campus wellness can come from unexpected sources, including a librarian, a Tim Horton's server, and a dog.

The University of Alberta's Wellness Services' Wellness Project launched the award in February to recognize members of the U of A community who have contributed to creating a healthier campus. The award aims to raise awareness of wellness-related activities, programs and policies across campus, and demonstrate how these initiatives help to integrate wellness into campus culture and university life.

Health and Wellness Team

Leader Melissa Visconti said the award was created to expand perceptions about what wellness is and how it is created.

"It reminds you of the responsibility you have on the campus and in the community to do this work."

Laura Beard
Wellness Champion Award Winner

"Wellness happens all around us on campus," Visconti said. "Sometimes it can be seen directly through programs and initiatives, and other times wellness is co-created in the spaces students and

staff gather to connect and learn."

Along with Wellness Grants and Wellness Ambassadors, The Wellness Champion Award is one of three components of The Wellness Project, a two-year initiative funded through Alberta Health and managed through the University Wellness Services' Healthy Campus Unit and the Office of the Dean of Students.

The Healthy Campus Unit is a health promotion team that works to support health and well-being at the U of A. Along with The Wellness Project, the Healthy Campus Unit has developed several campus-wide initiatives, including Unwind Your Mind and the National College Health Assessment.

The Wellness Champion Award

nomination form can be found at thewellnessproject.ca, and nominations are open until March 16. Winners are provided a certificate of recognition and are featured on The Wellness Project website and the U of A Characters Facebook page. And, as a bonus, Visconti said there may be balloons involved.

Since its inception, The Wellness Champion Award has been presented to a number of community members, including U of A Chief Librarian Gerald Beasley, Tim Horton's employee Linda Schlodder, the Faculty of Science's Ruby the Science Dog, and the Chair of the Department of Modern Languages and Cultural Studies, Laura Beard, who received the award for promoting sexual

assault awareness within the Faculty of Arts.

"It reminds you of the responsibility you have on the campus and in the community to do this work," Beard said of receiving the award. "Work that's really, really, really important."

Visconti also stressed the significance of acknowledging good deeds and personalities at the U of A, and said she believes every community member has a role to play in creating a better campus.

"Whether it's lending a caring hand, sharing campus resources with peers, starting your own initiative, or bringing people together to work together on wellness-related issues ... all actions big and small contribute to improving the well-being of our campus."



WELLNESS WINNER Linda Schlodder won a campus award for her cheery service.

CHRISTINA VARVIS



ACKNOWLEDGING GOOD DEEDS Janes Banks (left) and Angie Mandeville receive a Wellness Award.

CHRISTINA VARVIS

LAST OF SPRING LECTURE 2015

They're ready to toss the syllabus aside and speak from the heart ...

Cristina
Stasia

*Generation Mockingjay:
Citizenship and the Politics
of Change*

Brian
Maraj

*Learning: A Moving
Experience*

Catherine
Adams

*In Search of the Secret
Body of the Digital*



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Voting closes: Mar. 20 | Results: Mar. 25
Last Lecture: Apr. 9, 7 p.m., CCIS



U of A Law students rank high in nation-wide law case competition

Josh Greschner
NEWS STAFF • @JOSHGRESCHNER

At 21 years old, second-year Faculty of Law student Fraser Genuis was one of the youngest people competing in last month's Gale Cup Moot, a national law school tournament. But despite his relatively young age, Genuis won the competition's "Top Oralist" award.

"(Age) doesn't really matter," he said. "It's about how you answer the questions."

Genuis was a member of the four-person team representing the University of Alberta that won third place overall out of 20 teams from law faculties throughout Canada.

The Gale Cup Moot gives students a chance to argue a case in front of a panel of practicing judges. The case was at the appellate level, which Genuis said involves appeals after a jury's decision. All teams argued either for or against the Supreme Court's ruling in a case involving a mother charged with first-degree murder in killing her three children.

"The question was whether (her actions) were part of a suicide pact with her husband or whether there had been a pact and she abandoned the plan," Genuis said.

Against a Laval University team defending the court's ruling, Genuis and teammate Stacey Purser acted as appellants, challenging the court's ruling. The other half of the UAlberta team were respondents, defending the court's decision against McGill University.

"(Our team) went through the very technical process of flipping a coin to see who was who," Genuis said, jokingly.

Genuis argued that the accused was entitled to a new trial where the jury would be allowed to consider the defence of abandonment. The Supreme Court argued the accused didn't outright state she had intention to abandon the pact prior to the crime, but actions such as tearing up documents, Genuis argued, implied that she actually had. Mental illness was also a factor in the case.

"Most lawyers will never even use the defence of abandonment," Genuis said, but added that the experience showed him the process of preparing an appeals case.

Also representing the U of A, Jonathon Austin and William van Engen won the competition's award for best factum, which is a submitted written argument. The U of A has fared well in previous Gale Cup Moot competitions, finishing third

overall in 2013 and winning the top prize in 2001.

Practice for the moot competition started last semester, and Genuis said he is happy with his team's finish. He said the University of Toronto team deserved their first-place finish, but still appreciates the hard work of his other team members and the team's coach, Nathan Whitling.

"It's quite an experience going up there for half an hour and being questioned," said Genuis, who especially enjoyed meeting and presenting in front of Supreme Court Justice Clément Gascon.

"You need to know your argument very well or else you'll be taught a lesson," he said. "And there were several of those in the practice rounds."

He also thanked his girlfriend for peppering him with questions about the defence of abandonment.

The Gale Cup Moot helped Genuis prepare for his post-law school role as a clerking student with the court of Queen's Bench in Edmonton, he said, while spurring an interest in defence work. Ultimately, it showed him how much he enjoys practicing law.

"I'd be happy next year if they let me compete again," Genuis said. "Law's a lot of fun."



GALE MOOT CHAMPS Genuis (second from right) and his team represented the U of A at a national law school tournament. SUPPLIED

General Faculties Council discusses Leadership College and budget woes

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

The Peter Lougheed Leadership College was still a topic of discussion for university administrators at the General Faculties Council on March 9.

During an update on the college, vice-principal Martin Ferguson-Pell said that the administrative board is now focusing on recruiting students, finishing up the curriculum and on fundraising efforts.

Ferguson-Pell said that they aim to promote inclusivity and diversity within the leadership certificate program, and have made attempts to reduce barriers to this — such as recruiting teachers from across different faculties on campus.

Outgoing President Indira Samarasekera said the college is on track to open with its pioneer class in September 2015. But she noted that there is still more work to do.

Samarasekera also said that there is excitement from the Edmonton corporate community due to the

prospect of hiring students who have leadership experience.

"We are the first university to (have this type of formal leadership program)," she said.

Students' Union Vice President (Academic) Kathryn Orydzuk asked about the course approval process for the new college. She was concerned that these weren't yet up on Beartracks.

Ferguson-Pell responded that they anticipate that the courses will be approved soon. But he said that putting recruitment "on the ice" because of unapproved course lists would result in the college missing out on generating students.

Teaching Assistants for the college will soon be recruited from across different faculties, Ferguson-Pell said.

The University Budget also came into conversation as Vice-President (Finance and Administration) Phyllis Clark and Dean of the Faculty of Physical Education Kerry Mummery presented on exploring Responsibility Centered Management (RCM)

at the U of A.

According to Clark, this model will allow the university to shift the funding source of the post-secondary institution towards the faculties, which will be main generators of revenue.

Mummery clarified that this is a recommendation that is going to be proposed to incoming president David Turpin, since it's a model that is working in institutions such as the University of Toronto.

On the subject of the upcoming provincial budget, President Samarasekera said that they have not received any word on tuition from the government.

"Hopefully there will be more clarity in the upcoming weeks," she said.

No matter the outcome of the upcoming budget, Samarasekera said she expects that the U of A will continue to be responsible and accessible for students. She said that if cuts occur, they will likely affect tuition in the long-term rather than immediately.

DIE Board handles SU appeals by interpreting bylaws

Kate Black

MANAGING EDITOR • @KATEBLACK

The goings-on in the Discipline, Interpretation and Enforcement (DIE) Board have been a hot topic over the last week of Students' Union drama and Twitter beef. But other than having a morbid-sounding name, what does the DIE Board really do?

What is the DIE Board?

The Discipline, Interpretation and Enforcement (DIE) Board is the "court" which interprets and enforces the Students' Union's bylaws. The board consists of 12 tribunal members, all undergraduate students who are not voting members of Students Council, not voting members of a committee of Council and not employees of the Students' Union. Included in the 12-person board are one Chief Tribune and two Associate Tribunes, who rotate between chairing DIE Board hearings. In each

DIE Board hearing, the chair is accompanied by either two or four tribunes, depending on the nature of the hearing and the availability of the tribunes. The ruling of DIE Board is final.

Throughout Students' Union elections, candidates often appeal decisions made by the Chief Returning Officer (CRO) to the DIE Board. The tribunes then interpret the bylaws enforced by the CRO to determine whether the bylaws were enforced appropriately.

What is the CRO?

The Chief Returning Officer (CRO), is the "sheriff" of Students' Union elections, referenda and plebiscites. The CRO is responsible for setting the schedule of anything related to the elections, enforcing election rules and fairness, advertising elections, providing universal resources and chairing forums. This year's CRO is Jessica Nguyen.

Here are some recent DIE Board Rulings in Elections:

Lau vs. CRO — March 12, 2014:

Last year, CRO Wayne DeFehr fined presidential candidate William Lau for "third-party campaigning" after the Chinese Students and Scholars' Association endorsed Lau on Renren (a Chinese social media site) on Feb. 26 and March 6, 2014. Lau was fined \$403.70 for the third-party campaigning, therefore exceeding his campaign budget by \$200.32 and disqualifying him from the race.

Though the CRO's ruling declared the Renren page a "private site equivalent to a mailing list," the DIE Board found that Lau's campaign did not actually contravene any Students' Union bylaw or elections regulations. Therefore, the DIE Board overturned the CRO's decision, and Lau was not disqualified.

Woods vs. Lau/CRO — March 5, 2014:

Prior to last year's election, Lau had injured his ankle and Specialized Support and Disability Services provided him with a motorized scooter to aid in his mobility. The CRO gave Lau permission to use the scooter and affix campaign materials to his scooter.

Adam Woods, the other presidential candidate, appealed the CRO's ruling regarding Lau's use of his scooter to the DIE board. Woods argued that Lau was using the scooter beyond reasons of personal mobility, after claiming seeing Lau's campaign volunteers operating his scooter affixed with campaign materials, and seeing Facebook posts made by Lau's volunteers encouraging voters to ride on the "#Laumobile."

The DIE Board found that since Lau took steps to stop the offending behaviour of his volunteers, he would not be subject to "punitive" fines. Rather, his campaign was fined \$10 per day that the contentious

Facebook post was online, totalling \$50.

Ferguson vs. CRO — March 8, 2012:

After Vice-President (External) candidate Dorothy Roberts made a classroom announcement encouraging students to vote for her, a student in the class, Arnold Yu, stood up and declared that students should vote for Roberts' opponent, Petros Kusmu, instead.

CRO at the time, Zach Fentiman, did not impose a penalty on Kusmu because it was unclear whether Yu's statements took place during class time. Kim Ferguson, campaign volunteer to Roberts, appealed this decision to the DIE Board.

The DIE Board found that Yu indeed made the announcement during class time, but since his statements weren't "sufficiently egregious to be deemed malicious," Kusmu wasn't disqualified. The board did find, however, that Yu's comments warranted punishment under Bylaw 2200, section 48, and imposed a \$47.10 fine to his campaign.

U of A Bruce Peel Library temporarily closing for renovations

Collins Maina

STAFF REPORTER • @COLLINS_MANIA

The University of Alberta Libraries will be soon close down one of its large collections for approximately 10 months while it undergoes renovations.

The Bruce Peel Special Collections Library, located in the lower level of Rutherford South, holds more than 100,000 "rare" books and international archive materials. The library will be closing its doors on April 3 in order to expand the section.

Head of the Bruce Peel Special Collections Library Robert Desmarais said the library is currently at full capacity and they have no more room to grow without this expansion.

"The expansion will give us 20-25 more years of expansion space to continue to collecting primary

sources and rare materials with significant research potential," Desmarais said.

But the closure means that researchers will not have any access to the special collections materials or the Peel Library's reading rooms. An announcement posted on the library's website encourages students who need access to the materials to visit the collection before its closure.

Desmarais said that non-circulating materials — books and materials listed under the "no loan" category — are still available upon appointment with the library staff.

The renovations will include an expansion of the library's closed-stacks into the upper levels of Rutherford South. He said that there will also be a new mechanical system built in the basement level of Rutherford South to improve the library's efficiency.

"Our enthusiasm for the renovation is absolutely palpable," he said.

The public space of the Special Collections Library will remain the same, he said. But the expansion will mean that the library's closed-stack shelving capacity will increase by 270 per cent.

"That means we'll grow from 3,400 to just over 9,000 linear meters of shelving for special collections," Desmarais said.

Bookings for class visits to the Peel Library will also not be available for the fall term of 2015. But Desmarais said that the Peel teaching staff would still continue to be available for classroom visits.

"Fundamentally, (the renovations) mean that we'll have the capacity to continue collecting and curating great research collections to better support teaching, learning and research," he said.



READY FOR A FACELIFT The Bruce Peel library is undergoing a renovation. CHRISTINA VARVIS

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Volunteer
 Hey volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!

EDITORIAL COMMENT

Vote tampering allegations a black eye on SU elections

THESE PAST FEW DAYS HAVE SHOWN THE UNIVERSITY CAMPUS exactly why so many people are disenfranchised with student politics.

One of the candidates running to be next year's Students' Union Vice-President (Operations and Finance) was disqualified for allegedly tampering with votes. Allegedly, Samer Sleiman offered to show multiple students how to cast their vote by filling out their personal information on a cell phone. One student, Anna Gwodz, claims that after entering her CCID, password and student identification number, Sleiman cast a vote from her account in his favour. Further investigation by the Chief Returning Officer (CRO) revealed 32 votes were cast using an IP address belonging to a Telus phone.

If voted into office, this guy would handle all of the SU's money next year. Sleiman was disqualified from the election, but appealed the decision on Monday in front of the Discipline, Interpretation, and Enforcement (DIE) Board. This is a board made up of 12 undergraduate students who aren't allowed to be voting members on council and aren't allowed to be employed by the SU.

Possibly the most alarming thing to come out of this whole ordeal is the fact that Sangram Hansra — the current Board of Governors Representative and one of the three individuals who represented Sleiman in front of the DIE Board, and who also represented VP (Academic) elect Shakiba Azimi in her DIE Board hearing the week prior — suggested that showing students how to vote "is a practice that has historically been going on."

So even though this is the first time somebody has actually been punished for this malpractice, it's clearly something that has been going on in SU elections for quite some time. But no one should seriously think you need to assist people through a simple voting process. I mean, we're all emailed a link to vote and the website for voting is all over campus — if people want to vote, they will.

There's a huge difference between going up to people and explaining why you're the best candidate and why student politics are important, and pestering students, telling them to vote so much they'll eventually roll their eyes and do it to get you to leave them alone. It's insulting for Sleiman's camp to suggest they were doing the former. They're essentially suggesting they think students on campus are a collection of Luddites who can't figure out how to punch their CCID and password into a login page, and fill out a simple ballot.

Again, this isn't campaigning. In an election outside of the university, candidates wouldn't walk into a polling station with a bus full of people, stand over their shoulder and "teach" them how to fill out the ballot. Do you want to tell me how to log into my Bear Tracks account too? Or how to check my email? Thanks, but I think I'll pass.

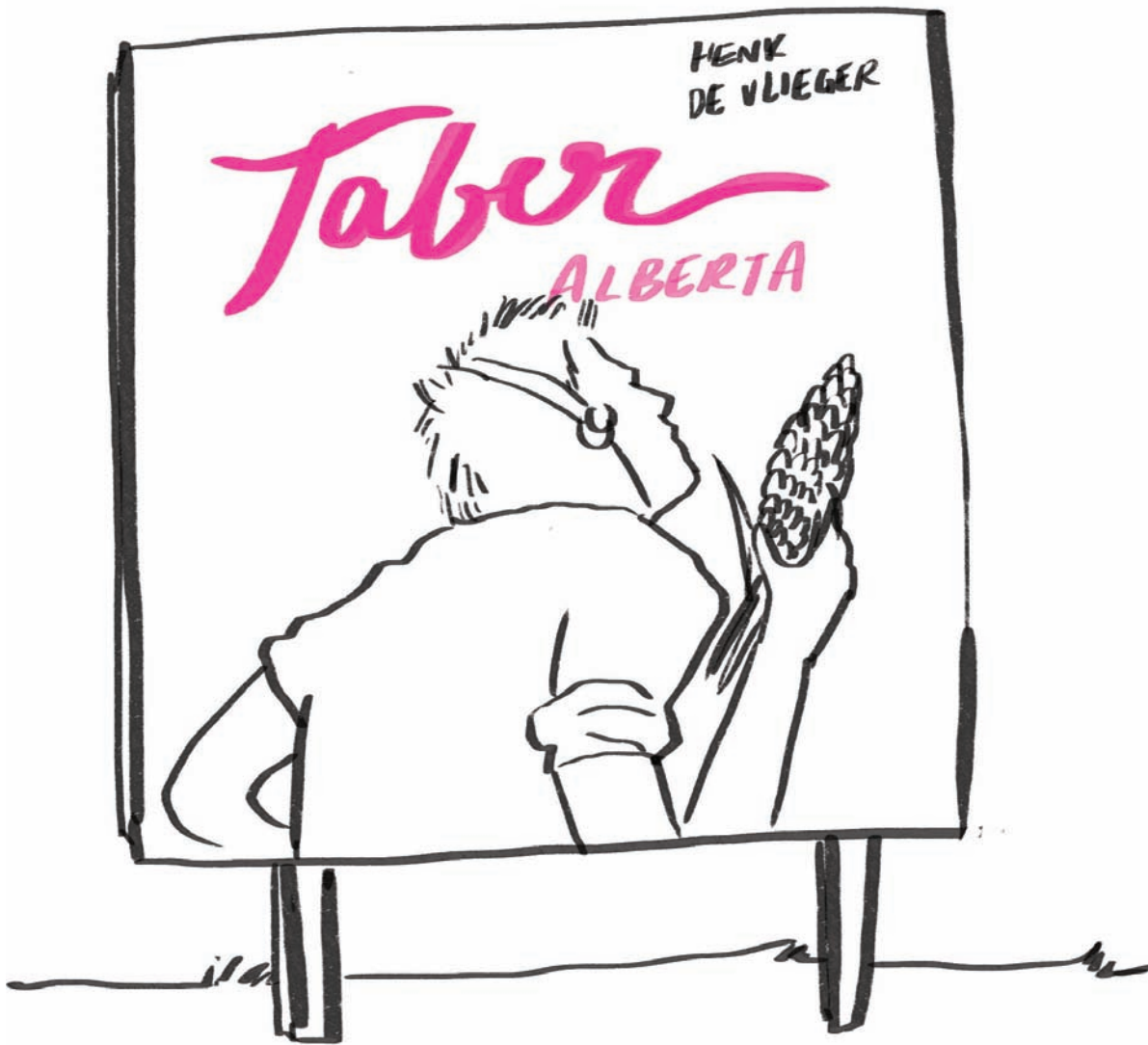
Regardless, even if you think what Sleiman did is ethical and fair in the spirit of the democratic process, this is a huge black eye on the Students' Union. Regardless of whether Sleiman is elected, this is what most students are going to remember about this year's SU elections. Nobody is going to remember the genuine, hard-fought, ethical campaigns ran by other candidates. Nobody is going to remember good ideas and interesting platforms. Everyone is going to remember this was the year that somebody might have stuffed the ballot box.

To casual observers, this makes the entire operation look like a total mockery. And after Hansra's comments about how this tends to go down every year, they're probably right. The unfortunate thing, though, is this makes everybody involved look bad. There are many great, hardworking people involved with the SU and I don't want to make a blanket statement about the entire organization. It looks like there's a small, powerful and aggressive group that runs the Students' Union by intimidating those involved from the inside while discouraging those on the outside from getting involved.

Most years, the general student opinion on SU elections from those who aren't directly involved is that it's all just a massive popularity contest. Only around 20 per cent of students actually vote in these things, and year after year, some new person is running on the exact same campaign points as previous years. Obviously, there's a lot more to it than that, but this is the image that circulates around it to those not involved.

This year, it's way worse. This year, we've moved past a popularity contest and into, for lack of a better term, a complete farce.

Cameron Lewis
 SPORTS EDITOR



JESSICA HONG

letters to the editor

FROM THE WEB

Ignoring race doesn't lead to a less racist society

Re: "Racially specific emojis, totally unnecessary," by Sylvia Wong, March 4.

This is perhaps the most ridiculous opinion article I have ever read.

The notion that not talking about race and focusing on "encouraging inclusiveness" somehow leads to a less racist society is completely false. TALKING about race, talking about diversity, privilege, intersectionality and how our society is built on systemic oppressions that leave certain people out of the dialogue promotes racial inclusiveness, open communication and awareness about issues that face minorities, which hopefully leads to more activism and top down change that leads to the improvement of racial minorities' reality.

The authors statement that "If we want to fight racism, we should stop talking about skin colour to ensure it doesn't define us." is naive and delusional. Skin color DOES define racial minorities. It defines how they are treated by police, the spaces they are allowed to inhabit, the stereotypes and perceptions individuals have of them before they are even acquainted. Race defines people and to stop talking about does not ensure it doesn't matter, all it does is ensure that racial minorities can continue to live in a world that insists that colorblind society = real acceptance, while they remain voiceless and subjugated.

Having diverse emojis might seem like a small matter, but it is a reflection of the society that we live in. It is a reflection of the society and system that says only whiteness is enough, only whiteness is valid and should be represented. It is a reflection of a system that leaves minorities out of the celebrated film industry, out of boardrooms, and politics. The emojis seem so small, but are a direct reflection of what the system says to racial minorities: you don't matter, you don't have space here. The fact of the matter is representation no matter how big or small brings awareness to racial issues and gives racial minorities a voice and a chance at a seat at the table.

NOPE
 VIA WEB

Offensive language allowed at protest

Re: "Marble Pedestal: Pro-Choice counter-protest," by Josh Greschner, March 4.

None of us want to shame or trigger victims of sexual assault, and yet we publicize their experiences WITHOUT using demeaning or controversial language. In the same way, we should discuss abortion without shaming people. That said, we're all adults and I don't need someone to appropriate offensive language in an attempt to censor what I can and can't see. Incidentally, Bashir Mohamed raised a similar concern on the safe space protest event page on Facebook, which generated thoughtful, intelligent dialogue, all of which has since been removed. So which is it: do

we want to be able to say and do whatever we want or are we going to silence offensive opinions? Neither shaming nor censorship shouldn't be taken lightly, and striking a balance between them requires intellectual honesty and the humility to accept criticism when its due.

LS
 VIA WEB

Vote tampering allegations a problem for bylaw committee

Re: "Update: DIE Board delays ruling over Sleiman vote tampering case until Wednesday," by Alex Migdal, March 9.

"This is a practice that has historically been going on," said Sangram Hansra, one of Sleiman's representatives."

And therein lies the problem. Sounds like something for the bylaws committee specifically prohibiting candidates and their staff from assisting voters in any shape or form. I voted easily enough without an issue, and as post-secondary students in the technology age, everyone ought to be able to figure it out themselves. If voters do run into trouble, there should be someone in the elections office they can contact for assistance.

Levi Flaman
 VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems hateful in nature.



ALUMNI ASKED & ANSWERED

with
Alisha Duret

'10 BCE

Current Occupation:

Owner of La Oliva: Gluten-free kitchen

What do you miss most about being a U of A student?

The energy and atmosphere on campus and being able to spend most days with good friends. Study dates were the best.

Favourite campus memory?

Spanish class and all the presentations that we had to prepare. I also really enjoyed all the parties at the Campus Saint-Jean.

What's the one piece of advice you'd give a current U of A student?

Challenge yourself ... Get involved in student groups, and don't be scared to try classes that are out of your comfort zone.

Best procrastination activity?

Running, cooking and of course, baking.

Favourite course/professor?

Peter Pellatt — most practical and interesting class.

If you got one university do-over, what would it be?

I would do an exchange in South America.

Favourite secret makeout/study spot?

St. Joseph's College lounge and the CSJ library.

What did you do to help you stay sane during exam time?

I mostly resorted to baking anytime I was stressed or didn't want to study.

What impact has the U of A had on your life?

During my degree, I met some wonderful friends who are still my closest friends today. After my degree, I started working for the School of Business, which allowed me to significantly expand my professional network and gain knowledge of the catering world and gave me the tools I needed to successfully open my own business.

alumni.ualberta.ca/students



Prentice had a point: Albertans must look in the mirror on govt

Albertans must take blame for voting Conservatives into power year after year



Zachary Popowich
OPINION WRITER

Premier Jim Prentice has garnered a lot of criticism for his recent comments about Albertans taking responsibility for its current financial predicament. But he had a point about Albertans looking in the mirror.

Prentice asked Albertans to look in the mirror when considering Alberta's change in fortunes. For many Albertans, that statement came across as patronizing.

It came off as if everyday Albertans were to blame for the change in the province's fortunes. But what Albertans don't want to hear is that Jim Prentice is right. Maybe we as Albertans should look in a mirror. After all, as the old adage goes, 'fool me once shame on you, fool me twice shame on me, and fool me for 40 years, then I have a bridge to sell you.'

When you buy a new car, there's a good chance you've done a little research on what you plan on buying before you set foot into the dealership. The reason you do that prior research is to make sure that you're buying the best car for your money. You want to make sure that

you know the value of the car and whether it's something you want. So if you buy the wrong car, chances are you won't do that again. You take your time with a car because it's a significant investment of time and money. The car might only be a transition to something better or it might be something that has to outlive multiple governments.

what's expected from the government and what they put into the government.

If the student protests this year against tuition market modifiers are any indication, then it's a small wonder why Prentice thinks Albertans might not have the best grasp of the role of the provincial government. Despite the noise made on social media about looming tuition hikes and government incompetence, there's little in the way of an actual physical presence (because tuition hikes aren't worth me having to go outside). Internet activism, while nice for getting the message out there, means little when actions don't back up words. The SU-organized day of action in November had an attendance of close to 300 people, despite the fact that 648 had committed to go on the Facebook page out of 8,400 that had been invited.

This general inaction in showing a desire for change is indicative of a greater problem.

In the 2008 — election, only 37 per cent of youth (ages 18–24) cast a ballot. And yet, students are some of the most ardent critics of the missteps of the sitting provincial government. If you don't want Jim Prentice to patronize you, then put on a jacket and get outside and get angry. If you don't show up to vote to change the problem, then maybe you should take Jim's advice and look in the mirror.

Prentice, while patronizing in his statement, isn't necessarily wrong. Albertans have a disconnect between what's expected and what they put into the government.

Unlike your vote, it doesn't have the same immediate financial weight as buying a car, but it should be treated with the same degree of consideration. After all, your vote enables the changes for the entire province, potentially making that car you want to buy a little more affordable or tuition more manageable.

Prentice, while patronizing in his statement, isn't necessarily wrong. Albertans have a disconnect between

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/threelinesfree

All the hype over SU, and the Gateway again did not mention a single word on GSA elections, happening at the same time!!

#NoLoveForGradStudents
There is no such thing as the right to not be offended. Free speech practically guarantees you will be. All the special flowers need to get over themselves.

A fetus is not human because it's dependent on the mother for life, right? Then what about quadruplegic people?

Hullo friend
If conservatives realized how many black fetuses Planned Parenthood had aborted, they would probably change their stance on the issue. Jus sayin

Forcing a woman to carry an unwanted and/or dangerous pregnancy to term is a bad choice. #bringTimIraback

What if by condemning anti-choice advocates at pro safe space rallies, we take away their ability to ever find safe spaces on campus?

Smart thing those footwash stations in SUB. The elections stink of defeat.

NOTA for prez
That one loud, dumb chick who never stops talking... This is why arts electives are horrible

Slightly visible butt crack!
You are alone Robert because you are a miserable asshole.

Silent Night Deadly Night Part II features some of the best eye-brow acting ever seen on film.

Andrew Dice Clay would make an awesome James Bond.

Bashir telling us who to vote for is laughable

Jon's beard
Why do all of these pathetic old men who loiter in the library all day have to sit in areas where people actually do work of value?

So I guess it is safe to assume that Indira is pro-life?

Indira is passionate about the students views and opinions. To bad she doesn't actually give a shit about the students views and opinions.

Please stop putting all of your 5 bags by the window at Rutherford library. It smells of greasy Chinese food and moth balls.

Of all the souls I have encountered, yours was the least human big A. When I was a kid I loved to play hide and go fuck yourself.

If you are the kind of guy who regularly and loudly complains about your cell phone and internet service provider, you are probably a douche bag.

It is my dream to one day form a Chumbawamba tribute band.

Slimy Samer Sleiman.....notoriously good? Self-five for alliteration.

Why do useless people always have cell phones and tablets?
Nav was neet

Slimy Samer Sleiman Shits the Bed
Some people are well read. Since I watch a lot of TV, I consider myself well viewed.

If you are a SU executive candidate one vote really does matter.

SLEEMANS HONEY BROWN IS RUINED FOREVER

Students are too busy to vote but not too busy to yak in Rutherford library to their lame friends for hours on end..

I know wo you are;
I saw what you did;
I'm right behind you

Should have moved the abortion posters to the Dean of Students' office. She's the one who approved this mess. We need a real DoS, not an interim.

Just poopin'
You know how I be
Stalinism is the radical notion that workers are people

What is life?
Sleiman apparently isn't "notoriously good" at cheating, considering he went and got himself caught

How long until we accept bitcoin to pay off student loans?
Let's be serious: SU elections have always been a joke.

Starting now - Go pantless in HUB mall
Maybe I should run for VP ops/fi next year.

shoutout to the CRO for not putting up with Sleiman's shit
Sangram is like 70 years old, leave campus already you fucking geezer

Douche Caneo:
noun

Someone who tampers with votes
"Sleiman is a douche canoe"

RICHARD
We're kernels of cob,
Stalking golden perfection,
Exploring life's maize.

MY BLOOD PRESSURE
YAY GSAs!



JESSICA HONG

How to lie and cheat your way to Students' Union Presidency



Opinion Staff
GROUP COMMENTARY

The hot gossip on campus this week is all about a candidate allegedly tampering with votes and allegedly ruining the sanctity of the SU electoral system. We here at *The Gateway* have reported on the controversy, but are unimpressed with the allegations of tampering.

Which got us thinking, if we were going to rig an election ourselves, how would we do it?

Andrew Jeffrey

Getting ahead in SU elections is easy, all you have to do is scare off the competition.

By that I don't mean threatening other students, that's way too obvious, no matter how malleable the spines of some council members. No, scare off the competition and make running in the election seem like a waste of time.

Every year, at least one race is inevitably a foregone conclusion before campaigning even begins. This year, we saw that in the presidential race. Everyone knew no one was going to beat Navneet Khinda, so no one challenged her for the position.

But naturally you can't pull that off. You're the one cheating to win, silly, you're not good enough to pull that one off. Luckily, there's another way. The same thing happens if there's already four or five candidates for a position. Why bother running at all if there's that much competition?

First off, since SU politicians are skittish and easily scared off, make loud noises and wild gestures to disperse most of your competition.

Past that, the brave few who stick

around will be discouraged from running once they see their competition. Just convince a number of other students to run "opposing" you. In reality, they'll all show up just enough to qualify for the race in the beginning, then disappear and make no further effort. No posters, no forums, no debates, nothing.

By the time anyone realizes these faux candidates aren't really running, it'll be too late to allow any new candidates. And thus, campus will be stuck with you, and the crown is yours. Remember, it's all part of the game.

Kevin Schenk

The best way to commit voter fraud is to not do it in person. Thanks to technology and the SU's acceptance of online voting, it's much easier to do so. One technique is phishing, where a malicious webpage is disguised as another for some ulterior motive. The potential candidate would create a campaign website as usual, adding a link for a place to vote.

On the day voting opens, they could then get someone from another country to "hack" into the site to point the link to a website that looks identical to the SU elections page. But this separate site is owned by the candidate, privately hosted offshore. Perhaps even in the same country that the "hack" came from.

Blissfully unaware students would go to the site to vote, ignorant of the fact that their data doesn't go directly to the SU servers. Their information is collected and automatically sent to the SU's form, except the candidate's race would be changed to vote for them instead of their opponents.

Of course, this alone wouldn't be secure enough, and the SU's election site may prevent automation, which would require the candidate's team to manually input the data they

collect. But with a little technical prowess, the unethical candidate could create a scandal bigger than anything the SU has seen before.

Kate Black

Insecure about your prospects in the next Students' Union elections? It's time to do something shady, something that will ensure your win. You're going to have to get your hands dirty, but you don't care — you're a determined young politician, gosh darn it!

Here's a fool-proof trick to stuff the ballot in your favour: run a really good campaign.

First things first: be visually appealing. Take good-looking campaign photos and come up with a solid campaign slogan, maybe a play on words about your name. But make sure to not do something totally terrible, like comparing yourself to a beer, or something.

Next, make campaign promises that sound really realistic. Like, think of things that you would actually be able to do during your time as an executive and things that would actually make a difference to your electorate. Think of phrases like "balance the budget," "make councillors show up to council" and "fix the SUB elevators and get some damn microwaves" — you know, things that matter. Forget about lofty, unrealistic goals, like renovating Dewey's. Lord knows their burger buns are going to be stale no matter what the bar's wall colours are.

I like to think of the undergraduates at the U of A as an honest, well-meaning (if not naive) bunch of people. Of course, there's some filthy liars and cheaters among us, but if you want to trick the masses of student voters in your favour, be (or at least appear to be) honest and reliable. The plebeians will never know what hit 'em.

and all too easily sucks the presenter into the pedagogical black hole of reciting material off of slides everyone can see.

The instructor's job is to convey information to students. Before technology was so effective, instructors had to get creative. Now, dependence on technology has allowed the increasing acceptability of simply flashing information on a screen, reciting it and having students copy it while pretending it's an effective method of learning. It's painfully ironic when Psychology profs simply read from their slides, knowing best of all that passive learning is the least effective teaching method.

There's also a problem when slides are too distracting. I'd love to learn about feminism, but it's difficult to focus on what the presenter is saying

when there's a life-sized Beyonce on the screen.

I don't accuse first-time instructors because memorizing a course's content is an awesome task and takes years to perfect. But there's a risk of new instructors sitting in their wheelchairs so long they forget what walking feels like.

If you're giving a 10-minute presentation, please use an unadorned Powerpoint, and only if necessary. If an instructor is in class solely to supplement a Powerpoint, pull the plug.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

gatewayNEWS

Meetings every Monday at 3pm in SUB 3-04

Volunteer for news.



I promise I have better candy than this.

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WRITTEN BY DANIELLE CARLSON • PHOTOS BY SPENCER NICHOLS

LAYOUT BY JESSICA HONG

Getting a tattoo or piercing can be exciting, but there's a lot of responsibility involved as well. Before you go under the needle, you should learn what it means to have body modification done, and precautions to take so that you can have a safe and worthwhile experience with them.

WHAT IS BODY MODIFICATION?

Body modification is the deliberate altering of human anatomy or phenotype, such as, and not limited to, tattoos and body piercings.

More than just ornamental, body modification was developed long ago for various reasons including religion, medical practices, and status symbols. For instance, in Ancient Egypt, tattoos were a form of torture as well as medicine that was similar to acupuncture. Also, when nose rings were introduced to India in the 16th century, many women pierced their left nostrils, believing that spot was associated with reproductive organs and that

piercing it would make childbirth easier.

After its ancient origins, which are still practiced in some areas, the next major emergent of body modification came with the punk subculture.

Punk first emerged in the 1970s and '80s. Aside from its wicked fashion, punk subculture is best known for its anti-establishment views and the promotion of individual freedom, including the freedom to express oneself, which is where tattoos and body piercings were reintroduced.

Today, the demographic for body modification is much wider than 30 years ago. Not limited to just punks and other seemingly "scary" people, now doctors, teachers, waiters, and other professional and non-

assuming individuals from various backgrounds take part in body modification.

WHY HAVE TATTOOS AND BODY PIERCINGS?

Specific reasons for practicing body modification vary between people. However, Mike Slaughters and Dana Hill, self-described "punks" and owners of Pitbull Tattoos & Body Piercings on Whyte were willing to share how they were first drawn to it.

Many go to tattoos and piercings

as a medium to express themselves. The freedom of being able to appear like the person you feel inside has a euphoric quality. While many modification artists and punks alike can seem like the scariest people alive, they are actually the ones that are the most self-conscious of who they are.

"We look like tough people and so on to a lot (of people)," says Slaughters. "But we're just little kids that are scared, more or less."

Hill confirms this as he shares how he practiced self-mutilation before discovering tattoos. He realized that tattoos were a safer and more positive way to express himself. Already an avid artist with just pencil and paper, Hill decided to apply his skills and become a tattoo artist, recreating the adrenaline he

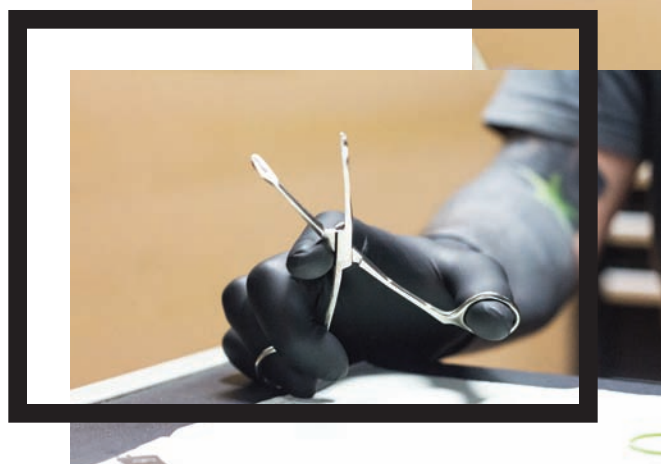
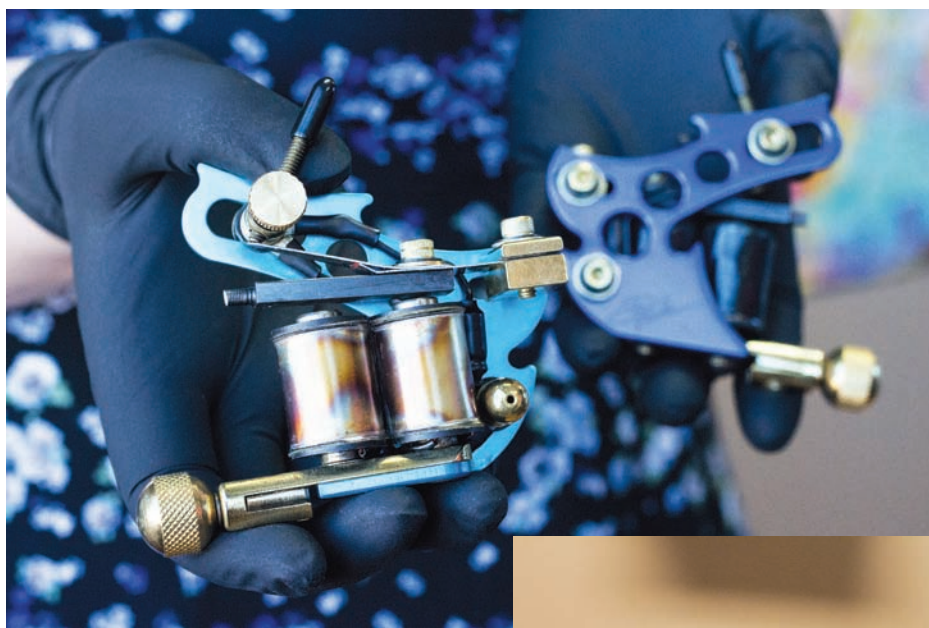
feels himself, for others.

"It grew from self-cutting into making art on myself," he says.

Similarly, Slaughters, at a young age, felt anxiety from not feeling like he fit in with others. He received his first piercing while in high school, and immediately felt relief at being able to express himself more accurately.

With that, the two feel a sense of pride in that they are able to do for their customers what body modification has done for them. Body modification is a way to better represent themselves and who they feel they are inside.

"I feel gratified that people come in here for whatever reason and we get to do what we do to them and they leave one step closer to who they are," Slaughters says.



HOW TATTOO MACHINES WORK

Even without a sterilized tube or set of needles attached, Hill is wearing rubber gloves as he handles the machine and explains how it's used.

In his workspace, the tattoo machine consists of two coils of wire that receive a direct current, attracting a magnetic bar above the coils. When the bar touches the coils, the connection breaks. It moves back and the magnet recharges, attracting it again, and moving at a rapid pace. Attached to the bar is a new sterilized tube and set of needles that are dipped in to capsules of dyes and pigments meant for single usage. The needles will move with the bar.

Tattooing is comparable to sewing. Like a strand of thread woven into fabric, the machine opens thin layers of skin and planting an even thinner layer of colour underneath.

HOW PIERCINGS ARE DONE

Like Hill, Slaughters immediately dons a pair of gloves before he touches any of the equipment, which is already sealed and sterilized. The procedure can be different depending on the part being pierced, but for every piercing, the area is cleaned with an alcohol solution first. The area is clamped, both to keep the marked spot still for the needle and to reduce blood flow in that area. A special needle with a plastic sheath then pierces through the spot. The needle retracts, but the tube remains long enough for the bar or stud to fit through. When the bar is in place, the tube is taken away. All of this is done in less than a minute.

WILL IT HURT?

Yes. Body modification is painful. However, everyone's pain tolerance is different and what might be a terrible experience for one person may just feel like a pinch to someone else. You won't know how sensitive you are until you try.

Keep in mind that some areas can hurt more than others. Generally, anything done on hard surfaces, thin skin, or places with lots of nerve endings will likely be more painful.

While getting a tattoo, keeping yourself occupied will help distract you from the worst of it. Most artists are willing to talk while they work, or you can play on your phone. The artists won't mind as long as you stay still so that they can do their job.

Piercings are a different sensation. Some argue that it's more painful than a tattoo, but that may depend on what you are most used to getting. It takes only seconds to get a piercing, but since the healing process is much longer, it can also be sore for longer.

AFTERCARE

Correct aftercare is crucial for making sure your new body mod won't turn from a piece of art to a piece of garbage. Artists can remind you about proper treatment if you ask. At Pitbull, the piercers even give out samples of sea salt to get started on. After leaving the shop though, they are no longer responsible for how your tattoo or piercing turns out. It's up to you to take care of it.

Tattoos

New tattoos should be bandaged up immediately before leaving the shop. The bandage should stay on for two hours at the very least, although leaving it on until the day after is more advisable. The only exception is if the artist wraps your

tattoo in cellophane. In which case, you should take it off immediately. It's better to have no bandage at all and let the skin breathe.

Once the bandage is off, the area must be cleaned. Do not submerge it in water. Do not touch it with anything abrasive, like a washcloth. With just your hand, apply lukewarm water and mild antibacterial soap. Pat the area dry with a clean towel or paper towel before applying antibacterial ointment.

After a few days, you'll notice your tattoo will be scabbing or peeling and it might feel itchy. Do not pick at it. If it itches, slap it. If it's peeling, apply lotion. The scabs will eventually fall off by themselves.

Piercings

Piercings should be cleaned once a day. Cleaning your piercing multiple times a day will irritate and slow the healing process. Your hands must be completely clean before removing any stubborn crust with a cotton swab and water. After, apply a mild liquid antimicrobial/germicidal soap and water.

Avoid soaps that use Triclosan as the active ingredient. Since it's much harsher on new skin cells, it can damage your piercing. Rinse with running water after. Unlike a new tattoo, piercings can be submerged underwater, but nothing other than the cleaning solutions should be worked into the hole.

Sea salt water soaks are one of the best methods to enhance healing and reduce irritation. Most piercers will strongly suggest a soak at least once a day. Start by dissolving a pinch of sea salt into one cup of warm or hot water, preferable distilled. You can soak the area for a few minutes, or use a cotton ball or gauze pad soaked in the solution. For oral piercings, rinse your mouth with sea salt water between meals.

Different tattoos and piercings may need more specific aftercare. Be sure to ask the people at the shop what needs to be done to make sure your body heals properly.

DOS AND DON'TS FOR YOUR FIRST TATTOO OR PIERCING

Do

- Find a skilled modification artist that is confident in their craft. A tattoo and piercings licence is not necessary to work in Alberta, but a modification artist should have apprenticed at a shop before, or had a similar experience. Ask about their work history and look at their work portfolios, which can be online or/and at the shop.

- Make sure the shop is as clean as possible. Licensed shops must have annual visits from public health inspectors to insure that they are following health regulations. Ask when their last inspection was, and take note of how they sterilize their work space.

- Ask lots of questions. You want to know everything you can about your tattoo or piercing, the shop, and the artist, to make sure that your experience is as safe as possible.

Don't

- Do it to impress someone. It's your body. Body modification should be your choice only.

- Go to an underground or a home shop. Unlicensed shops do not have annual health inspections and they may not have professional modification artists.

- Do your own tattoo or piercing. This is just as bad as if you went to an underground shop.

- Go to an artist that refuses to follow health regulations (i.e. not wearing gloves, working in an unsanitary environment, or reusing disposable tools.) Those regulations are meant for your safety. By not following them, the client is at risk of infection and blood diseases such as HIV, Hepatitis B and C.

- Use a piercing gun. Even if it is a disposable gun, it won't be properly sterilized like a needle will be. The blunt force can also cause excessive scar tissue, infection, shattered cartilage, and deformities.

Arts & Culture

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Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY Maggie Schmidt

Relay for Life Fundraiser

The Rack on Whyte (10544 82 Avenue)
Friday, March 13 at 8 p.m.
\$5

Every year, the Canadian Cancer Society hosts a relay race that raises money and awareness for cancer research. Luckily for those who want to help out but aren't in shape, the U of A is hosting a Relay for Life fundraising party at The Rack. For only \$5, tickets can be purchased with added benefits of priority entrance, free cover and one pre-paid beverage. Tickets are available through any board members of U of A's Relay for Life team, whose contact information is posted on the Facebook event page.

Coffee Week Dance Party

LEVA Café (11053 86 Avenue)
Saturday, March 14 at 10 p.m.
By donation, at the door

Odds are, if you're a student struggling to balance school work and social life, you depend on coffee to make it through your day. Celebrate all of the magical powers of the coffee bean with a special dance party hosted at Edmonton's hip café-bar LEVA, only a few blocks south of the Telus building. With promises of a few surprises throughout the night, it's a great opportunity to shake your tail feathers and consume an unhealthy amount of caffeine. Donations go to Edmonton's nonprofit organization Bissell Centre, which aims to eliminate homelessness and poverty in the community.

Jeff Stuart and the Hearts SXSU Send-Off

with Jesse and the Dandelions, The Nulls
Pawn Shop (10551 82 Avenue)
Saturday, March 14 at 8 p.m.
\$12 at the door

South by Southwest is one of the world's most influential festivals, held each March in Austin, Texas. Basically, it's where small bands from all over the world come to be discovered. Local folk-pop sensation Jeff Stuart and the Hearts is fortunate enough to have the opportunity to prove their worth south of the border, and is celebrating with a send-off party at the Pawn Shop. With uplifting acts The Nulls and Jesse and the Dandelions opening, it's guaranteed to be a night of hip swaying and toe tapping.

Ultimate Pi Day

TELUS World of Science (11211 142 Street)
Saturday, March 14 at 9 a.m. – 4:30 p.m.
Free with admission

3.141592653 are the first ten digits of Pi, and for the first time in 100 years the calendar will perfectly reflect them at 9:26 a.m. on Saturday. If this seems like a big deal to you, rejoice at the celebration held at Telus World of Science. With a broad range of mathematical activities including demonstrations, puzzles, games, a laser show, hula hoop contest and a pie eating contest, there's something for everybody. Nerds are going to take over the world someday, so get your geek on and celebrate a day of math and delicious pie.

The Falstaff Project putting spin on Henry IV

Retelling of classic Shakespeare play *Henry IV* brings audience interaction and beer to the story

THEATRE REVIEW

Thou Art Here Presents: The Falstaff Project

WHEN Monday, March 9 to Friday, March 15 at 7:30 p.m.

WHERE The Artery, 9535 Jasper Avenue

DIRECTED BY Andrew Ritchie

STARRING Troy O'Donnell, Neil Kuefler and James MacDonald

HOW MUCH Show and music \$20 (yeglive.ca)
Music only \$5 at the door

Josh Greschner

ARTS & CULTURE STAFF • @JOSHGRESCHNER

As Thou Art Here Theatre prepares to perform an adaptation of *Henry IV* in a bar, a line in Associate Director Neil Kuefler's online biography resonates with multiple meanings: "trust your guts."

From March 9 to 15, before local musical acts take the stage, Thou Art Here Theatre will perform *The Falstaff Project*, a creative retelling of Shakespeare's *Henry IV*.

Thou Art Here is an Edmonton-based, site-sympathetic Shakespeare company, performing in atypical theatrical settings, or found spaces. The company has recently performed in Rutherford House, Remedy Café and in the wide front entrance of City Hall.

They chose to adapt *Henry IV* because of its humour, something that most people don't identify with when they think of Shakespeare.

"A lot of people don't know, but (*Henry IV* Part 1) is an unbelievably funny piece," says Kuefler.

In Thou Art Here's version, veteran actor Troy O'Donnell plays Falstaff and Kuefler plays King Henry's son, Prince Hal. The premise of the show is that Queen Elizabeth I so enjoyed

the drunken, ribald, "fat-kidney'd rascal" of a character named Falstaff, she commissioned Shakespeare to write another play featuring the character. This is where Thou Art Here's creative liberties step in.

The story retelling focuses on Prince Hal and Falstaff the knight in their time leading up to the battle of Homildon. But instead of looking to Henry IV, the players are found in a tavern with Hal and Falstaff, witnessing their drunken antics.

Hal, Kuefler says, initially tries to reconcile his obligation to the high society and his love of the low. But with a filmed news report and a live Facetime conversation during the show featuring James MacDonald as King Henry, Hal and the audience feel imposed upon. Hal ignores King Henry's wishes, and begins harassing his friend, Falstaff. While the humour and harassment are fun for Hal, he gradually begins to realize he must accept his duties as a princely leader.

"You could take a step back and there's a person there and you bump their beer and they spill their beer on themselves. You've got to be ready for that in the audience. But at the same time, we've got to be ready for that as the artist."

NEIL KUEFLER
ASSOCIATE DIRECTOR OF THE FALSTAFF PROJECT

Kuefler doesn't reveal if Hal chooses high or low but assures audiences the ending is "pretty intense."

He says navigating unexpected situations is part of the challenge and the fun for Thou Art here. Blocking is loose, and in the tradition of early Shakespeare performances, there is room for improv.

"If somebody drops a line, we're going to call attention to it and make a joke out of it," he says.

"If somebody drops a line, we're going to call attention to it and make a joke out of it."

NEIL KUEFLER
ASSOCIATE DIRECTOR OF THE FALSTAFF PROJECT

Kuefler especially enjoys Thou Art Here's intimacy, immediacy and its proximity to real life. As opposed to watching real people perform on a stage, Kuefler says *The Falstaff Project* has "(actors) that can pat you on the shoulder and say 'Don't you agree?'"

Kuefler adds that performing in local venues that characterize the city's distinctiveness intensifies a sense of community.

"We're trying to find spaces that will host us that people want to come to, that are familiar to them," Kuefler says, adding that the mentality of Thou Art Here is "don't try to bring people to the theatre. Try to bring theatre to the people."

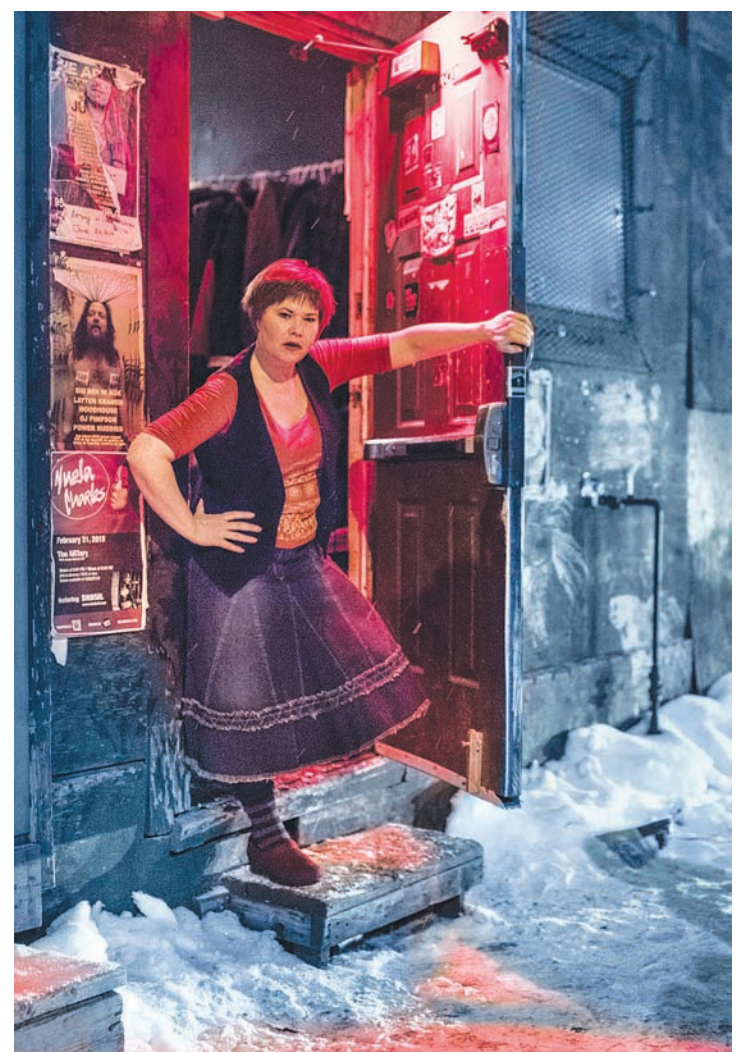
Kuefler says that performing in a small space and roving around the audience with beer in hand increases the actors' awareness, as well as creates some interesting audience-actor interactions.

"You could take a step back and there's a person there and you bump their beer and they spill their beer on themselves. You got to be ready for that in the audience. But at the same time, we got to be ready for that as the artist," he says.

Whether or not the actors drink real beer is a secret. While Kuefler says drinking adds a sense of levity during the show, the Porter in *MacBeth* warns: "(Drinking) provokes desire, but it takes away the performance." If someone wants to have some fun and replace fake beer with real stuff, the actors will simply have to ignore the Porter's advice and trust their guts.



SUPPLIED - NICO HUMBY



SUPPLIED - NICO HUMBY

the brew crew

WRITTEN BY Jason Timmons

Melville's Ginger Beer

Brewery: Innis & Gunn Brewing Co.

When you were a kid, a bout of the flu was swiftly met with the carbonated richness of a bottle of Canada Dry Ginger Ale. We can all remember when that wonderful beverage was our primary defense against the illness. Times may have changed since you were a kid struggling with the flu, but the remedy remains much the same, the only difference now is that it can get you drunk.

Melville's Ginger Beer brings back memories of sick days spent playing video games, nursing that stubborn flu in the dead of winter. The pour is an experience that can only be described as bubbly. The head, while appearing frothy, is surprisingly light.

The lightness of the head may very well be its downfall, as the pillowy



Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

tuft of foam barely sticks around long enough for the drinker to enjoy it.

On the nose we have the unsurprising presence of ginger, other notes are either extremely faint or nonexistent. The taste brings more of the same, a somewhat overpowering abundance of ginger, along with huge amounts of carbonation. The finish is fairly neutral, leaving a light tingle from the carbonation, not a bad feeling, but not particularly good.

Punching in at a fairly light 4.1 per cent ABV, Melville's Ginger Beer is a good introduction to ginger beers, but by itself is fairly lacklustre. If you're looking for an adult remedy when you're nursing the flu, look no further than Melville's Ginger Beer, it's not great for much else.

fashion streeters

COMPILED & PHOTOGRAPHED BY Willow Austin

Nicole Wiebe
BUSINESS IV



ALBUM REVIEW



Aero Flynn

Aero Flynn
Ooh La La Records
aeroflynn.org

Kieran Chrysler

ARTS & CULTURE EDITOR • @CHRYSLEERRR

Folk-electronica very rarely works as a genre. The sound either ends up learning too far to either side, making part of the track seem out of place, or the insertion of one into the other sounds kitschy and more like a novelty than a cohesive unit. Aero Flynn's self-titled debut, though, manages to toe the line of both genres and marry them together into a delectable mixture of folksy-synth perfection.

Aero Flynn hails from Eau Claire, Wisconsin, known best

for producing industry sweetheart Justin Vernon of Bon Iver fame. Early into the first listen, it is easy to draw comparisons between the two, as Bon Iver's familiar twangy guitar layered over falsetto vocals is found on several tracks. Unsurprising considering Vernon produced the album, but Aero Flynn manages to differentiate itself by infusing poppy synths periodically through the mostly folk album.

The album seems unable to decide what it wants to be — but it

works. Each track is quite different, but with delicate vocals and gradual fades to cross genres, everything is tied together in a smooth package. "Crisp" starts slow, and morphs into a poppy-synth fueled bassline that continues into "Tree." "Tree" then features a throbbing bassline over a tight falsetto, but slowly transitions into ethereal piano-based track "Floating," a vibe that continues for the rest of the album. The entire album features these slow transitions, making each song different but unified.

Not being able to choose a genre generally plunges artists into a miserable muddled mess that can't be saved by the sophomore album. However, with Aero Flynn, this isn't the case. They have solved the unsolvable equation and have put together a beautiful genre-hopping album that is a definitive rival to their Eau Claire peers.

Vino Bitches

WINE: Jam Jar (2011)

It's not often that a wine fits so perfectly with its name, but South Africa's Jam Jar does just that.

The label is a minimalist's dream, stating only the name, type and year of the wine without any wildly artistic designs or logos. The pattern of the screw-top is reminiscent of a picnic blanket. Basically, it's as non-threatening as a wine bottle can look.

The wine has a weird stench to it, almost as though it's been sitting out for a long time and has started to go bad. This is immediately contrasted by the taste, however, which actually manages to fulfill its purpose of bringing out the flavour of grape jam.

The only issue with the sweetened Shiraz is that it tastes like the hangover that it will inevitably give you. Thanks to the loads of sugar and 13 per cent alcohol content, only a few glasses are needed before the buzz hits, which makes it great for pre-drinking on short notice. Because it is so sweet, it also acts as a great fruit fly trap.

The back of the bottle boasts that Jam Jar pairs well with anything from cheeseburgers to chocolate pudding. In other words, the staff at Jam Jar probably didn't try to figure out what the wine tastes best with. A more realistic suggestion would be dark chocolate, in order to combat the aggressive sweetness of the wine.

If sugar-packed wine that no longer tastes like red wine is supposed to be your jam, then drink up! Your friends will be jelly of your ability to swig from the bottle with ease, but make sure to drink plenty of water to prevent your body from getting revenge for treating it like a sugar plantation.

Written by: Maggie Schmidt



Price: \$17.99

Available at: Liquor Depot

GATEWAY: Describe what you're wearing.

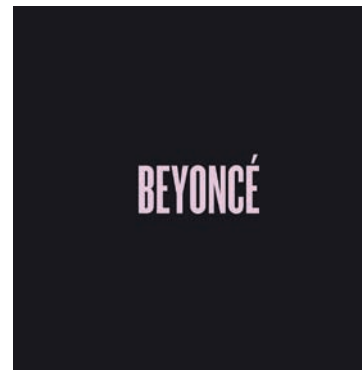
WIEBE: "Well, I love black. I'm wearing a black dress with a knit cardigan over top and black leather jacket. Also, leather boots and my favourite hat."

GATEWAY: What's your favourite place to shop?

WIEBE: I love Aritzia for basic pieces, then I like to shop online for pieces that you wouldn't be able to find anywhere else.



What records have the best album art of all time?



Arts & Culture Staff
GROUP COMMENTARY

There are a lot of arguments in *The Gateway* office about music. Britney or Christina? Biggie or Tupac? *The College Dropout* or *My Beautiful Dark Twisted Fantasy*? These workplace arguments are never resolved (Christina, Biggie, *My Beautiful Dark Twisted Fantasy*), but we never cease to get mad.

This week, our pop culture-obsessed writers are duking it out over which album had the best album art of all time.

Josh Greschner

An album's artwork must reflect the music. But why choose *Wish You Were Here* over the bold, iconic *Dark Side of the Moon*, the psychedelic colour scheme and quirk of *Animals*, and the soft oscillation of *Meddle*?

The art of *Wish You Were Here* reflects both the music and the story behind the album's first song

"Shine On You Crazy Diamond." Original Pink Floyd member Syd Barrett was fired from the band in 1968 after heavy LSD use and erratic behaviour. As the band recorded *Wish You Were Here* in 1975, Barrett showed up unexpectedly to the studio. Barrett was overweight, bald and had shaved off his eyebrows. The band initially didn't recognize him, but were shocked to find what had become of Barrett.

Album designer Storm Thorgerson commented that Barrett "wasn't really there." Later on, many thought Barrett was schizophrenic.

The song "Shine On You Crazy Diamond" is about Pink Floyd's former bandmate, and the album's artwork reflects Barrett's visit. I see Barrett as the man on fire, trying to appear normal when there is something horribly, alarmingly wrong. Barrett is a "martyr" consumed by the fire he started himself. The art hints strongly at capitalist readings — the searing irony in the lyrics of "Have a Cigar," the selling of oneself in "Welcome to the Machine." But the most poignant reading of the album art work, and why it's Pink Floyd's best album

cover, depicts a former bandmate, a former friend, ravaged by time and mental illness, shining so brightly that he's burning out.

Alyssa Cancian

When The Rolling Stones LP, *Some Girls* debuted, it showed a more serious side of the band. Straying from their usual jaunty lyrics, The Stones reinvented themselves with this record, and what better way to capture this new side of the band than with a cover that exudes the exact opposite. The *Some Girls* album cover is striking and colourful, and gives no indication of what the record inside holds.

What draws people to this album is the absurdity behind the cover's photos. The cover features iconic men and women in the entertainment industry in comical way. On side 1, the record reveals men and women with goofy wigs, red lipstick and matching red pupils drawn on. Flip it around and side 2 shows the more serious side of the record with pictures in black and white, un-edited, but still with those goofy wigs. The band had often credited women as the

constant theme behind all of their music, and this album cover manifests their passion in a busy, eye-catching hilarity that only The Rolling Stones could pull off.

Jason Timmons

The Rural Alberta Advantage's *Departing* cover depicts, upon first glance, a stark white landscape. Only after a closer look does it reveal itself to be the view of a highway mid-blizzard — a view that all Albertans know well.

Gazing out the windshield of a car making its way down a highway in the middle of a blizzard makes me feel two distinct emotions. The first is complete and utter terror of crashing. Highway speed mixed with tons of snow and heavy wind is a recipe for disaster, and being in the middle of it all is not a comforting experience.

The second thing this album cover makes me feel is a sense of escape — pairing nicely with the name of the album, *Departing*. There's something about haphazardly fleeing in the middle of winter, despite the horrible conditions, that fills me with reckless abandon.

This image simultaneously terrifies and excites me, and for that reason it's my favourite of all time.

Zach Borutski

Sometimes, simple is better. In an era where it seems that artists are going for more and more lavish covers, Pusha T was refreshingly minimalist with the cover for his album *My Name is My Name*. A simple white background helps accentuate the solitary bar code on the album. That's it.

The aesthetic is awesome, and refreshingly subdued, considering a trend towards more and more flashy covers, designed to prey on impulse buyers wandering the shelves of HMV. Just kidding, I know nobody does that anymore — but seriously, I admire Pusha T's sentiments with the cover. The album art doesn't need to be flashy, because the music does the talking. It's a triumph of substance over style..

Kieran Chryslor

Beyoncé had the best album art of all time.



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Student Admission
Evenings \$9
Matinees \$6



Song of the Sea

March 13 at 7:00 - TGIF!
March 14 at 2:00 - Reel Family Cinema
March 14 at 9:15
March 15 at 4:00
March 16 at 7:00
March 17 at 9:15

Ben is the smart-aleck ten-year-old son of a lighthouse keeper on an island off the Irish coast. His mother died giving birth to his kid sister, Saoirse, who's now six, but has never spoken a word. She has, however, inherited a special gift from her mother: she's a "selkie," a seal-child who becomes human when on land and needs a special coat to turn back into a seal in the water. Working with wondrous watercolor backgrounds and 2D animation, *Song of the Sea* uses Irish folklore and legends to transform a familiar story about a child venturing out into a mysterious, enchanted world.

TGIF! - Thank Garneau it's Film!
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Psycho
Hi-Def Hitchcock

March 17 at 7:00

After stealing \$40 000 from her employer in Phoenix to free her lover from the pangs of alimony, Marion Crane heads west to meet him in California. But when the elements and exhaustion get the better of her, she takes refuge at the Bates Motel. Thus begins her brief but fateful association with its proprietor, Norman Bates, who quickly takes centre stage in Hitchcock's adaptation of Robert Bloch's novel.

Part thriller, part horror story, *Psycho* shocked audiences when it was first released, by challenging narrative conventions and undermining moral and aesthetic rules, while the twist ending still makes the uninitiated jump. The film marked Hitchcock's return to black and white and smaller-scale noir sensibilities after finishing a series of big Technicolor studio projects.



The Voices

March 13 at 9:30 - DEDfest
March 14 at 7:00
March 15 at 9:30
March 16 at 9:00
March 19 at 9:30

Jerry Hickfang works on the shipping line at a bath-and-toilet manufacturer in a small Mid-Western town. He's a happy yet damaged man-child who wants desperately to fit in, especially in the romance department, but his dog Bosco and cat Mr. Whiskers have divided opinions on the matter, which they express to Jerry in distinct accents. They also function as his super ego and id, narrating Jerry's mental turn toward the homicidal. The fourth film from Paris-based Iranian director and comic book artist Marjane Satrapi (*Persepolis*), *The Voices* is a thriller-horror-comedy hybrid about a likable schizophrenic murderer, both candy-coloured and shiny with fresh wet blood.

Also on screen this week:

The Duke of Burgundy
Shadow of a Doubt - Hi-Def Hitchcock
On the Trail of the Far Fur Country
Keep On Keepin' On
Bey Yaar - Edmonton Movie Club

Visit metrocinema.org for full listings!

Best places to get a St. Patty's beer

Liza Szabo

ARTS & CULTURE WRITER • @LISAEROCA

St. Patrick's Day is a student's saving grace during midterm season, and what better way to blow off some steam than to head over to the pub for a glass of green and some traditional Irish fun? Plus it's a good excuse to get drunk on a Tuesday. So, check out some of these pubs and get your Irish party on.

5. Filthy McNasty's: 10511 82 Avenue

Are you a good person looking to do bad things? Super. In collaboration with Steam Whistle Brewery, Filthy's is throwing a Puss 'n Boots St. Patty's Day Party and it should provide ample opportunity for shenanigans. Shots of green Sour Puss are \$2.75, and boots of Steam Whistle are \$12.75 — and you get to keep the boot. At 8 p.m. the free live show starts with Whiskey Wagon and Good Friday Brawl rocking out for your listening pleasure. Grab some \$5 eats, and you're golden.

4. O'Byrnes: 10616 82 Avenue

Those searching for a cozy pub

can mosey on over to O'Byrnes and pull up a chair on the heated patio. In true Irish style, a live Celtic band will be jamming out from 12 - 3 p.m., followed by The Brady School of Irish Dance, which will be way more interesting than your Sociology class anyway. They'll be serving all-day Irish breakfast and all-day fish and chips to soak up the impossible amounts of green beer you'll consume. At night you can expect an "all-out Irish party."

3. The Buckingham: 10439 82 Avenue

Screw those super Irish blowouts anyway. The Buckingham prefers to party on its own terms. Sure, there will be green Yellowhead and Jamesons on special, but mostly, in true Buckingham fashion, it'll just be a ridiculous night of antics. There will be a live band playing cover music, but let's face it: you're only going there to check out the selection of beards anyway.

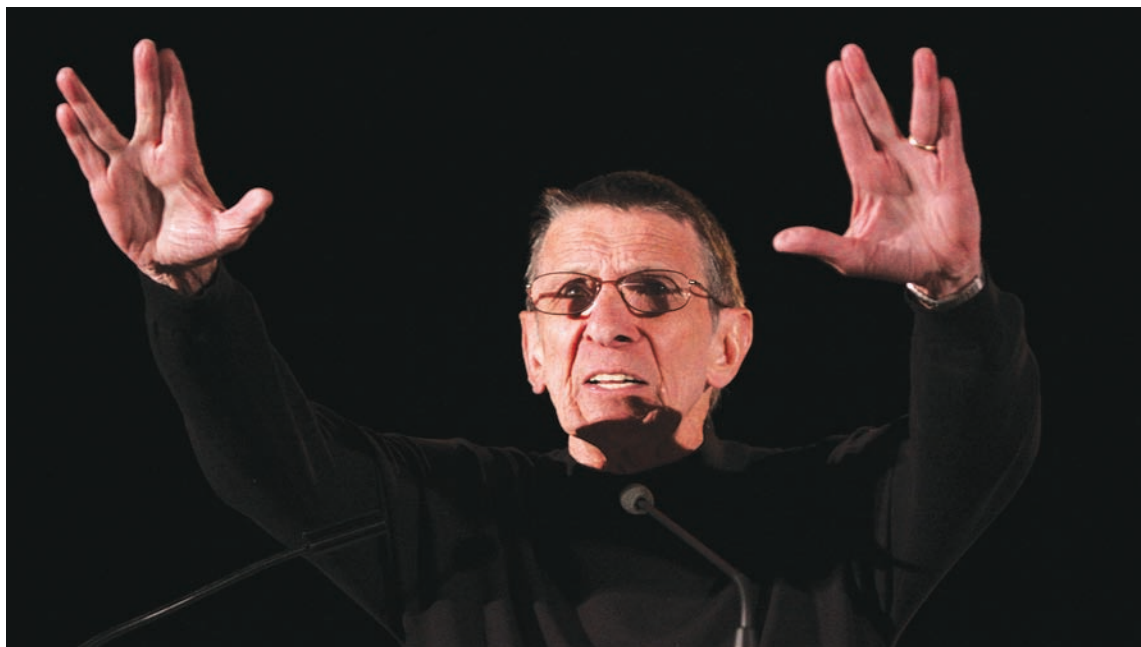
2. Mercer Tavern: 10363 104 Street

If you've never been to Mercer Tavern, this Tuesday would be a good time to scope it out. A hip

downtown bar, Mercer offers a wicked menu with more than just your typical pub fare. Starting at 6 pm, there will be live entertainment, with folk band The Royal Foundry kicking off the evening and cover band The Turtlenecks to follow. At 10 p.m., the disco ball comes out, and you can dance it up while you suck back Irish drop shots, Jameson whiskey, and green beer — all on special. You may even come across a leprechaun dishing out Goldschläger.

1. The Druid: 11606 Jasper Avenue

Start the party early at The Druid, where the Irish festivities start on Friday the 13th. Expect to see pipers and dancers all weekend from 7 - 10 p.m., and enjoy a different Celtic food feature every night. On Tuesday, the celebration begins at 6 a.m. — who needs sleep when there's Irish fun to be had? There will be live entertainment all day including two two-piece bands, Andrew Scott, and Derina Harvey, and headliner Mccquag starting at 9 pm. They promise real leprechauns, and all of the St. Patrick's Day paraphernalia you could ever hope for, which is obviously a lot.



SUPPLIED

The long and prosperous career of Nimoy

Riley Samson

ARTS & CULTURE WRITER

Of all the bizarre concepts that came out of the 1960s, few became more iconic or recognizable than the image of the pointy-eared half-Vulcan from *Star Trek*.

Bringing the character of Spock to the masses was none other than Leonard Nimoy, who left us on Feb. 27.

Although his best-known acting stint was on *Star Trek*, Nimoy's career went far beyond acting. Unknown to many, he was also a successful director, photographer, writer and even musician — although most of his work not directly related to *Star Trek* came back in one way or another to the show or the character of Spock.

Nimoy had two autobiographies, both discussing his identification with the character of Spock. The first, titled *I Am Not Spock*, released in 1975, includes dialogues between Nimoy and Spock. In it, Nimoy explores his mental state regarding his identification with the character that he became for many years — shaved eyebrows and all:

"I went through a definite identity crisis. The question was whether to embrace Mr. Spock or

to fight the onslaught of public interest. I realize now that I really had no choice in the matter. Spock and *Star Trek* were very much alive and there wasn't anything that I could do to change that."

Along with novels, Nimoy released five musical albums between 1967 and 1970. His first and second albums, titled *Mr. Spock's Music From Outer Space* and *Two Sides of Leonard Nimoy* respectively, included music with science fiction themes and were sung from the perspective of Spock. His other three albums were folk-oriented, consisting primarily of covers of popular songs from the time.

Also unknown to many is Nimoy's lifelong involvement with the Jewish community. His first language was Yiddish, and 2002 saw the release of *The Shakhina Project*, a book of photography that incited significant controversy. The Vulcan salute, usually accompanied by the iconic words "live long and prosper," was borrowed from a Jewish blessing that Nimoy witnessed.

Nimoy was a major proponent of feminism and equality, going back as far as his work on *Star Trek*. When fellow actor Walter Koenig alerted him to the fact that Nichelle

Nichols was not receiving equal pay to Koenig and George Takei, Nimoy advocated on her behalf to the producers of *Star Trek* which resulted in Nichols's pay being increased accordingly. Nimoy recalled another similar incident of inequality among the actors that he helped correct.

"There was also the case where George and Nichelle were not hired to do their voices in the animated series. I refused to do Spock until they were hired. Mr. (Gene) Roddenberry (creator of *Star Trek*) started calling me the conscience of *Star Trek*."

In 2007, Nimoy released another book of photography titled *The Full Body Project*. The book consisted of images of nude or partially nude plus-sized women. The intent of the book was to showcase more average or realistic women, in contrast to the slim figures dominating Hollywood.

Leonard Nimoy's unwavering devotion to his multi-faceted six-decade career and to his fanbase has set an example for us all. He found himself in a fictional alien television character, and in the process helped many of us find ourselves. He taught us all how to live long and prosper, and will be sorely missed.

gateway
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Puck Bears dominate Dinos, look to repeat as CIS champs

Andrew Jeffrey
OPINION EDITOR • @ANDREW_JEFFREY

The 2014-15 season for the Golden Bears hockey team has been a nearly perfect one that will culminate at this weekend's University Cup.

The Bears captured their third consecutive Canada West conference championship last week in front of a sellout crowd at the Clare Drake Arena on Friday night. Up against their provincial rivals, the University of Calgary Dinos, the Bears completed a two-game sweep, just one week after similarly sweeping the UBC Thunderbirds in the conference semi-finals.

The Bears vastly outshot the Dinos 80-29 throughout the two-game series, an unsurprising dominant performance from a team that boasted the second-ranked offence and defence in the country this season. In fact, the Bears only lost four regular season games all season, haven't lost a game to a CIS team since January and have held onto the top spot in the national CIS rankings since the beginning of the season, earning the U of A the first place seed in this weekend's national championship.

"It's up to a lot of the character and the leadership in that dressing room. Guys come to this program expecting to challenge for a national title every year, but realize that it doesn't just happen," Golden Bears head coach Ian Herbers said. "You've got to do the preparation to put yourself in a position to challenge for a national title, and our guys have done that, and have done it very well."

On Friday night, the Bears had difficulty securing the conference

championship and putting the puck past Calgary netminder Jacob DeSerres, last year's CIS goalie of the year, who made 39 saves. But the Bears' tenacity paid off when CanWest Rookie of the Year Stephane Legault scored a breakaway goal with less than five minutes remaining to take the lead 2-1, bringing the raucous, sellout crowd of 3,009 fans to their feet.

"It's definitely, by far, the best crowd building in the CanWest. There isn't another program that matches us during the regular

season, and then obviously during the playoffs, it was huge here," Herbers said. "We've got a good student body population in the crowd, they're loud and boisterous and chanting and getting on the opposition goalie, which is fantastic, and making it a fun atmosphere."

Looking ahead, both the top-ranked Bears and sixth-ranked Dinos qualified for the University Cup in Halifax this weekend. The tournament's host is St. Francis Xavier University, who are also the

first round opponents for the Bears. Statistically, the St. FX X-Men are up against a clear mismatch against the Bears, but the Bears have dealt with heartbreak and disappointing finishes at nationals before.

"There's going to be eight great teams there, and with the format where it's just one game (elimination), anything can happen from a missed call to a bad bounce, or whatever the case is," Herbers said.

"We've got to be ready for FX here on Friday night. They'll be the

favourite team in my books since it's their building."

On paper, the Bears' strongest competition for the national championship is the AUS champion UNB Varsity Reds. New Brunswick is looking to continue their trend of winning a national championship every other year since 2007, after they finished their regular season with a 22-4-2 record and first place in the AUS standings for the eighth straight year.

"First and foremost, I don't look ahead of FX, but UNB's probably the favourite of that tournament," fifth-year Bears goaltender Kurtis Mucha said. "They don't have to deal with time zone changes, they're at home basically. They're definitely the favourite. But there will be some good teams there. St. FX will be ready to go, and I think we have UQTR and Acadia on our side too. Those teams are really good, we have to be ready to go and finish them off."

With a successful University Cup tournament to cap off their year, the Bears would bring home their second straight University Cup and 15th national championship in team history. The win would also add a fitting end to the CIS careers of Golden Bear veterans like Mucha, Johnny Lazo, Jesse Craige, Zack Dailey and Drew Nichol.

"The guys last year in their fifth year, it was the best thing to walk off that ice as a national champion and end their career on a positive note," Mucha said. "And I've seen guys lose their last game in my five years here...I want to be on that winning side and I want to come back in the room with a smile on my face and a big celebration."



RUILIN FU

Pandas hockey team wins first Canada West title since 2010

Cam Lewis
SPORTS EDITOR • @COOOM

It's been a long time coming, but for the first time since 2010, the Pandas hockey team is Canada West Champions.

The Pandas plowed their way through the playoffs, taking down the Calgary Dinos in the semifinals before sweeping the Manitoba Bisons in the finals at Clare Drake Arena last weekend. With the win, the Pandas cemented their position in the CIS Championships, beginning on Thursday in Calgary.

Pandas head coach Howie Draper said it was a fantastic feeling for his team to finally push themselves over the hurdle and earn a conference championship.

"It was electric," he said. "The

players were really excited, as were the coaches. It's been a long time coming winning Canada West again, so it's great to have finally done it."

The Pandas came into the series with the luxury of home ice advantage facing a Bisons squad who had been taxed from playing three games on the road the previous weekend. While the Pandas had only played two games since the regular season ended on Feb. 14, the Bisons took three games to beat the Regina Cougars in the quarterfinals and three more to beat the UBC Thunderbirds in the semifinals.

Draper said the extra rest was critical to the Pandas' success in the series as players got the opportunity to nurse nagging injuries from earlier in the season.

"We've had players who have been

nursing injuries for the larger part of the year, so to have that weekend off was important for us," he said. "Not having to travel helps from an energy standpoint, if you look at Manitoba, they probably weren't at their best because they didn't have the same level of energy that we had."

In the first game of the series on Friday, the Pandas were led by a strong goal tending performance from Lindsey Post, who stopped all 21 shots she faced on the way to a 4-0 victory. The championship clinching game on Saturday was more highly contested. The Bisons grabbed a lead early in the third period, but the Pandas tied the game with 11 minutes to go, then took the lead on a power play late in the period, eventually coming away

with a 3-1 win.

Draper said that while the win was the result of a strong team effort, Post's performance in net has been critical to the team's success throughout the playoffs.

"If you look at Manitoba, they probably weren't at their best because they didn't have the same level of energy that we had."

HOWIE DRAPER
PANDAS HOCKEY HEAD COACH

"I don't think it's been one player that's carried us, but I really like where Lindsey Post is," he said.

"She's been critical to our success over the course of the season and she'll continue to be critical for any success that we have through nationals.

"In the end, we're getting great defence from our defence core, and we're getting offence straight through our four lines, and that's been important to our success all year."

The Pandas will travel to Calgary this week for CIS championships which will consist of a single-elimination, bracket style tournament of eight teams from across the country. The Pandas will play their first game on Friday against the Montreal Carabins, who finished as the silver medalists behind the McGill Martlets in the RSEQ conference.

Canada West men's and women's hockey championship scores



4-0
3-1



5-2
2-1





MIGUEL ARANAS

Hoop Pandas earn Canada West bronze and trip to CIS Nationals

Zach Borutski
SPORTS STAFF

While the Pandas basketball team was unable to win gold at last weekend's Canada West Final Four in Vancouver, they'll take a trip to Quebec City for CIS Nationals as an adequate consolation prize.

The Pandas went into the Canada West Final Four on Friday against the top seeded UBC Thunderbirds and struggled, coming out with a 72-59 loss that put them in the bronze medal game against the Victoria Vikes.

Head coach Scott Edwards said the loss to the Thunderbirds boiled down to a lack of execution.

"We just couldn't score. We didn't shoot the ball very well, and we had poor percentages, and that impacted our overall performance," Edwards said. "We couldn't put any sort of real pressure on them because we just couldn't hit shots."

The Pandas were able to hold conference player of the year Kris Young to just six points, but their lack of offensive execution made it difficult to capitalize on the opportunity.

"In terms of our play, I really don't think we had the urgency you need at this point in the season to execute properly," Edwards said.

The Pandas were only down 10-9 after the first quarter, but UBC took

control after that, as UBC started the quarter on a 5-0 run, and never trailed the rest of the game. Edwards highlighted this quick start from the Thunderbirds as a turning point in the game.

"They got hot, they hit a couple of shots early, and that kind of put us on our heels," Edwards said. "Conversely, we were ice cold. We had wide-open looks that just weren't falling."

This marks a second straight semifinal exit for the Pandas, following last year's loss to the Fraser Valley Cascades.

The Pandas were able to redeem themselves in the bronze medal game on Saturday against Victoria with a trip to nationals on the line. The Pandas dominated in the paint, out rebounding the Vikes 49-27 in rebounds in what would eventually be a 78-74 victory.

Edwards said that despite the team falling short of their ultimate goal of winning Canada West, he still thought the season was a success.

"I think we had a great deal of success over large parts of the season, especially having to compete with two other really good teams in the conference (UBC and the Saskatchewan Huskies)," he said.

The Pandas now look towards nationals on Thursday, where they'll kick off their tournament

against a familiar foe in the Saskatchewan Huskies.

"We're really excited that we get to go to nationals again. We didn't perform that well last year," Edwards said. "This year we're a much healthier team, and we're excited for the opportunity that lies ahead this week."

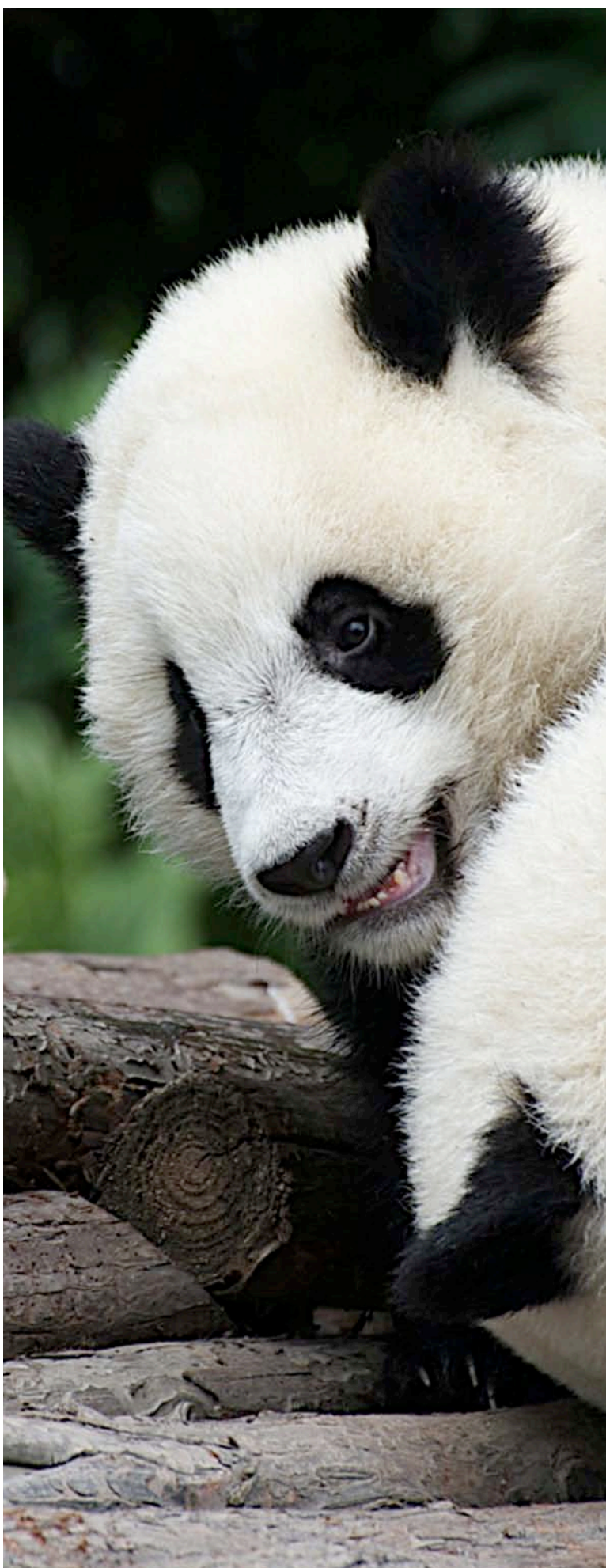
After nationals comes the offseason. It'll be one of transition for the Pandas, as many of their players are in their fifth and final year of eligibility, including first team CIS All-Star Saskia van Ginhoven.

"We'll have a lot of new faces on the team this upcoming year," Edwards said. "I think the biggest part of the spring and summer is just getting the new group acclimated to one another."

Despite the turnover, Edwards remained positive about his outlook for the offseason and beyond.

"It's going to be a process for (our incoming players), just like it was a process for our current group of graduating players," Edwards said. "They had to evolve as players and learn how to play at a championship level in Canada West, and it'll be the same for this incoming group."

"It was a joy to coach this departing group, and we'll see what this incoming group will be able to accomplish."



Canada West Basketball Final Four

Semifinals



59-72



Bronze Medal game



78-74



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Should teams be rewarded for sucking?

Scrap the draft, it promotes and rewards incompetence

Keep the draft, it's the only way to ensure league fairness



Cam Lewis
POINT

The draft is the worst part of North American professional sports.

It must be really weird hearing that from a fan of the Edmonton Oilers, but ironically, it's the performance of those same Oilers that has completely deterred me from the institution of the draft. Simply put, having a system that rewards the worst teams in the league for their incompetence ruins the league's year-by-year competitiveness and forces players into positions that may not be the best for their individual careers.

The idea of the draft is to ensure competitiveness — as it creates a way for bad teams in terrible markets to get their fair chance at acquiring top level talent — but it does the exact opposite. Year after year, there exists a handful of teams who shamelessly field horrific rosters because it'll give them the best chance possible at getting the top pick in the draft, or the lottery ticket.

Basically, it pays to suck. It doesn't matter if it's awful for the product of the game, or for the fans, because the leagues insist on it because these awful teams will be rewarded at the end of the season.

Think of how awful it is watching teams that aren't actually trying to win. Now imagine being

a player thrown into one of these situations at the beginning of their career. They completely lose their way because the management staff who employs them surrounds them with a group, again, that's trying to lose.

There's a simple remedy for this that won't completely destroy what the draft was originally trying to accomplish. Think back to the NHL offseason in 2012 when Justin Schultz used a loophole in the CBA to become an Unrestricted Free Agent four years after being drafted by the Anaheim Ducks. He chose to sign with the Oilers because, for some reason, he thought it would be best for his development.

Now, imagine each team in the league has one free agent ticket. They can select any undrafted player and offer them the same entry level contract under the league's salary cap with a limit placed on bonuses. After each team used their one draft ticket, the remaining players would go into the traditional draft.

This solves two issues while maintaining the continuity of competitiveness and fairness. First, it gives players back their agency so they can choose the best situation for their career by signing with a team that they trust. Also, it stops teams from intentionally tanking because there's no guarantee whatsoever that they'll be given a free shot at the year's prized prospect.

Players play where they want, nobody has a financial advantage over anybody else, and franchises are rewarded for being respectable, rather than terrible. Problem solved.



Jason Shergill
COUNTERPOINT

Yes, the draft may be flawed, and may get some teams to foolishly tank, but it is still a necessary evil. Sure, giving every team a ticket seems like a nice idea, but what happens if you're a city like Winnipeg or Buffalo or Edmonton, neutered of your chance to offer more money, unable to get star free agents because of your small market, and now without the safety net of the draft?

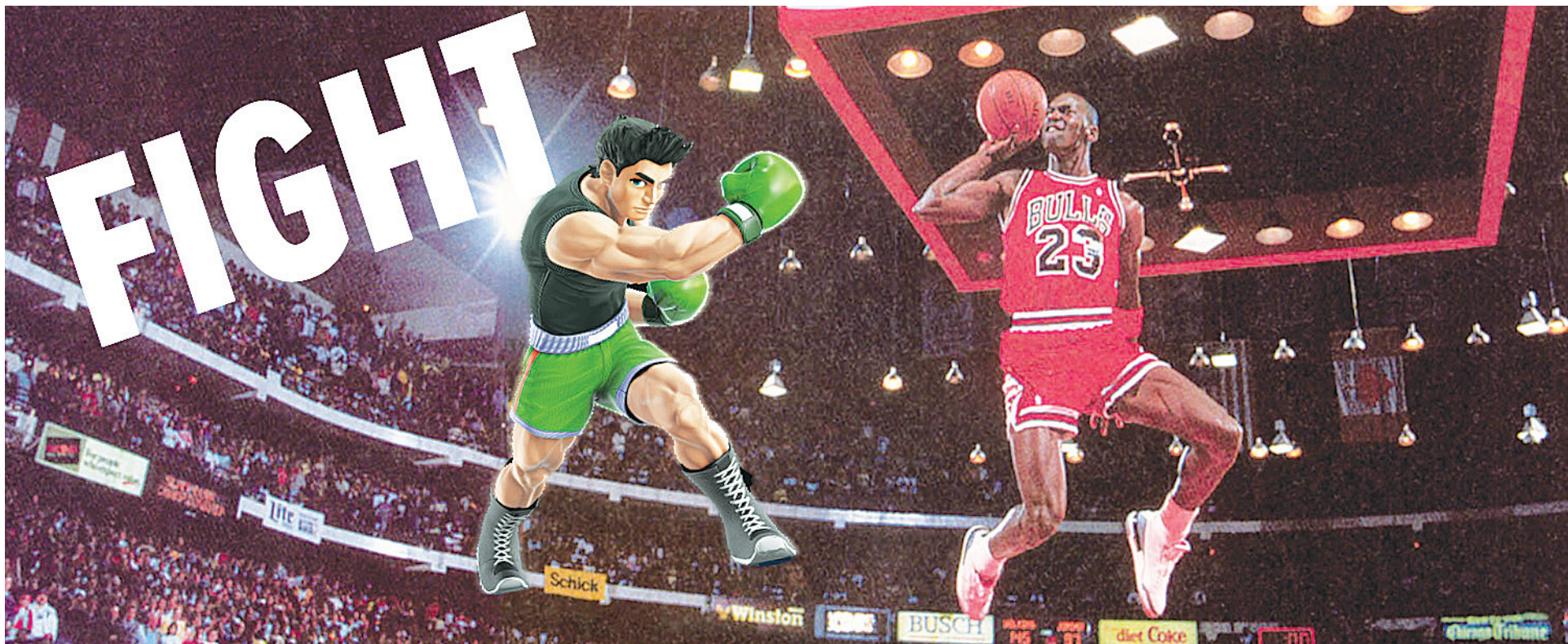
If gaining young prospects starts to act like free agency, I highly doubt Connor McDavid is going to be considering Buffalo or Edmonton. In fact, it wouldn't be too hard to see what would happen: every top prospect would be either choosing contending teams or big markets like New York and Los Angeles. This would kill competitive balance in the NHL, as the current contenders would be getting all the top young prospects every year while the rest of the league would have to scrap for their leftovers.

The real problem is when front offices look at the draft as an all-encompassing solution that can absolve every team of all their problems. They look at a team that has built through the draft like the Chicago

Blackhawks and assume the same will happen to them. However, the reality is that for every Chicago there are five teams like Edmonton, that get a ton of high draft picks but make lots of mistakes along the way and end up stuck in a cycle of losing. When fans see this happen, they blame the draft, but it often just comes down to organizational incompetence.

Sure, the draft does encourage tanking, and that is a serious problem in sports, but getting rid of it altogether is not the answer. There are really only two ways for bad teams to get better: free agency and the draft. For some teams, the former isn't even an option, so they're stuck with the draft as their only fighting chance to contend for a Stanley Cup. And yes, that type of thinking does tend to encourage teams to tank away their seasons, but there are better options than abolishing the draft.

For example, the NHL could try to give every non-playoff team even odds for the first overall pick, instead of making it exceptionally easier for the worst teams. That way, bad teams still have a chance, but it allows them to not be obligated to lose just so they can get top prospects. With a 1 ticket system, prospects would just be joining contenders and creating super teams while leaving everyone else to suffer, but with at least some semblance of a draft, every team in the draft has a chance.



Rules are meant to be broken, or changed to make sports better



Sports Squad
GROUP COMMENTARY

Okay, I think we can all agree that sports aren't perfect. But if we were going to make any changes to them to make them better, here's what we would do.

Zach Borutski

Everyone is endlessly attempting to make baseball more exciting and fun to watch, but all of the changes that have been implemented so far have been decidedly half-hearted. Let's go all in with these changes and really revolutionize the game. What am I talking about you may ask? I'm talking about moving all of the fences back by 200 feet, allowing the use of corked bats, and playing with tennis balls instead of baseballs.

Just imagine the chaos. Pitchers

wouldn't be able to throw any of those fancy newfangled "breaking balls," so offence would surely increase. Everyone always wants more home runs, so that's where the tennis balls come in. You can't make it too easy though, so moving the fences back would be a necessity. I want to see outfielders be essentially reduced to ants and be unable to run down any fly ball. This is basically the only way to increase offence markedly without making steroids legal, so the ball's in your outfield now, MLB.

Dan Guild

I was watching Hockey Night in Canada last Saturday and at 2:10 of the third period in a 2-2 game between the San Jose Sharks and Vancouver Canucks a mad scramble ensued at the Canucks' net. Referee Dan O'Rourke stood with a bird's-eye view of the chaos in the crease and yet he briefly lost sight of the puck and blew the whistle right before Sharks forward Tommy Wingels slid it

over the line. The problem is Eddie Lack never had control of the puck, and so what should have been the go ahead goal in a crucial game for San Jose got called off and deemed non-reviewable.

Radim Vrbata would score three minutes later and the Canucks held on to win 3-2. So why is that not reviewable? It seems that half the time this happens, the referee admits to the players and coaches that he made a mistake. So why not give him a chance to make the call again? If the whistle has no impact on how the play finishes, the call should be reversed. If the NHL fixed this, more games would finish as they should without controversy and teams like this year's Sharks might feel a bit better heading into the playoff push.

Mike Simion

The NHL should dump the draft lottery and switch it with an eight-team toilet bowl that dictates the drafting order for the league's top eight draft picks.

The NHL's current draft lottery format encourages teams outside of the playoff picture to dismantle their rosters in hopes of acquiring the league's next superstar with the first overall pick. A drafting system that forces already terrible teams to seek out new depths of awfulness is clearly flawed, just ask anyone who has watched a Buffalo Sabres game this season, or an Oilers game at any point over the last five years.

A tournament comprised of the league's worst teams could prevent the tanking that makes watching Sabres, Oilers, and Coyotes games so painful. It would still provide bad teams an opportunity to rebuild their franchise with skilled young players, but it would also give incentive to those same bad teams to make an effort to remain competitive. The tournament could also provide some entertainment value to fans who can only dream of the postseason and could serve as compensation for sticking it

out through the dark days of their franchise's rebuild.

Jason Shergill

If there's one rule that needs changing in sports, it's bringing some real physicality to basketball. With a league infected by incessant flopping, there would be no better justice than being able to dole out a sucker punch to someone who was just acting as if they just got shot from some slight contact.

In a game that seems to increasingly shy away from contact by the year, there would be no more efficient and fitting way to bring some toughness back into the game. In fact, decades ago fighting used to be very prevalent in the NBA, but with low TV ratings and fear of poor public image, the league introduced harsh suspensions for brawls, which essentially took them out of the game. Given basketball's increased popularity since then, isn't it time to give fighting another chance?

3up 3down

The NHL's deadline winners and losers

Christian Pagnani

SPORTS STAFF • @CHRSTNPGNI

THREE UP

Winnipeg Jets: Jets General Manager Kevin Cheveldayoff moved disgruntled forward Evander Kane to the Buffalo Sabres quickly after the infamous tracksuit-gate and picked up a couple valuable pieces for their playoff push — Drew Stafford and Tyler Myers — as well as some quality draft picks and prospects. The Jets also improved by making some low-risk moves, adding rental-forwards Jiri Tlustý and Lee Stempniak for draft picks and non-roster players. Just getting Evander Kane out of the dressing room is a win for the Jets.

Anaheim Ducks: Anaheim managed to bolster their defence by adding James Wisniewski from the Columbus Blue Jackets and Simon Despres from the Pittsburgh Penguins for non-significant parts of their roster. They also improved their shallow left-wing depth with the swap of big forward Devante Smith-Pelly for Montreal's Jiri Sekac. Ducks General Manager Bob Murray was also able to pawn off forward Rene Bourque's questionable contract to the Columbus Blue Jackets in the Wisniewski deal, making them one of the deadline's winners.

Toronto Maple Leafs: Leafs General Manager Dave Nonis might have saved his job. The Maple Leafs became instant deadline winners by doing the impossible in moving David Clarkson's horrible contract to the Columbus Blue Jackets for a permanent long term injured reserve occupant in Nathan Horton. Since Horton will likely stay on the LTIR for the rest of his career, his contract won't count against the Leafs' cap. The Leafs also received good value on their upcoming unrestricted free agents in Cody Franson, Mike Santorelli, and Daniel Winnik, and bought an additional fifth round pick by taking back defenceman Eric Brewer's contract and sending defenceman Korbinian Holzer to Anaheim.

THREE DOWN

Calgary Flames: The Flames' only move came when they dealt 2011 first-round draft pick Sven Baerstchi for a second-round pick to their division rivals, the Vancouver Canucks. The Flames are still in the thick of the Western Conference playoff hunt, but have lost captain and Norris Trophy hopeful Mark Giordano to injury. On top of that, they didn't bother to add any sort of replacement for Giordano or boost to the team with both the Los Angeles Kings and San Jose Sharks approaching them in the standings. The Flames still sit in a playoff

position, but having Kris Russell play 30 minutes a night in Giordano's absence suggests they really should have made another deadline move.

Boston Bruins: The Bruins are at risk of missing the playoffs after a long-run at the top of the Eastern Conference. Their only additions were fourth-liner Max Talbot and reclamation-project Brett Connolly. To add insult to injury, Connolly broke his hand just minutes into his first ever practice with the Bruins, so you can actually scratch that off the list of improvements. The Bruins did not fill the massive hole that defenceman Johnny Boychuk left when he was traded to the New York Islanders in the off season, and are facing a closing window as a Stanley Cup contender.

Edmonton Oilers: The Edmonton Oilers' cycle of ineptitude continues as they traded away a legitimate NHL player in Jeff Petry for draft picks. Petry, a second-round pick of the Oilers in 2006, yielded only a second-round and conditional fifth-round draft pick from the Montreal Canadiens, which likely won't make any impact on the team for many years. Not only did the Oilers fail to realize Petry was their best defenceman, they couldn't even manage to turn him into anything worthwhile. That's eight years of surprisingly good player development out the window.



SUPPLIED



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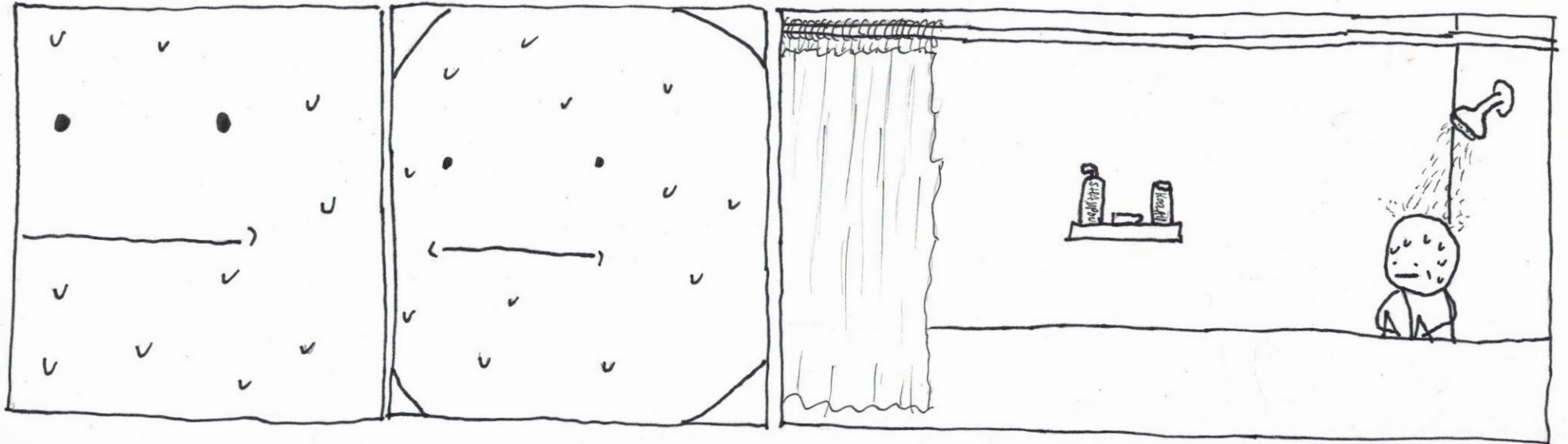
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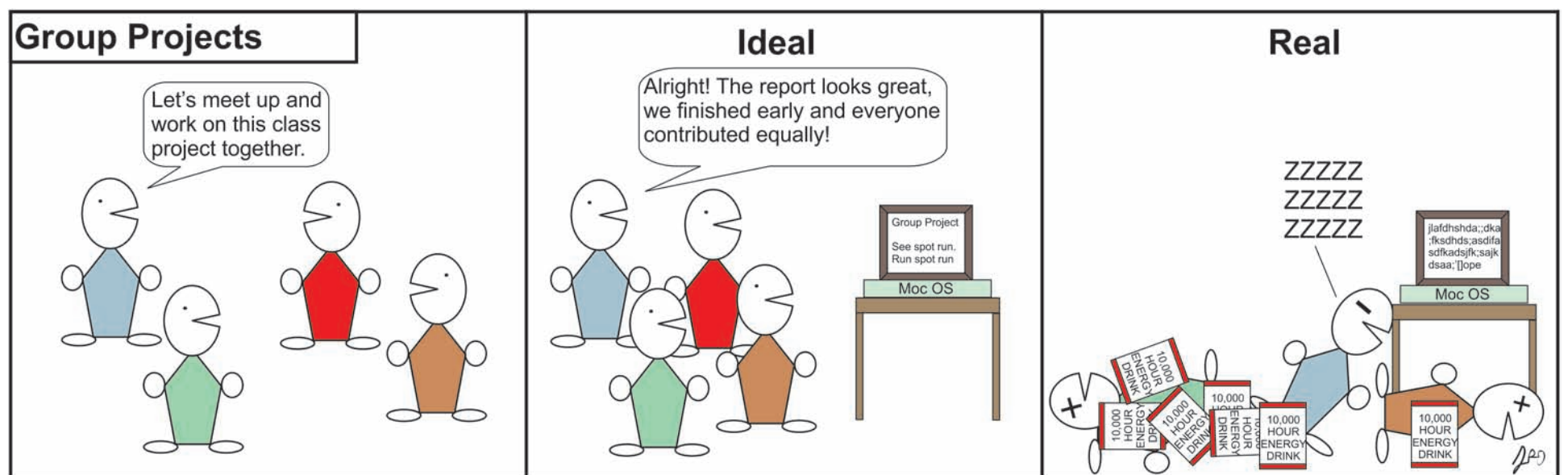
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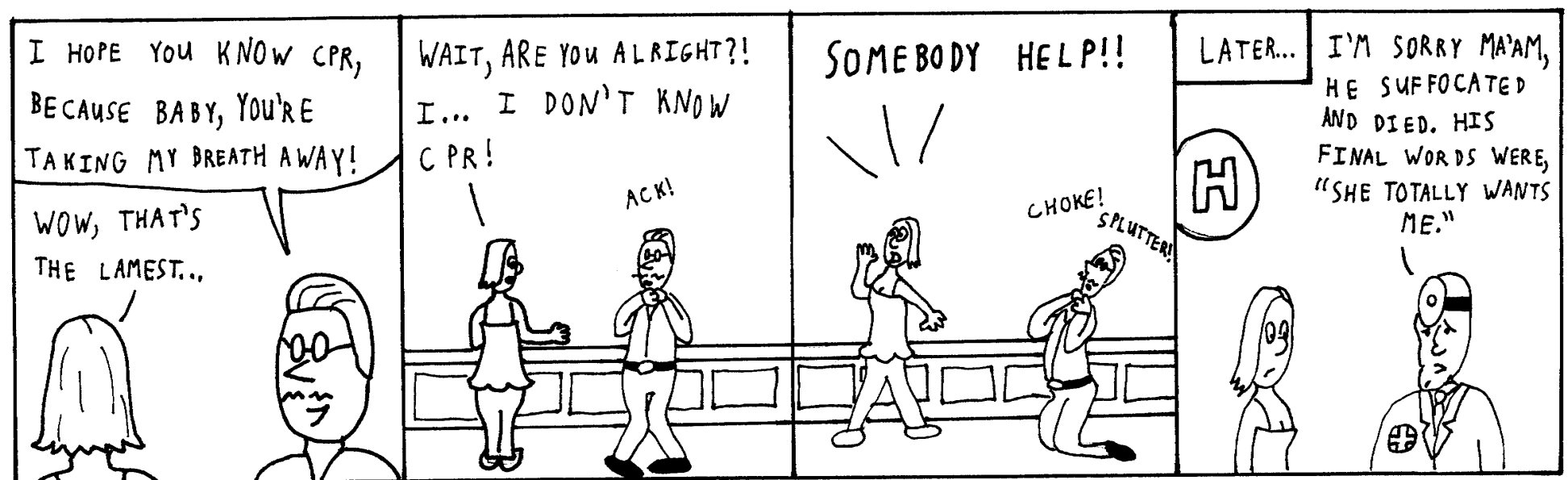
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GATEWAY HOROSCOPES

BY CAM LEWIS

ARIES: Give me your goddamn CCID.

TAURUS: Someone will ask for your CCID.

GEMINI: Hey, wanna learn how to vote?

CANCER: What's your CCID?

LEO: Here's how to check a fucking box.

ELECTION RESULTS

VIRGO: Do you know how to log on to your account?

LIBRA: Let me show you how to login to your account.

SCORPIO: Wanna vote?

CAPRICORN: Give me your fucking password.

AQUARIUS: This isn't my IP address.

PISCES: Give me your password, I'll type it in for you.

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