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THE UNIVERSITY OF ALBERTA'S CAMPUS MEDIA SOURCE

# THE gateway

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**Meet the  
President  
& his Pals**

# THE gateway

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# streeters

COMPILED AND PHOTOGRAPHED BY Jamie Sarkonak + Kevin Schenk

As you may have heard, summer is over!

## What are you most looking forward to this school year?



**Kristine Ritchie** ARTS IV

"Volunteering. We volunteer with the Peer Support Centre."



**Elliot Brooks** SCIENCE IV

"We volunteer a lot."



**Jacob John** ENGINEERING V

"Graduating. That'll be nice. Not that I'm happy for it to be done, but I'm excited to see what's next."



**Ian Gault** GRAD STUDIES I

"I'm doing my master's and there's a course that tells me how to be a master's student so I'm excited to take that course because right now I don't know what's going on."



PHOTO OF THE WEEK Look at that water!

RACHEL LYONS



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# News

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## Parklet commemorates fallen athlete, calls for safer roads

**Richard Catangay-Liew**  
NEWS EDITOR ■ @RICHARDCLIEW

This time of year is always hard for David Falk.

It marks the day when Isaak Kornelsen, his friend and University of Alberta Golden Bear Track & Field teammate, lost control of his bicycle on Aug. 27, 2012 after being struck by the mirror of a parked truck on Whyte Avenue and 101 Street. Kornelsen was then run over by a cement truck, which killed him instantly.

In 2014, a temporary commemorative parklet was set up on Whyte Ave. in memory of Kornelsen's life. This year's installment of the temporary memorial parklet featured the same design on Aug. 28.

■ **“Isaak may not be here anymore, but we can do something to make his death mean something.”**

JONATHAN BEHNKE  
U OF A ALUMNI, FORMER GOLDEN BEAR ATHLETE

Every element in the parklet's design paid homage to Kornelsen in some way. The angular, jagged yellow walls — Kornelsen's favourite colour — represented mountains and a sense of discovery and exploration, which was something Kornelsen exhibited intensely, Behnke said. An array of flowers and vegetation which sprouted over the walls symbolized life overcoming the solemnity of Kornelsen's death.

The blue floor of the parklet was reminiscent of Foote Field, where Kornelsen spent countless hours training and competing as a runner for the Golden Bears track and field team. The combination of the blue floor and the yellow walls also



COMMEMORATIVE AND FOR A CAUSE Parklet memorial on Whyte Ave. for Isaak Kornelsen.

CHRISTINA VARVIS

represented Sweden, a country and culture Kornelsen felt passionate about.

There were two goals set out with the parklet: to pay tribute to Kornelsen's life and to create change on Whyte Ave. and make it safer for pedestrians, drivers and cyclists.

Falk, who cycles to his office in the industrial area of Edmonton everyday, said he has two to three “close calls” on what he calls “one of the worst areas to bike through.”

“I try and be careful and try to do

what I do and keep safe,” Falk said of his daily commute on bicycle. “But humanity is uncertain. (The parklet) really makes people aware. Sometimes you don't even think of other people on the road.”

Jonathan Behnke, another friend and varsity teammate of Kornelsen, piloted the project last year after approaching the City of Edmonton with his design and initiative. The first goal of honouring Kornelsen's life is a given, but the second goal, which calls for safety on city streets,

saw a larger push this year.

Aidan Rowe, an associate professor in the U of A Department of Art and Design, was present at the parklet memorial with his family in a bicycle convoy. Rowe has been cycling for 30 years, eight of which in Edmonton, and said recent changes in the conversations surrounding road safety have been “huge.”

“To see the amount of people biking or interested in biking has been awesome,” Rowe said. “It's interesting, exciting to have that robust,

adult conversation about roads, who uses them and how safe they are is awesome.”

But more actions needs to be taken, says one lobby group in the area.

The Whyte Avenue Reboot Committee called the popular three-kilometer stretch on 82nd Ave. “unacceptably dangerous,” and provided Edmonton City Council with data that noted 205 serious injuries and deaths to pedestrians between 96th and 112th street from 2004 to 2014. They are requesting a “design reboot” of Whyte Ave. according to Edmonton's Complete Streets Guidelines. The committee also organized an “awareness walk” on Whyte Ave. alongside the parklet memorial, as well as a minute of silence.

■ **“The parklet really makes people aware. Sometimes you don't even think of other people on the road.”**

DAVID FALK  
U OF A ALUMNI, FORMER GOLDEN BEAR ATHLETE

In that minute of silence, Behnke said he reminisced on what he truly wants to come out of the parklet memorial, for Kornelsen's memory and those who share the road on public transportation, walking, driving or cycling.

“I went to (Kornelsen's) memorial service and I really saw how he impacted his friends, family and the community, and how much of a hole was left here without him,” Behnke said. “Really, to continue on with the story is to make the street safer.”

“Isaak may not be here anymore, but we can do something to make his death mean something.”

## Dino 101 app a new way to Be Book Smart

**Mitch Sorensen**  
STAFF REPORTER ■ @SONOFAMITCHH

Students taking the Dino 101 Massive Open Online Course have a new way to access their course materials starting this fall.

Available on iTunes and the Google Play store, the textbook for the course will be available in app form for \$9.99. Student's Union Vice President (Academic) Fahim Rahman said he is hopeful the new app will improve the student experience.

■ **“Campus needs to invest in professors, to give them some time off from research and instructional time.”**

FAHIM RAHMAN  
SU VP (ACADEMIC)

“I think this is a huge step in moving towards more accessible academic materials,” Rahman said. “We hope it's part of a push on campus to create more open educational resources.”

Though the app and similar online

resources can help mitigate the \$1,200 average yearly textbook bill experienced by students, Rahman is encouraging students to find new ways to get their classroom resources.

Whether it be splitting the cost and use of a textbook with others in your class, or using the reserve function in the library to book use of a textbook for a few hours a week, Rahman said that students should shop around to find the solution that works best for them.

Though the app is a start for Rahman, he says the university needs to be more encouraging of professors to create their own materials.

“Campus needs to invest in professors, to give them some time off from research and instructional time,” Rahman said. “To give them time to develop these really innovative academic materials.”

Rahman said that all of these efforts lead to increased student accessibility, and therefore increase student success. By reducing the often enormous financial burden that textbooks can cause, cash-strapped students can be less stressed.

Faculty of Science Dean Jonathan Schaeffer said the app makes

perfect sense in for the way students operate.

“Students are savvy,” Schaeffer said in a press release. “The majority of them are carrying powerful machines around in their pockets on their smartphones.”

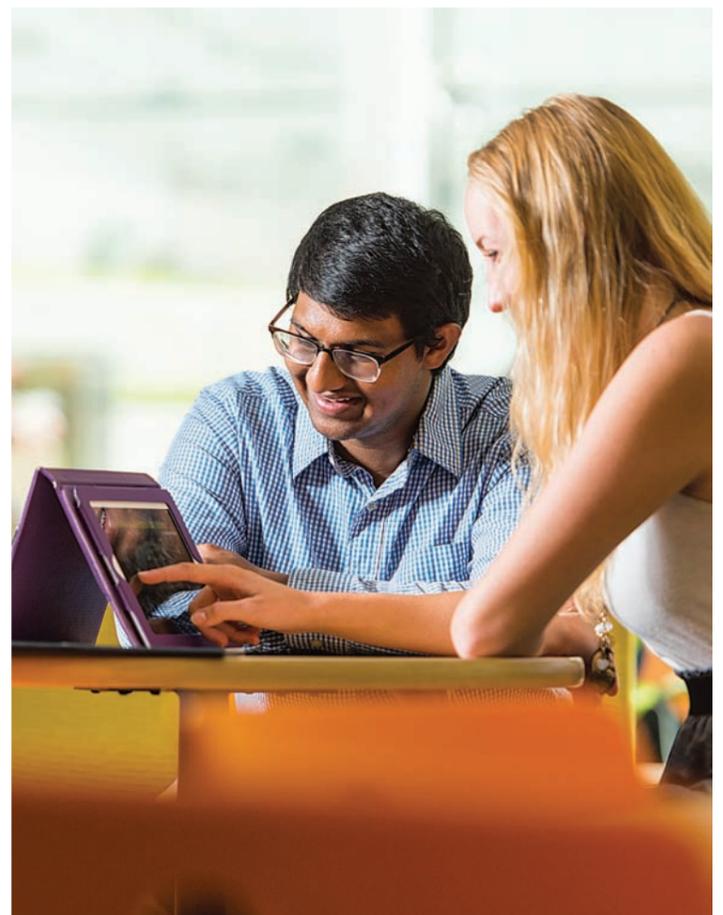
These devices can provide easy access for students to a wealth of information. For Schaeffer, the goal is to make such apps common practice for large, introductory level courses.

■ **“I think this is a huge step in moving towards more accessible academic materials.”**

FAHIM RAHMAN  
SU (VP) ACADEMIC

And Dino 101 is the ideal course to pilot the open-resource movement, according to the course's creator, Philip Currie.

“People are app-crazy,” Curry said in a press release. “So for those of us who only have periodic internet access, including many of the remote locations we work in, the Dino 101 app provides unparalleled accessibility and convenience.”



TURNING THE PAGE ON TEXTBOOK FEES Dino 101 is one way to save on books.

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# 425 @ualberta.ca e-mails unveiled in Ashley Madison hack

**Kate McInnes**  
NEWS STAFF • @KATEMCGUINEAPIG

Life is short, and hundreds of people at the University of Alberta are having affairs.

On Aug. 18 and 20, a hacker group known as The Impact Team released more than 25 gigabytes of stolen data from Ashley Madison, an adulterous dating and social networking website that promises “discreet encounters” between “cheating wives and cheating husbands.” An estimated 32 million Ashley Madison users had their names and personal information leaked, including 425 subscribers with the @ualberta.ca domain assigned to U of A staff and students, as reported by Global News.

Ian Kerr, the Canada Research Chair in Ethics, Law and Technology in Ottawa and U of A alumni and lecturer, said the Ashley Madison breach has reached notoriety not only because it involves a website that capitalizes on infidelity, but because of the ethical “tension” between the hackers, the users and the site itself.

“The moral issues are complex,” Kerr said. “The legal issues, less so.”

In July, The Impact Team threatened to expose the identities of Ashley Madison’s subscribers unless its parent company, Avid Life Media, shut down the site. Though The Impact Team labeled themselves as “hacktivists” whose actions were done for a politically or socially motivated purpose and are justified

on moral grounds, Kerr questioned their motives.

“It is useful to remember that the data leak is a very powerful tool for online scammers,” he said. “The transaction data contains names, mail addresses (and) IP and GPS addresses.”

Following the data release on Aug. 18, the hackers issued a statement that recommended those affected “prosecute (Avid Life Media) and claim damages.” Kerr said it will be easy for affected U of A users to follow The Impact Team’s advice by joining one of two Canadian class action lawsuits which have filed \$587 million in claims against Ashley Madison, though they will have to prove they were harmed by the breach.

■ **“The moral issues are complex. The legal issues, less so.”**

IAN KERR  
CANADA RESEARCH CHAIR IN ETHICS, LAW AND TECHNOLOGY

“The firms have a reasonable chance of success (and) will likely appeal to various principles in contract, tort and privacy law, including damages for breach of contract (and) reputational harm,” Kerr said.

Kerr added that there is little Ashley Madison clients could have done to better protect themselves, as social networking security breaches occur daily.

“People have to become better at safeguarding their personal infor-

mation ... (but) it is hard to imagine what more one could do than pay money to have their personal information deleted, which many clients allege to have done,” Kerr said.

“(Ashley Madison) ignored security concerns and put their clients and those around them at risk, with an outcome of great personal loss not just for the user base but for others whose lives have now been thrown into turmoil.”

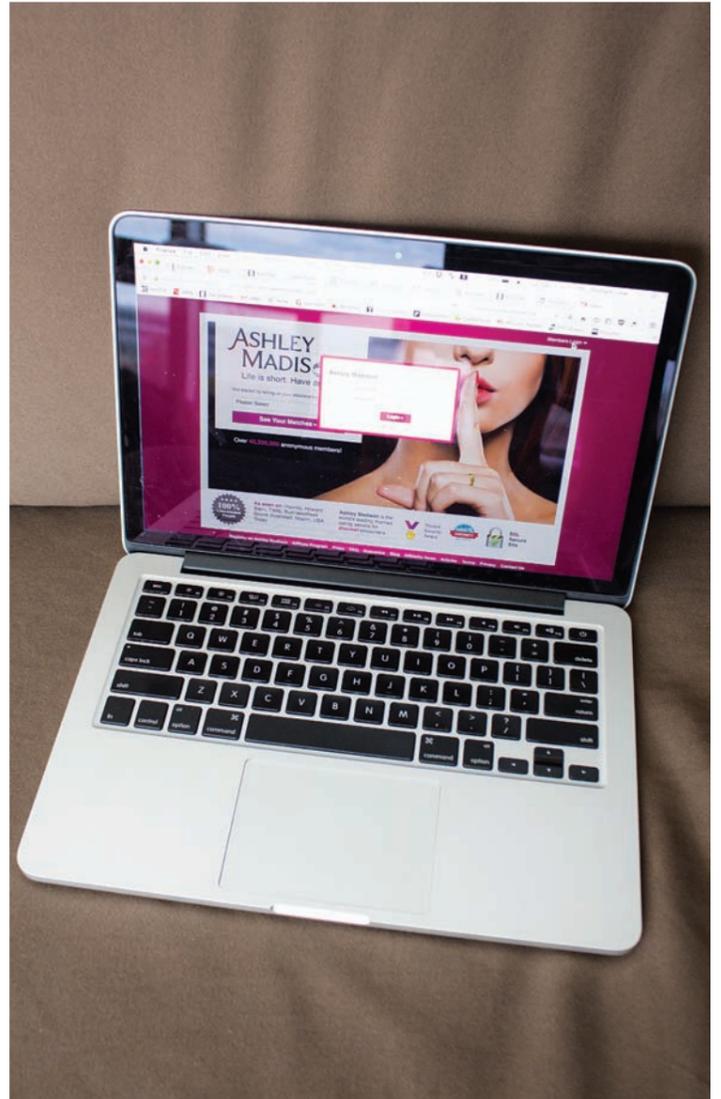
Matthew Johnson, assistant professor in human ecology at the U of A and former marriage therapist, said most couples who experience infidelity stay partnered, though the quality of that partnership degenerates considerably.

“For many couples, that infidelity remains a festering wound that continues to harm their relationship,” Johnson said.

“My advice (to the victims) would be ... to take responsibility for their actions and seek professional help to help them move forward with their lives.”

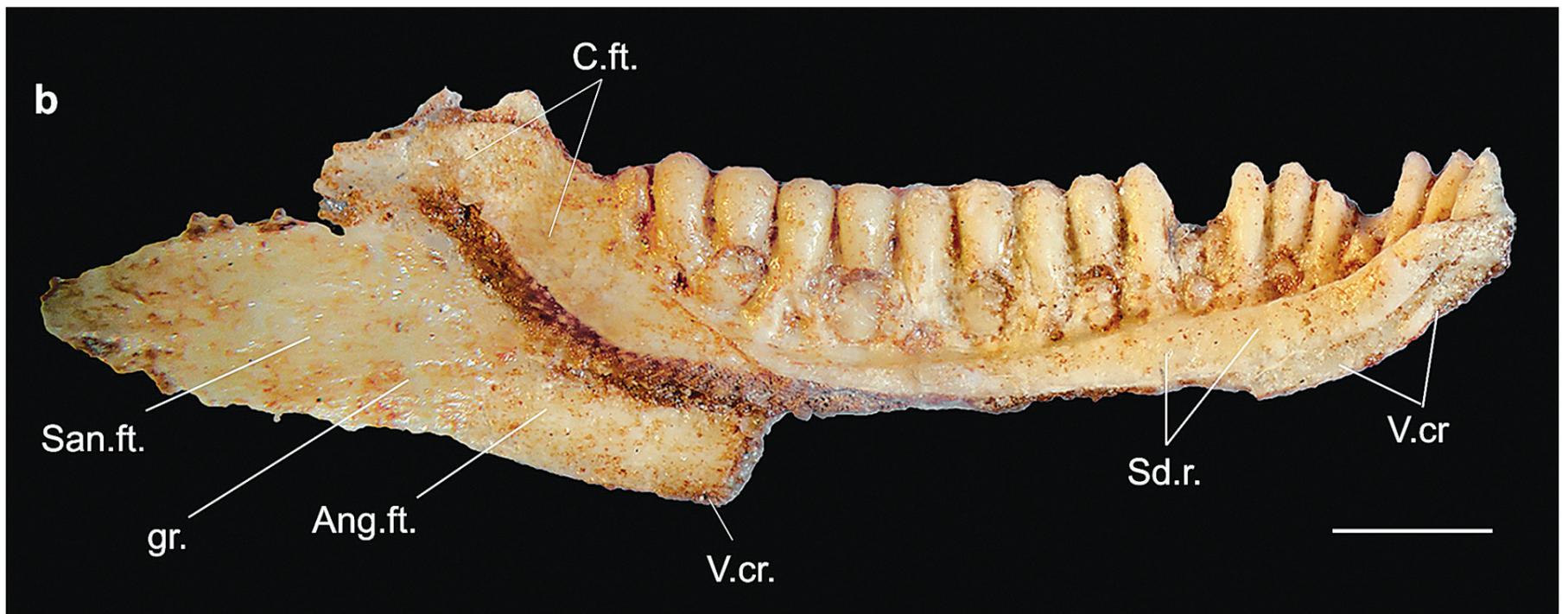
When asked about the long-term implications of the scandal, Kerr quoted American judge Felix Frankfurter in saying, “It is a fair summary of history to say that the safeguards of liberty have frequently been forged in controversies involving not very nice people.”

“Privacy in our society is only as strong as that which is accorded to the lowest common denominator,” Kerr said. “Let’s hope we don’t all lose out on privacy protection because of the moral faults of the group whose data was breached.”



ADULTEROUS AT UALBERTA 425 people might be having affairs.

CHRISTINA VARVIS



ALL IGUANA DO IS DISCOVER NEW FOSSILS A lizard fossil (above) that was found in a Brazilian digsite.

SUPPLIED

# Iguana dinosaur discovery in Brazil by U of A paleos a ‘missing link’

**Jamie Sarkonak**  
STAFF REPORTER • @SWAGONAK

When a paleontologist at a Brazilian dig site heaved a sandstone at a fellow crewmember as a practical joke, it split apart as it left his hands. He didn’t intend for it to break, nor did he intend to find a fossil in the act. But he did — inside the rock were the remains of a never-before-seen lizard.

The specimen, which has been named *Gueragama sulamericana*, was described by a team of University of Alberta and Universidade do Contestado (Mafrá, Brazil) paleontologists. The discovery challenges old ideas about the history of lizards in South America.

*G. sulamericana* is special because it’s part of a lizard subgroup which has never been found in the Americas,

U of A Evolution and Systematics graduate student Tiago Rodrigues Simões said. Simões was the lead author of the paper, published in *Nature Connections* in August.

The oddball fossil of was found in a Brazilian bonebed that contained mainly pterosaurs — ancient flying reptiles that have been popularized by the Jurassic Park series. Finding the lizard among pterosaur remains was an accident, Simões said.

The team working on the bonebed contacted Simões, who specializes in ancient South American lizards, after finding the lizard fossil in a rock that was being used in a digsite prank.

“The work on this site has been going on for two years, very important work,” Simões said. “But sometimes important discoveries happen by chance, and it happens all the time.”

The iguanids of the New World, which include iguanas, but many other lizards as well, have always been found with teeth growing from the inner surface of the jawbone — these animals are called pleurodonts. However, the newly discovered species is an acrodont, meaning its teeth grow from the top surface of the jawbone instead. It’s typical to only find one or the other in a region, Simões said.

“This finding indicates that a really long time ago, 18 million years ago, we had one of the members of the Old-world group ... in South America,” he said.

The ancient acrodont resembles most closely a genus of herbivorous desert-dwelling lizard that occupies desert regions of Northern Africa and the Middle East.

“Our species is very similar and

(also lived) in a desertic environment, but 80 million years ago,” Simões said.

The lizard was likely a dusty colour, which would have camouflaged it in the sandy, rocky environment. It was named in the most spoken pre-Columbian language in Brazil: “Guera” is Tupi-Guarani for “ancient.” “Agama” refers to the family of modern lizard which the specimen closely resembles. “Sulamericana” is Portuguese for “South America.”

The finding has raised questions as to why the acrodont group disappeared from South America. Simões and his colleagues have suggested two possibilities. South American acrodonts may have succumbed to the same conditions that killed off the dinosaurs, while the plurodonts were more resilient. Or, ancient South American pleurodonts may

have been better at competing for resources.

To find out whether one of these hypotheses are true, paleontologists will have to gather more data by sampling, Simões said. This means more digging, and more travelling to examine specimens.

If more fossils turn up at the site, Simões may travel to examine them, and perhaps uncover more clues about *G. sulamericana* — one of the perks (and challenges) of studying ancient remains. For now, the lizard expert is recharging at home after a seven month trip examining specimens in Europe.

To properly study fossils, one has to travel and see them personally in order to see their fine details, Simões said.

“Fossils are really rare and special things,” he said.

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# Healthy fast food? It's possible, provided you follow these steps

**Jamie Sarkonak**

STAFF REPORTER • @SWAGONAK

Classes have started — and so have the woes of sleeping in and being forced to either make a lunch or shower. For those that choose hygiene, there are still ways to find fast, relatively nutritious meals.

General health recommendations commonly discourage fast food, but making healthier choices while eating out is still doable, according to behavioural and nutritional scientist Anna Farmer, faculty member of the Department of Agricultural Food and Nutritional Science.

"You can make healthy choices within what is available," Farmer said. "You just have to be aware of what you're adding (to your meal) is really not making it more nutritious, but just more energy dense."

For some people on campus, food choices are narrowed because of

financial reasons, Farmer added.

"The most flexible part of the budget is actually the food budget, whether you're a student or if you're a parent of children," she said.

Farmer added that not all budgets and schedules fit the healthiest of foods, but making healthier choices isn't all-or-nothing.

## Sandwiches and wraps

Whether buying ingredients for at home or customizing a sandwich at a chain restaurant, there are a few ways to optimize them for nutrition. For bread, aim for high fibre content: brown bread and whole grains are a good way to start. For meat, try to avoid deli meats, as they're high in sodium.

"Canadians have an appetite for sodium, or salt," Farmer said. "I call it 'the stealth ingredient,' because if you're used to it at a certain level,

you only start noticing it until you start cutting it back."

Sodium can be found in foods that have been pre-prepared a means of preserving them.

Instead, choose more grilled, lean meats. Lastly, load the sandwich or wrap with vegetables. Different vegetables contain different vitamins, so the more variety the better.

If using sauces, go for vinaigrettes instead of creamy ones, as these tend to be lighter in fat content.

## Stir-fry

Stir-fried dishes are another common option for supper. Whether you're ordering or cooking your own, use or ask for more vegetables to get extra vitamins and fibre. Further boost fibre intake by choosing brown rice over white rice.

"(Stir-fry) can be just as high in sodium and fat as, say, fries and a

burger ... because they're adding fat as they're frying it and putting a lot of condiments, like soy sauce," Farmer said.

Sodium can be reduced here by opting out of that extra scoop of sauce.

## Drinks

Drink water. Juice and soda pop are more expensive and loaded with sugar. Water refill stations are all over campus, so take advantage of them and bring a bottle with you to class. If you're eating out, ask for water from the tap — it's free no matter where you go.

## Snacks

Buy snack foods and bars ahead of time. Keeping your backpack stocked up will keep you from having to resort to campus vending

machines, of which many are broken.

Energy bars are aimed at people with more active lifestyles as they contain a higher level of carbs, which replenish the body after a workout. For good in-class staple snacks, pack nuts, high fibre crackers, vegetables, and fruits. That way you can get the most vitamins while saving money.

Crunched schedules brings on stress, which is often a factor in changing eating habits. Though it can be difficult, dietary self-discipline is important in long-term health, Farmer said.

"The habits that you have now, that you develop in college or university, (will) continue," Farmer said. "Being aware of that and making some changes now (helps establish habits) that you are going to carry with you into later adulthood."



**FINE FAST FOOD** Bringing a home lunch is ideal, but sometimes you'll have to buy food on campus. Follow the guide above to help you make healthy choices when eating out.

CHRISTINA VARVIS

# New bubble tea cafe stirs up freshness and convenience

**Christina Varvis**

PHOTO EDITOR • @THEVISUALADDICT

Students love bubble tea, which is why brothers Shawn and Ivan Wang decided to bring this Taiwanese treasure to the heart of the University of Alberta campus with their popular Teapsy Café.

"It's just different compared to Booster Juice (and) Orange Julius. The products we have and the ingredients we use, it's all brand new here and something I don't see anywhere else," Shawn said. "It's something that's actually accepted by a lot of people. It's not something that's only for certain people. I think it suits every nationality."

After running a successful soft opening last Friday, Teapsy Café debuted officially on Monday, Aug. 31; just in time to welcome all the new and returning students to campus. Although it's location behind the InfoLink in the Students' Union Building, which previously housed Travel Cuts, and is much smaller than its original location on Whyte Avenue, it still has ample space for all the taro, coconut, lychee and watermelon drinks — among others — and other menu items to be made. Along with a multitude of slush smoothies, milk tea and ice tea, Teapsy Café also offers low fat frozen yogurt topped with authentic Japanese ISE-matcha powder, original mochi and sweet red beans, which are just a few of the several toppings they provide.

"We feel that is what's in demand. The way that we're doing

bubble tea, sometimes we compare ourselves to others and we think that we can bring fresh ingredients, new style, new drinks ... and hope that people will like us," Shawn said.

Vice-president (Operations and Finance) Cody Bondarchuk also hopes that students will enjoy this new addition to campus food fare.

"I don't know solid numbers, but kind of just [through] word of mouth, you hear that students really enjoy bubble tea," Bondarchuk said. "It'll bring a new type of client and a new student who is in the mood for a cold drink and for something that they otherwise normally wouldn't come to SUB for, so I think and hope that they will like it."

Arts student Amber Roseborough was excited to enjoy her green apple bubble tea on Monday.

"This is my fourth year of university and I'm fairly used to what goes on in SUB and to have a new place that does just bubble tea is kind of exciting," Roseborough said. "I like bubble tea a lot."

With the lower level renovation now complete in SUB, students can expect to see another new business setting up shop in the future.

"We have a retail bay next to SUB Print," Bondarchuk said. "It just looks like a wall right now, but it's like a giant room in there, so we will be sending out an RFP for additional things. This time we're looking more for retail than for food ... but I really want to hear actually what students would like to see in terms of it."



ILLUSTRATION BY ADAIRE BEATTY



**DAZZLING REDESIGN** The glass atrium (above) marks the final stage of the SUB makeover which started in 2013 (below). DARLEEN AKOVI

## SUB renovations finally complete

**Richard Catangay-Liew**

NEWS EDITOR ■ @RICHARDCLIEW

Heavy-duty cranes, excavators and concrete mixers have been a common site at the Students' Union Building, but not anymore.

The third phase of the SUB renovations, which accounted for the exterior construction of the building, was completed in August and features a two-storey, 33-metre-long glazed glass atrium facing the PAW Centre.

Total cost for the SUB renovation is estimated at around \$14 million. \$13 million was financed through the Government of Alberta loan, with students paying a CPI-indexed, referendum-approved \$9.23 per semester until the loan is paid off. \$500,000 was disbursed from SU reserves, \$300,000 from the University of Alberta Energy Management Program, \$100,00 from Carlson Construction LTD, \$50,000 from Studentcare, \$7,500 from Capilano Glass and \$6,000 from Priority Mechanical LTD.

As with any upscale landscaping project, cost has been a common concern regarding the SUB renovations, SU Vice-President (Operations & Finance) Cody Bondarchuk said.

"I think that once people see the breakdown of the cost and cost per student, versus how you can utilize the space, I think it mitigates those concerns."

The renovation project added 2,800-square-feet to the interior

of SUB and 5,500-square-feet to the exterior. It opened up approximately 300 new seating arrangements for students and welcomed businesses such as Teapsy, The Under Grind, SUBPrint and University Health Care Centre Pharmacy to newly renovated spaces.

The visibility of the space now that construction is over should benefit those businesses, Bondarchuk said.

**"The entire idea was to blow things very open so students could still feel very comfortable in the space."**

CODY BONDARCHUK  
SU VP (OPERATIONS & FINANCE)

"It was important to open it up because that's where a lot of services are located and we wanted those utilized," he said. "It really makes things visible ... it's very easy to see things when it's all glass."

The first phase of the renovation project commenced in June 2013, which saw construction to the third, fourth and sixth floors of the SUB tower. The second phase accounted for the renovations of the SUB basement and concluded in September 2014. The third phase was initially set for completion in March 2015, but was pushed back due to mishaps with shipping the glass, sewer

issues while digging out a section under the road and the consultations with Carlson Construction LTD.

Despite the delays, Bondarchuk said feedback suggests students are "loving it."

"The important thing to remember about this project is that we didn't want to go ahead with it until students were happy with it," he said.

As for himself, Bondarchuk said he welcomes the vibrant sun into SUB basement via the atrium, which was absent when he first started volunteering for Safewalk in 2011.

"The services were there if you knew where to look," Bondarchuk said of the cramped, drab, low-lit SUB basement prior to the renovations. "The entire idea was to blow things very open so students could still feel very comfortable in the space."

"So I'm very excited about letting the light in. Having something that is very cheery and having a space like that in Edmonton, where the weather is really unpredictable ... so you're able to sit in it even when there's a blizzard and still enjoy the beauty and light of outside."

To officially and formally celebrate the opening of the SUB atrium and completed renovations, the SU will be hosting a block party in the patio on Friday, Sept. 4 at 8:00 p.m. Live music, food, drink and fireworks will end the night.



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**SUSTAINABLE DISPOSAL OF SLEEPING MATERIALS** A new, greener way to recycle mattresses in residences was piloted this year. JIANGMING WEI

## U of A launches mattress recycling program

**Mitch Sorensen**

STAFF REPORTER • @SONOFAMITCHE

As students furnish their new rooms in residence, they may not realize what happens to their mattresses after they're done sleeping on them.

"Quite simply, we (used to) put them in the landfill," Terry Sperling, University of Alberta Associate Director of Residence Operations, said.

Last spring, the Office of Sustainability launched a pilot project to divert the waste from mattresses. 215 mattresses from Lister Centre were sent to ReMatt, a Calgary-based recycling firm. Run in tandem with the Eco Move Out program, which disposes of residence waste in an environmentally responsible manner, the pilot was overseen by the Office of Sustainability and Residence Services.

"Mattresses don't break down well," Lauren Hall, U of A Sustainability Coordinator, said. "The recycling process not only diverts the waste from landfills, but saves all the energy associated with the produc-

tion of the materials as well."

Though it was a decision primarily motivated by environmental stewardship, the pilot made sense financially, Sperling said. Although it's slightly less expensive to send the mattresses to the landfill, Residence Services was willing to spend more to ensure proper disposal.

The university was billed \$14 per mattress by ReMatt, not including the cost to transport the mattresses to Calgary. The bill was footed primarily by Residence Services with some money supplemented by the Green Grants program.

Considered a fully successful project by Residence Services, Sperling said he hopes to continue and expand the project. Since the pilot was brought forward relatively late in the Eco Move Out planning period, Sperling said he intends on reaching out to other organizations to streamline next year's mattress recycling.

Getting a head start on scheduling shipping trailers and bringing long-time Eco Move Out partners such as Waste Management will all help

to smooth out the project, Sperling said.

Though the service is not available to the general public, those involved in the project said they are hopeful that improved recycling infrastructure would benefit more than just the university.

"It's a win-win for everyone involved," Sperling said when asked about the future of a mattress recycling depot in Northern Alberta. "With all the large hospitals, residences, and hotels in Edmonton, these companies could be guaranteed of disposal for a given number of mattresses every year, and that's what they look for."

The pilot program also meets by the Sustainability Plan's goals, which expired in January, 2015. With nearly 50 per cent of university waste ending up outside of landfills, Hall said she's excited to see how the project fits into the new plan, due for 2016.

"At the end of their lives, mattresses can be pretty gross," Hall said. "So it's good to see that all their component parts can be repurposed."

## Snails n' schistosomiasis

Shelled slugs in U of A laboratory could be the answer to solving swimmer's itch

**Mitch Sorensen**

STAFF REPORTER • @SONOFAMITCHE

Though the snails kept in Patrick Hanington's lab at the School of Public Health may look harmless, they play an integral part in understanding one of the world's most widespread diseases.

Hanington and his team study schistosomes, a type of flatworm. These diseases spread by these aquatic snails range in severity, from the simple mosquito bite-like bumps of swimmer's itch to the liver failure-causing schistosomiasis.

The snails, which make up one step on the parasite's life cycle and are essential to its survival, may hold the answer to mitigating the spread of the disease.

"There's a lot of people who work on the human side of the disease and immunology," Hanington said. "But we don't know how the snails deal with the infection."

"There have been a couple pretty big studies that show if you don't have a meaningful control approach with the snails, you'll never have a significant impact on the disease."

Hanington's lab runs two projects simultaneously which study the schistosome worms to better understand their biology. The first of these projects deals with the swimmer's itch worm commonly found in Alberta lakes.

Comprised of two parts, this project combines a website where people can report cases of the itch and get information as to where others have been infected. One of the graduate students working in the lab also travels around the Edmonton area on a weekly basis, collecting samples of the snails. This allows the lab to see which parasites

are infecting the snails and how far they are along the life cycle.

The goal of the online portion of the project is to allow users of the site to make informed choices about where and when they swim.

The parasites that cause swimmer's itch only make it into the skin of the humans they infect. This causes an immune reaction and the annoying red bumps any lake-swimmer is familiar with. Schistosomiasis-causing worms, meanwhile, get into the bloodstream of humans, which can cause profound health issues, such as liver failure and kidney problems.

"Schistosomiasis infects around 250-million people worldwide," Hanington said. "It's often considered the second most important disease in terms of public health next to malaria."

Since the schistosome is a free-swimming parasite, victims do not have to come in contact with a host to be infected. This, and the waterborne nature of the flatworm, mean that children are infected most often after playing in the water.

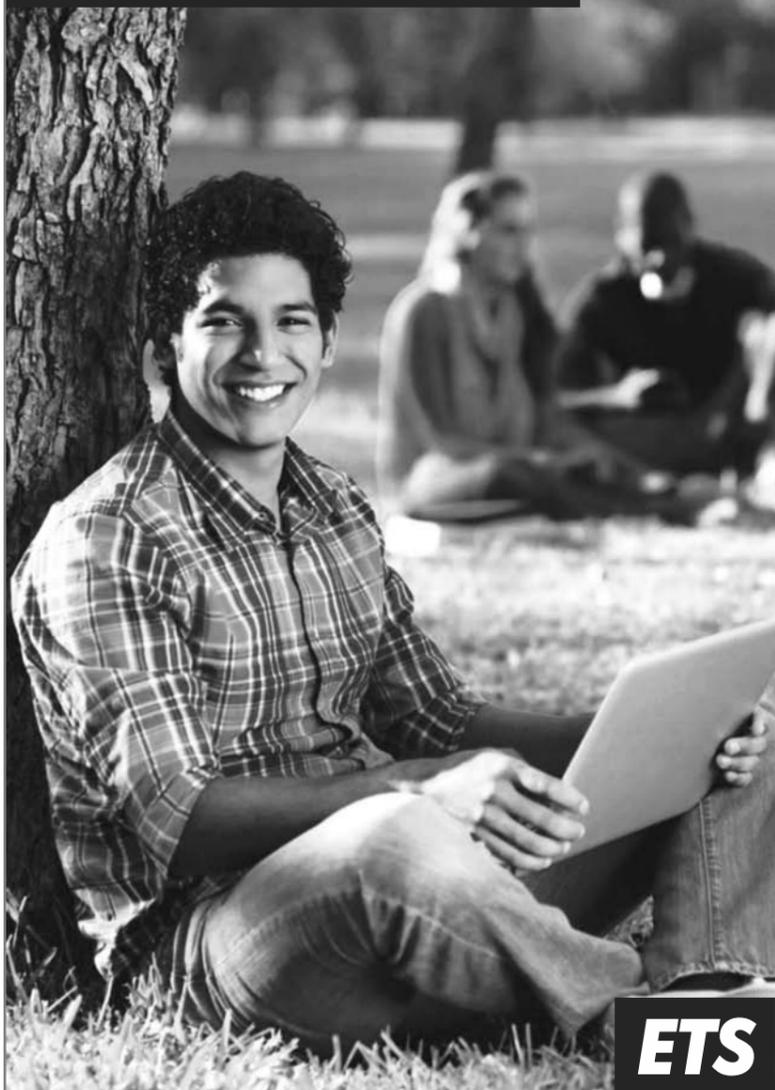
Schistosomiasis often affects large portions of the human population in South America, Asia and Africa. Lower socio-economic status and limited health care access important hurdles when dealing with schistosomiasis.

"We have a lower burden of worm infections (in North America)," Hanington said.

Though they are one of only three labs worldwide currently studying swimmer's itch, Hanington said he hopes his research can have a real impact on the understanding of schistosome biology.

"You can't just shut your doors and expect 'tropical' diseases not to affect you in some way," he said.

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# Opinion

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Opinion contributor meetings every Wednesday at 2pm in SUB 3-04

## EDITORIAL COMMENT

## Trust the advice of seasoned students until you find a reason not to

WHEN YOU'RE FINISHED YOUR UNIVERSITY CAREER, YOU'LL LIKELY ask yourself, 'What advice would I give my first year self?'

Throughout my time at the University of Alberta, I've thrown on my hindsight goggles many times and thought, 'Jeez, I wish I had known that like two or three years ago.' Another funny thing about looking back on yourself and all of the mistakes you made is remembering all of the legitimate advice you rejected that actually turned out to be completely correct.

In my first year, both my parents told me I should take notes in class. That seems really, really obvious right now, but back then, it seemed absurd. For whatever reason, I figured that I would best absorb the information if I just sat in my desk and listened to what the professor had to say because taking notes would be distracting, or something. I mean, that's what the textbook is for, right? All of the information that you can't quite remember from class, you can dig up later when you need to.

Another piece of advice I completely rejected was the importance of using some kind of calendar or agenda book to keep track of my schedule. I was told it was a convenient way to track the dates of papers, seminars, and exams because when you're in five classes, you're going to forget a lot of stuff. Again, being the genius that I am, I thought it would be a pain in the ass to write everything down in an agenda book that I might lose, and that it's easy just to look at eClass every once in a while to remember what was going on.

At this point, you'll probably be able to guess how my first year went.

I ended up having to dig through textbooks for more hours than I probably should have because when my finals in December rolled around, I couldn't remember anything that was taught in September. It's unfortunate I didn't have notes for those lectures, or anything. This all happened last second, of course, because I didn't have a clue when any of my exams were because I didn't bother writing them down.

For all the good advice I was given that I stupidly ignored, there's easily twice as much terrible advice that I want to travel back in time and either smack my younger self on the head for accepting, or pat that same younger self on the back for ignoring.

I was told by multiple people that it's a great idea to take early morning classes because then you can be finished by noon. I was also told that night classes are terrible because sitting in one class for three hours is just unfathomable. For two years, I avoided night classes like the plague and I filled my schedule up with a continuous block of courses that went from 9:00 a.m. and went to noon. Some people seem to like this for whatever reason, but I absolutely hated it. I ended up skipping damn near all of my 9:00 a.m. classes because I hated waking up early, and when I did manage to pull myself out of bed, I missed the bus.

But to what extent can we accept other people's advice? I mean, it's easy to look back in hindsight and see what we missed out on and how we could have done better. But if that was the case, this whole university thing would be a hell of a lot easier than it is. Looking back, the most important thing I learned in university was the fine line between embracing the advice and wisdom of others, but still understanding the necessity of learning from your experiences thinking for yourself.

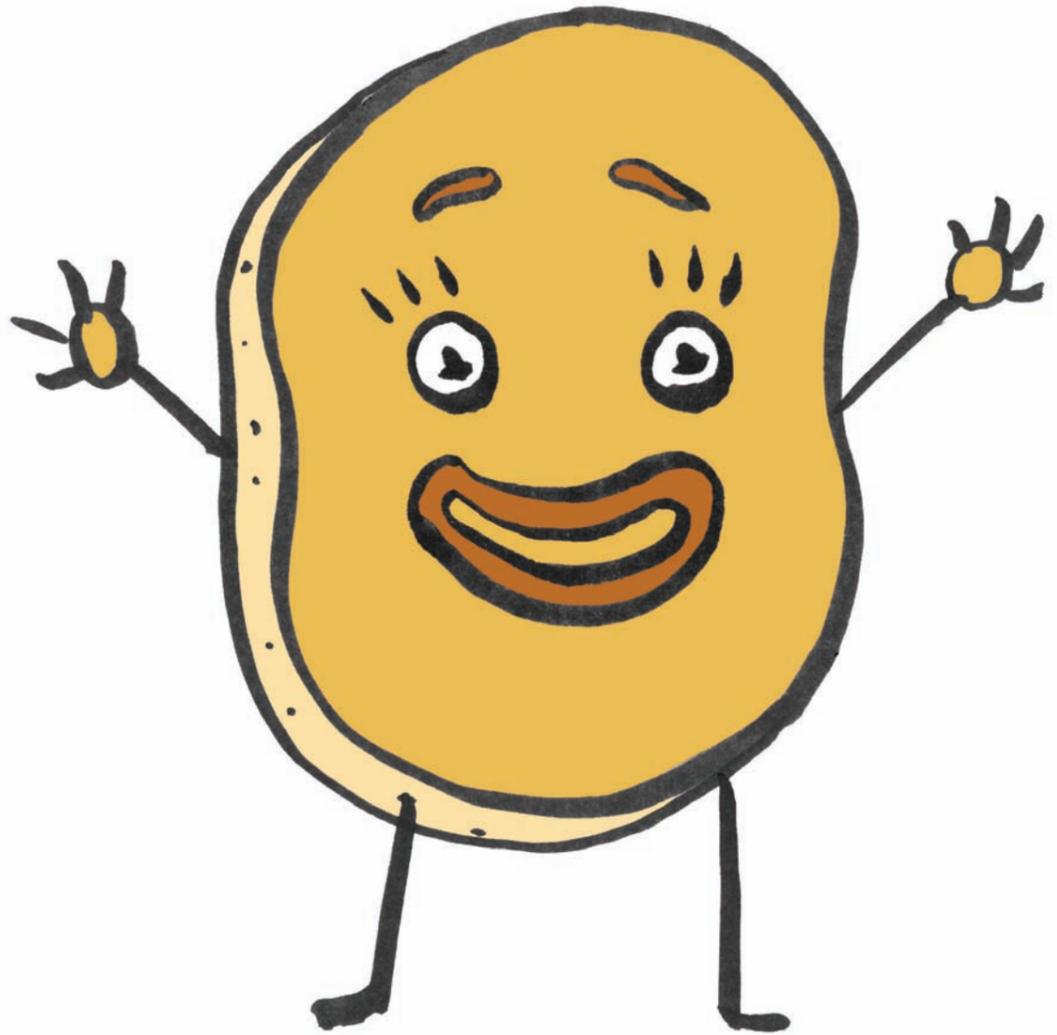
I'm not going to fill this with a whole bunch of great advice that you need to follow in order to do well. We're all different people who have varying preferences, strengths, and weaknesses. I can tell you until I'm blue in the face that taking four classes a semester and two in spring session is the greatest thing you can possibly do, but a lot of people would vomit at the idea of being in a classroom in May. You can tell me that being on campus late is awful and I'll do better in morning classes, but I hate waking up early and I do my best work when I'm here at midnight.

Listen to people when they're giving you advice. Hear them out and give them a chance, especially if it's somebody who knows you well. If you choose to accept it, don't do it just because somebody said so. Do it because you actually genuinely think it'll help you do better. If it doesn't work out, accept it and don't make the same mistake again. University isn't only about what we learn in class or through reading textbooks. It's a time to learn about ourselves, what makes us happy, and what we do best in order to be successful.

One day, you'll probably want to go back in time and tell your younger self to do something different, but it's through trial and error, taking risks, and learning from the choices you made that help you figure out who you are.

That's what we're here for.

**Cam Lewis**  
EDITOR-IN-CHIEF



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ADAIRE BEATTY

## letters to the editor

### Garneau frats need to keep quiet, Gateway advice is sketchy

(Re: Orientation Issue, Aug. 26)

I was impressed with your orientation issue which I picked up while waiting for the LRT. As someone who lives in the university area, I'd just like to add another section: The Garneau Community. The university does not sit in isolation; it is part of a larger community.

Students who live or party in the area need to remember that there are neighbours who may be putting young children to bed or who have to get up to go to work the next day and need their sleep.

They need to be aware that if they use parking spots that are designated as guest parking, even if their friend who lives in the building said they could park there, they will be ticketed and towed if they are not actually visiting their friend at the time.

They need to know that if they follow *The Gateway's* advice and erase the chalk marks so they can park all day in the two-hour spots along 86th Avenue that they are depriving local businesses of paying customers and making it more difficult for people who have health-care appointments or are trying to visit friends or family in hospital.

They should also be aware that what they say on the street or around the frat house fire pit carries into the open windows of nearby neighbours who are wondering how these loud-mouthed jerks managed to get into university when their vocabular-

ies seem to be limited to four-letter words.

I love the energy the students bring to the area, love the sight of furniture being unloaded from pick-up trucks and horse trailers every fall, clothes racks and chesterfields walking down the street. Students sitting on rooftops drinking beer has become my first sign of spring. I don't mind being stopped with questions like, "Which direction is Lister Hall?", "Where is the International Centre?" or even "Where is the university?"

When I bought beside a frat house, I didn't expect peace and quiet. I do expect common courtesy and consideration from the adults who attend university, just as I do from the rest of my neighbours.

**Shirley Serviss**  
A CONCERNED GARNEAU CITIZEN

### FROM THE ARCHIVES

### Student Council's time wasn't wasted, chill out Opinion Editor

Dear Opinion Editor:

Lighten up will you? It would be nice to see someone writing about all sides of the issue rather than just focusing on the negatives.

To be honest, I found your article hilarious, because a lot of your criticisms are true. But you missed the point. You forgot the fact that out of this presentation, we got a lot of good, constructive feedback from other councillors; and you forgot about the fact that council is a legitimate place

to voice constituents' concerns.

So, you criticize taking in the "investigation of available space." We didn't set out to make a mind-blowing discovery; rather, the idea was to look into what some perceive to be a valid issue. We're Arts councillors, not world-renowned scientists doing an experiment.

You talk about using lounges in HUB mall? There are no outlets there, so those of us living in the 21st century, (you know, with laptops and stuff), have a need for electricity. I agree, the buildings reflect their purpose, but that's why Councillor Woods and I weren't asking for new buildings. All we want is to see if we can get more tables, chairs and outlets.

Next, you call this a "distraction." A distraction from what? If you de-legitimize our actions by dismissing them as useless and aimless, you're inherently contradicting the purpose of Students' Council. In my opinion, problems don't get noticed until you say something. Call it complaining but I'd rather stick with "getting shit done."

Overall, the presentation took about 10 or 15 minutes as compared to the 80 minute budget presentation. So your argument about wasting time is irrelevant.

My advice to you: stop complaining and smile once in a while.

Yours truly,

**Navneet Khinda - SU President**  
OCTOBER 12, 2011

Letters to the editor should be sent to [opinion@gateway.ualberta.ca](mailto:opinion@gateway.ualberta.ca) (no attachments, please).

# ISIL's artifact destruction should elicit a stronger reaction



**Cole Forster**  
OPINION STAFF

This past week it was discovered that ISIL, upon gaining control of the Syrian city of Palmyra, decided to raze a first-century temple constructed to venerate the Canaanite god Baalshamin. As with the disfiguration of other archaeologically significant sites in ISIL-administrated territory such as the early Assyrian city of Nimrud, the churches of Mosul, and the ancient synagogue at Dura Europos, this piece of news would be slightly more shocking to the senses if it actually were novel.

This depressing trend of iconoclasm has accompanied ISIL's pornographic sideshow of human violence for some time now. Unfortunately the mainstream media, has become weary in its revulsion towards these acts. It seems no one has the energy or motivation to hold a steadfast and principled position condemning these archeoterrorists with all the fortitude and conviction that can be mustered. Have we accepted this as the natural cost of ISIL holding real estate in the Middle East? If so, it doesn't seem unreasonable that some agitation should be undertaken to disrupt that complacency.

There is a surprising amount of speculation about why ISIL's brigade chiefs have set themselves the task of eradicating pre-Islamic cultural buildings and artifacts. I say surprising because the answer really does seem self-evident. People have posited that ISIL does it for the



TEMPLE OF BAALSHAMIN, PALMYRA ISIL destroyed this first-century temple along with other historical objects. SUPPLIED - BERNARD GAGNON

money. They have suggested that ISIL sells some of the more valuable artifacts on the black market (the less highly-appraised artifacts they invariably smash) to support their activities. This seems to have been the case in at least one instance, but it isn't what Abu Bakr al-Baghdadi has in mind. If the stated mission is to cleanse the so-called caliphate of any offending vestige of a time before the life of the prophet Mohammed, then we would do well to take these people's word for it and plan accordingly.

But one has to contend with observers like Georgetown University

professor of Middle Eastern Studies Elliot Colla, who don't consider this phenomenon to be of grave concern. Indeed Colla went as far as to write masochistically that, "...before Americans issue more blanket condemnations of [ISIL's] ugly form of iconoclasm, we might do well to put our own selves back into the history of toppling statues in Iraq. Weren't we championing iconoclasm and broadcasting it on our own television screens not so long ago? Didn't we, as victors, begin our celebrations by toppling the sacred objects of our enemies?" Is Colla saying that the free world

in general shouldn't issue blanket condemnations of ISIL's destruction of archeological artifacts? Is he insinuating that ISIL's cultural genocide of objects and buildings they deem polytheistic is akin to the American-led coalition's toppling of Saddam's statue of himself (which he gave to himself for his 65th birthday)? What is most revolting is the final suggestion that that statue in Firdos Square was a sacred object to anyone but Saddam Hussein himself. Sure, it was American troops who hauled the forty-foot mustachioed figure to the ground, but what Colla forgets is that it

was to the soundtrack of a jubilant Iraqi crowd who then, and of their own volition decapitated the statue and pulled it through the streets of Baghdad. This is casuistry in its most damaging form.

The artifacts and buildings in danger of being wrecked cannot be viewed through the optics of a colonialist approach, because they are part of mankind's shared patrimony. Pieces and structures of that vintage cannot be seen as belonging to Syria or to Iraq, but rather to our collective shared history. It follows thusly that an attempt to preserve archaeologically significant objects in the region is not a Western overreach. No, it is the duty of the comity of nations to admonish anyone caught in the act of further fragmenting our already meagre understanding of the early Levant.

Iconoclasm is nothing new. Austere protestantism used to have a fixation with deleting the "graven images" of Catholic iconography. Among the old Byzantine Christians there were recurring bouts of iconoclasm related to devotional art. But this is different. Here are gangsters and thugs looking in the eyes of everyone who cares about the common cultural property of the region and brazenly erasing it from history. We simply cannot be passive about this. Just as the world mourns civilians beheaded by the sanguinary hands of ISIL militants, so too must it mourn the decapitated statues of the Mosul Museum, the lammasu that lay broken and strewn across Mesopotamia, and the exploded Tomb of Jonah in Nineveh. Humanity doesn't get these things back, and the global community should respond with that borne well in mind.

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MOST CAN AGREE THAT IN ONE WAY OR ANOTHER, WALMART IS UNETHICAL. But does that warrant stealing from the company?

SUPPLIED- WALMART

# Is shoplifting from Walmart justifiable?

Stealing from Walmart is in accord with Walmart's own ethics | Shoplifting accomplishes nothing, isn't an act of protest



**Stephen Berendt**  
POINT

Type "how ethical is Walmart?" into your favourite search engine. Note that the only search results with vaguely positive answers to that question will be one or two neocon think-tanks and Walmart's own "Global Ethics" office. Indeed, among every marginally disinterested person who has seriously considered the social impact of the retail giant, consensus has been reached: Walmart is an unethical company.

Given that a hugely wealthy company like Walmart has shown itself to operate extralegally (exploiting loopholes to take advantage of government subsidies, bribing factory safety inspectors and judges in lawsuits over wage/hour abuses, sidestepping charges of human rights violations), how can such a social entity be brought to justice if not by extralegal means? When someone in your neighbourhood robs a store, they are usually apprehended by the police, fined or taken to jail. But when a store robs your neighbourhood, driving out local small businesses and driving down wages across the retail sector, what recourse is there?

In 2014, Walmart lost roughly US \$7 billion to shoplifting and employee theft. Though this is just over a hundredth of the company's sales figures for 2014, these losses are hardly insignificant — Walmart's top brass and shareholders have certainly felt the hit. Most of these crimes are motivated by the same greed that has been the modus operandi of Walmart executives, but that may only increase the idealist's karmic satisfaction in seeing an unethical company become the target of unethical attacks.

What prevents a context-general unjust act from also being a context-specific act of justice? It's quite plausible that an act can be morally blameworthy in itself, that it can be the product of despicable intentions, while nonetheless

also having morally desirable consequences.

Consider the popular appeal of a show like *Dexter*. What disturbs most people about the concept of a "criminal serial killer" is not that he's a killer, but rather that he will inevitably make mistakes — he will kill reformable transgressors. If all his victims were the vilest sort of murderous pedophiles likely to rape and kill and keep on doing so, we might not praise *Dexter's* disposing of them, but we likely wouldn't think of it as simply wrong.

**I might encourage anyone who has a reason to steal stuff to walk into their local Supercenter, roll down their sleeves and stick a few plastic sunglasses up them... they can comfort themselves in the knowledge that it chipped away at something infinitely more odious.**

The person who steals from Walmart is in just such a position. They are morally reprehensible in every way thieves usually are, but I'm glad they're doing what they're doing — I think a robust moral sense should acknowledge the tension between these intuitions, rather than seeking to privilege the right over the good or vice versa.

I do not condone vigilante justice, but I might encourage all kleptos, nihilists, rebellious teens, people below the poverty line — anyone who has a reason to steal stuff anyway — to walk into their local Walmart Supercenter, roll down their sleeves, and stick a few plastic sunglasses up them. Hell, take a camcorder. Better they steal from a thief's house than anywhere else. On the bus ride home, they can comfort themselves in the knowledge that, as odious as their thievery was, it chipped away at something infinitely more odious.



**Lisa Szabo**  
COUNTERPOINT

No one is trying to argue Walmart's status as an ethical company. It isn't one. But the issue here is not whether or not Walmart should abide by more ethical practices (it should), it's whether or not consumers have a responsibility to act ethically (we do).

To suggest that because a corporation practices unsavory business tactics consumers have the right to punish them is to suggest that people are free to enact vengeance wherever they have been wronged — which is blatantly not true. I can't chase down the guy who rear-ended me and smash his bumper in with a baseball bat because "he did it first" — and I'm certainly not going to march into my nearest Supercenter with an empty backpack because I was inspired into martyrdom by a TV show.

My opponent's intention is to actively punish Walmart for their supposed crimes against humanity, but how much punishment do you think you're actually inflicting by shoving that bag of Doritos down your pants? If you get caught, you will be prosecuted — the signs in the bathroom stalls will tell you that much — so why risk your own neck failing to prove a point to a company that doesn't even know you exist? In this argument of ethics, you might want to consider dissenting in a way that you wouldn't criticize your target for, and a well-thought-out protest would not only be a kosher act of defiance, but would light a fire under Walmart's precarious throne by bringing media attention to their evident flaws. Plus you'll get noticed by more people than just Walmart security.

Even though he denies it, my opponent is proposing vigilantism — that we take the law into our own hands and rid society of evil by restoring the natural order of mom and pop

shops. But his suggestion that the only way to bring a corporation "operating extralegally" to justice is through extralegal means, not only supports vigilante justice, but also advocates for a perpetual state of lawlessness. If all crimes were treated by more crimes, we'd be in a B-grade horror movie written by a ten-year-old psychopath. If you believe Walmart to be an evil corporation, don't shop there. If you think that by stealing items (which are likely produced by an even less ethical company than Walmart) you're somehow getting back at Walmart for their lack of social conscience, then you may need to rethink your own concept of ethics. Walmart should be held responsible for their conduct, but so should you.

**How much punishment do you think you're actually inflicting by shoving that bag of Doritos down your pants? Why risk you own neck failing to prove a point to a company that doesn't even know you exist?... consider dissenting in a way [in which] you'll get noticed by more people than Walmart security.**

Stealing from Walmart will not teach them a lesson. Unless you manage to walk off with \$7 billion in hand towels and bath salts they probably won't even notice. Does it make you feel good? Maybe, but if that's the ultimate goal then you might as well just stay home and scroll through Tumblr. If you want to show Walmart that you actually care about how they treat their employees, customers, and our "social existence" on the whole, then do so with the same standards you hold them by — and a little creativity wouldn't hurt.

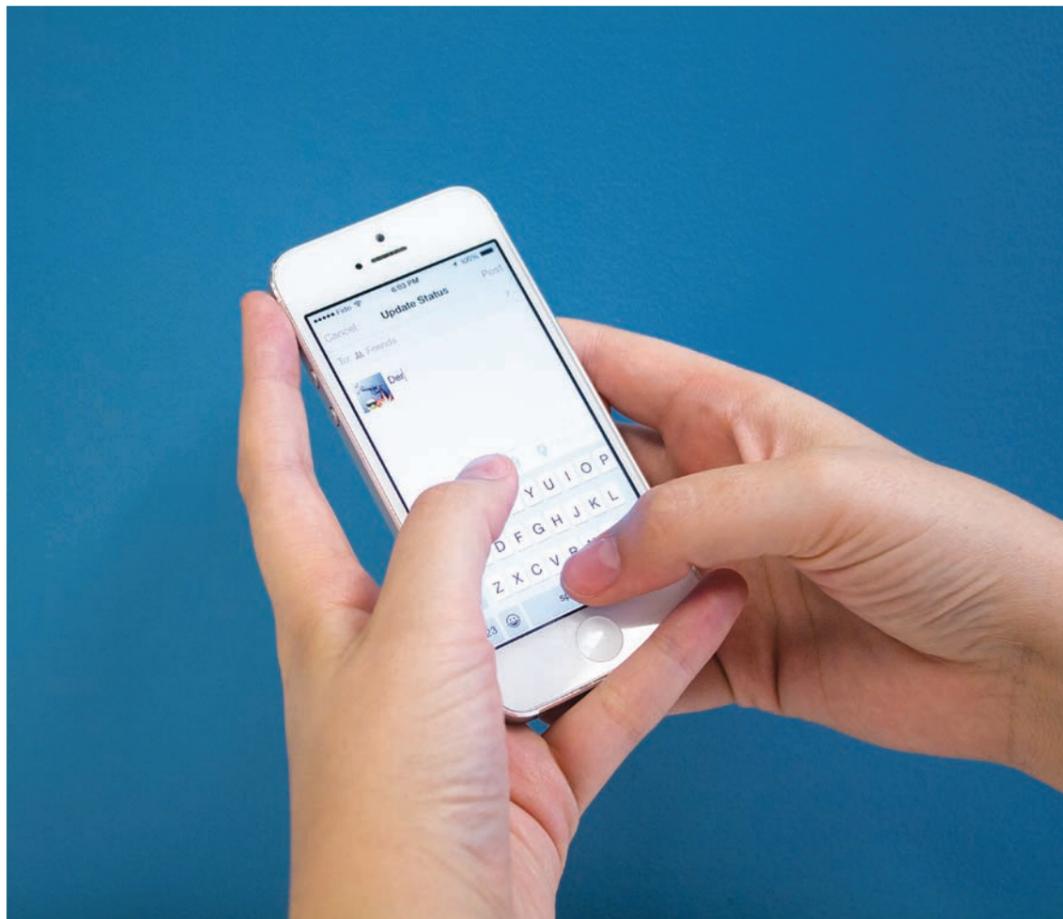
# Politicians can't separate public from private online lives



**Hannah Madsen**  
OPINION STAFF

You'd think that this would be old hat by now, but in the last couple of months there have been a lot of instances where politicians or political figures realize that they don't have the freedom to say whatever they want, make statements of their personal views or have sketchy pasts that they may now regret. More recently, there has been an example of that closer to home — our own SU VP Operations and Finance, Cody Bondarchuk, made an inflammatory political comment on his Facebook page, sparking a backlash: some people called for his resignation and others expressed their disgust.

None of this is unexpected anymore. People tend to believe that you can separate your public and personal life, but in this day and age that really isn't possible. If a recruiter can Google your name and find pictures of you doing keg-stands last summer before they consider you for a professional job, their line of thought won't allow for the fact that you did that outside of a professional context and just leave it at that. Odds are pretty good that they'll look at the photos and immediately decide that you aren't a good fit for their



CHRISTINA VARVIS

company.

Similarly, when you're a public figure, the role you inhabit doesn't exist in a vacuum — the students you represent won't separate what you say as a public official from what you do in private, and

neither will university officials, public figures and other people in influential positions who could potentially help or harm whatever organization you're a part of.

Now, the argument could be made that whatever is said on a

personal Facebook page should be considered private. That works, but only if a person maintains a strict demarcation between their personal and public lives, meaning that you can't have 400+ people as Facebook friends if you want

it to truly be a "private" sphere. The guy you met in Bio last semester and shared notes with once or twice won't necessarily feel the need to respect what you say as confidential information between friends because you don't have the close relationship with him that, say, your best friend and ultimate confidante enjoys.

Cutting your Facebook profile down to your 30 closest friends or imposing strict privacy settings sucks. It's a lot of work, and probably would feel close to censorship, but the Internet has allowed a conflation of the public and the private to such an extreme extent that nothing anyone says online anymore is really "private". Anything sent in a message, anything posted on Facebook (even if it is later deleted) can be screenshot and is stored on a server somewhere where it can be accessed by anyone with high enough access clearance and the right justification to look.

As someone in the public eye, even occupying a role in student government instead of, say, an MLA position, Bondarchuk needs to remember that his role as VP OpsFi doesn't necessarily end when he goes home. Anything he says online will be viewed within the framework of that role, and he will be held accountable by the students who voted for him (and those who didn't) for any views he possesses and blatantly states in a public forum, whether they are meant to be kept private or not.



KEVIN SCHENK

# Cost of groceries is too damn high



**Zachary Popowich**  
OPINION STAFF

With the North Campus besieged by a fleet of U-Haul trucks, minivans, and well-meaning yet bewildered parents, I can't help but think about what life lessons I'll be leaving this university with that I wished that I could have learned without the experiences. One thing that I'll leave this university knowing is that I could go the rest of life without eating a combination of rice, eggs, and mixed vegetables, and die contented. Out of necessity, towards the end of last semester my diet became increasingly frugal.

Pinching pennies became a full time occupation and surviving until the end of the semester felt a bit like a sprint to the finish line. And yet, I survived no worse for wear. I was lucky that my part time job over the course of the school year kept me from going into the red.

However, many other students aren't so lucky. While usage of the campus food bank has gone down in the last five years, there were still more than 1400 students in 2014 that needed help with living day to day. It makes me wonder, where does one get cheap groceries in the campus/Strathcona area?

After a morning of fact finding, the answer came out to be No Frills off Whyte Ave. The most expensive, surprise surprise, happened to be Planet Organic. So if you want to eat with conscience and a hole in your pocket then dive in. The rest of us, however, will learn to endure eating affordable food with questionable origins.

Yet, No Frills is hardly convenient for some students and the price of produce at places like Safeway and Sobeys is nearly double that of No Frills and other options farther away. That's why the option to have an on campus grocery needs to be encouraged. Ideally, it would be something that aims to strike the balance between conscionable eating and the consideration of our wallets.

With the problem of affordability and convenience needing to be addressed, VP Finance and Operations Cody Bondarchuk sent out an email asking UAlberta students about their thoughts on bringing more grocery options to campus. When I had the opportunity to sit down with Bondarchuk, he outlined some speculative ideas for what an on-campus grocery option could look like, indicating that he would like to see the grocery staples in an on-campus store, ideally in SubMart. Admittedly, I don't pretend to have any insider knowledge of the grocery business. But I am aware that the margins in the business are notoriously tight and the idea of breaking even in the grocery business can be a dim prospect. However, the growing use of the campus food bank and the lack of convenient and affordable options cannot be ignored.

Logistically, it may not be possible for the Student Union to support an on-campus grocery option, but there needs to be more of an emphasis placed on affordable living on campus.

# #3LF three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)

Ryan Goins will be as good as Jose Canseco, if not better.  
Loved the spam folder thing  
I feel oriented  
Why would anyone write for the Gateway when they could write for the Wanderer?  
I have cancer  
Christina Valencia  
There are more layers to my clothing than to my skin. Can you guess that I'm clothed and not naked?  
When tool's new album comes out, i'll probably shit  
#KANYEFORPREZ2020  
#KYLIEWILLPULLAMONICA  
#CAITLYNEEZARICE  
#####  
Whenst thou coming to the pickle shop,William? I've missed you oh so much  
the Hub game would be good if I wasnt so bad  
Drunker than shit GRANDAL  
I've been in a few cabs driven by half-asleep, likely overworked, cabbies  
You sports people don't know shit.  
I'm a survival expert and you know the best sport is not soccer  
Buchberger was my favourite player, especially in Atlanta  
This is Mark Linsemeyer from The Partially Examined Life podcast.  
I work as a recruiter for Rayban sunglasses.I just wanted to say I'm gay with Seth. Hyuk  
Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo  
HUUUUUUTCH  
YAAAAAAAASGENDER  
It's like sweet melk just like me. I nurse on it like a baby.  
Our stackers are sack  
Adair draws zombie hands in the

evening  
YES  
When I was a kid I wanted a trampoline. My parents kept saying no. I had to go to to friends' houses to jump. One day my parents finally caved. We went to Canadian tire and got a trampoline. Only, it had these loops of trampoline material instead of springs, so it wasn't bouncy. So it sucked and we only used our friends' good trampolines to jump.  
I'M A SNACK  
In your dreams honey, they can say anything they want.  
guys submit some three lines free  
Write your own god damn three lines free you insidious pleb  
RIXCHART  
oumar is cool  
æ  
Grosh has good opinions some of the time, other times they are bad  
Aæ  
rihard  
Never mind. I spent all morning slamming the "F13" key all morning and turns out no you don't get cramped ligaments.  
are you guys on the internet?  
That looks a lot like Jeremy Lin  
Blue Jays suck  
Nationals are better G  
Just you wait  
Chondrichthyes is a fish made only of bendy material. The crazy thing is that these are sharks. So bendy materials can eat you. Swim with care  
I'll sell you that barf for \$150 and tell you to rub it on your tumour oh but also stick with real medicine too so I can take credit for its efficacy

# Rutherford Library's stairwell is nature propaganda



**Josh  
Greschner**  
OPINION EDITOR

The new green stickers under the stairs of Rutherford North is another case of someone not stating the obvious at the board meeting.

I take the stairs in the library because I'm too impatient to wait for an elevator. After long days in the library agonizing over 10,000 pages of 18th-century literature, upcoming 12,000-word essays and the phenomenon of existence itself, the plain, unobtrusive stairwell is a nice place to relax and gather your thoughts. Before this year, the stairwell walls were an industrial white spotted with galaxies of little holes in the concrete. If one was to look carefully, it resembled the sparse works of Cy Twombly.

Now some pack of administrators bragging about their contribution to sustainability authorized sticking high-gloss, wall-size stickers with random nature pictures onto the walls. The most asinine addition to such bucolic redecoration is horizontal stickers glued to the underside of stairs which, embedded in pixelated images of grass, proclaim in white Helvetica font messages such as 'Look at You Go!', 'Small Steps Make Big Differences', and 'Congratulations! You're Halfway to the Top.'

This new decision will make every thinking person's blood pressure surge. Such a loud, lurid presentation of patronizing messages are insulting to scholars, who assuredly, use both the library and the

stairs the most of all library patrons. There's an immediate sense of disgust upon knowing that someone (lest it was some fervent environmentalist unalienated from such labour) had to stupefyingly bend over and slide a sticker over every single one of the 120 or so stairs in the Rutherford North stairwell. I highly doubt whoever did the work was an accredited, salaried librarian.

Perhaps the most hilariously overlooked feature are the images of fresh-cut suburban-grade grass that some apparently thought was an appropriate symbol of virgin nature. Instead, as Timothy Morton points out, a "lawn... acts as an extension of the inside of the house." A lawn is essentially a carpet. Second perhaps to national parks, the lawn is the foremost symbol of an artificial and manufactured sense of nature.

If the library wants to colour the stairwell, they should use art made by students instead of advertising banal environmental propaganda. If the library wants to decrease elevator use, they should appeal to the majority who aren't so naive as to do exactly as signs say, and who aren't prone to, you know, walk barefoot up the stairs to an Edenic paradise and feel as if they're, little by little, offering every particle of being to Gaia while ensconced in a green vine blanket of mystified environmental arguments.

Such a decor could be some obscure campus joke like *The Gateway's* Three Lines Free except that the library has a responsibility to the province by being the largest and most prestigious library in Alberta. Unless the weeds are pulled off the walls, Rutherford North will see significantly higher elevator use.



THE GRASS IS GREENER ON THE OTHER SIDE OF CAMPUS Chia stairs. No water required.

CHRISTINA VARVIS



## GSJS Annual General Meeting

5pm

Wednesday, September 9  
Student's Union Building, room 3-06

*This meeting is also open to the public!  
(But the pizza won't last long)*



# Meet the President & his Pals

Written by  
Mitch Sorensen

Design by  
Aaire Beatty

Arriving at the University of Alberta after thirteen years spent in the role of President and Vice Chancellor at the University of Victoria, David Turpin assumed his new role as President on July 1. Since then, he has kept a full schedule. So full, in fact, that his only opportunity to speak to The Gateway was before his commencement speech for the year, in the Hawrelak Park parking lot.

Though the setting may have been unorthodox, the President was looking forward to discussing his first months in office, and plans he has for the rest of the year.

**Q:** *As tonight marks the beginning of your first full academic year as president, what are you looking forward to in your first year?*

Well, I'm really looking forward to getting to know more of the U of A community. The Students, the Faculty, and the staff. It's an exciting time for me personally coming from the outside and arriving in this incredible community. Just the opportunity to meet people and find out what they're all about, what their goals and aspirations are.

**Q:** *What are some goals you're looking to achieve?*

In terms of my goals for the coming year, one of the big things will be engaging in the next iteration of strategic institutional planning, basically answering the question of "where are we going from here?" We've had a remarkable run in development at this university over the last several decades, and the opportunity to build on that and move this forward, reach out, support stu-

dents, and help build a better community and better country. These are really aspirations that I think we all share, and I'm really looking forward to engaging in that.

**Q:** *Dr. Samarasekera held the position before you for nearly a decade, what are some areas in which you think your predecessor succeeded, and where do you think you can improve?*

I've been a friend of Indira's for about 15 years now, we knew each other when we were both at UBC. Before her, I knew Rod Fraser as well, who was President for ten years before that, and I've watched as the U of A has continually stepped up and I have been very impressed with what those outstanding leaders have done to propel the university forward. My goal is to build on what they have already accomplished, to really link with our students, and look to provide the most outstanding learning environment possible. To build our research capacity in a way that really benefits every Albertan and every Canadian, and to engage with communities across this province and across the country, to allow them to reach their goals and aspirations

**Q:** *How have your Vice Presidents helped you acclimatize in the transition period into the new position?*

Well we've got a wonderful mix of some new leaders and some seasoned ones, and each of them has played a key role in helping me start to understand the University of Alberta.

The senior leadership team with great people like Phyllis Clark and Don Hickey, who have been here for

over a decade and really understand the history. Debra Pozega-Osbourne is an absolutely outstanding leader in the area of University Relations. Lorne Babiuk, the VP Research is an absolutely remarkable researcher and scholar, yet he has this incredible capacity to lead a major research institution, and to champion the research at the U of A.

Two new people around the table, Steve Dew is the new Provost and VP Academic is a remarkable individual who really understands the U of A for nearly 20 years was in the role of Associate Dean of Engineering, and talking on the incredible developments there, he was basically the Provost of that Faculty, and he worked tirelessly behind the scenes to build that faculty. He's now joined us as Provost, and in another couple of weeks, Heather McCaw will join us as the VP Advancement. She is starting in a few weeks' time, and is already engaged in the community. She has been involved in an important search for an associate Vice President and participated in the Strategic Leadership Retreat last week. All of them are playing a role in helping me get my feet on the ground and starting to move the U of A forward.

**Q:** *Now that you've been at the University for a couple months, where's your favorite spot to get coffee at the U of A?*

Oh wow, that's actually a tough one because most of it's just down the hall in my office, but I would have to say the Daily Grind in SUB.



## The Pals

Working with the President to keep the university running are his Leadership Team. Composed of six vice presidents, as well as the head of the University's legal team, each of the members are responsible for a specific portfolio. With the President leading the university externally, and the Provost internally, the Team is responsible for leading the university on an institutional level.

### Board of Governors Chair Currently Vacant

The Chair is the official spokesperson of the Board of Governors, and serves as a medium between the Board, the President, the provincial government and the community. The Chair is appointed by the Alberta Lieutenant Governor in Council after a selection committee screens all eligible applicants who fit the position description. Doug Goss, who served as the BoG Chair from February 2012 to August 2015, stepped down this summer. BoG Vice-Chair Dick Clark will serve as Chair until the selection process is completed.



**Provost and  
VP Academic  
Steven Dew**

Sometimes referred to as the "Chief Operating Officer" of the University, the Vice President and Provost is second-in-command to the President, is responsible for leading the Vice-Presidential team and is mostly involved in the internal workings of the university. This portfolio is responsible for academic and institutional planning, and provides leadership primarily within the university. Liaising with students and faculty directly, the Provost and VP Academic is maintains the direction set out in the University's academic plan. Lastly, the Deans of the University's 18 faculties report directly to the Provost.



**VP Research  
Lorne Babiuk**

"Establishing, advancing, and supporting an environment at the U of A that fosters research and creativity of the highest caliber," is the role of the Office of the Vice President of Research. Attracting funding, increasing awareness of current research, and creating opportunities for all at the university to start and participate in research of their own are some of the main responsibilities of this cabinet position.

**VP Finance and  
Administration  
Phyllis Clark**



The Office of the Vice President Finance provides a link between university administration and the BOG regarding all matters pertaining to finance and human resources. Responsible for everything from altering policies on harassment and discrimination to records management and pay cheques, this office is, as they say, "the money."



**VP Facilities  
and  
Operations  
Don Hickey**

Responsible for maintaining the day-to-day operations of the University's 1.5 million square metres of floorspace, the VP Facilities and Operations is responsible for the maintenance, renovation, and construction of all the campuses of the University. Also overseeing Parking Services, Residence Services, and ONEcard, the Office of the VP Facilities and Operations ensures each student has the best learning environment possible.

**VP University  
Relations  
Debra Pozega  
Osburn**



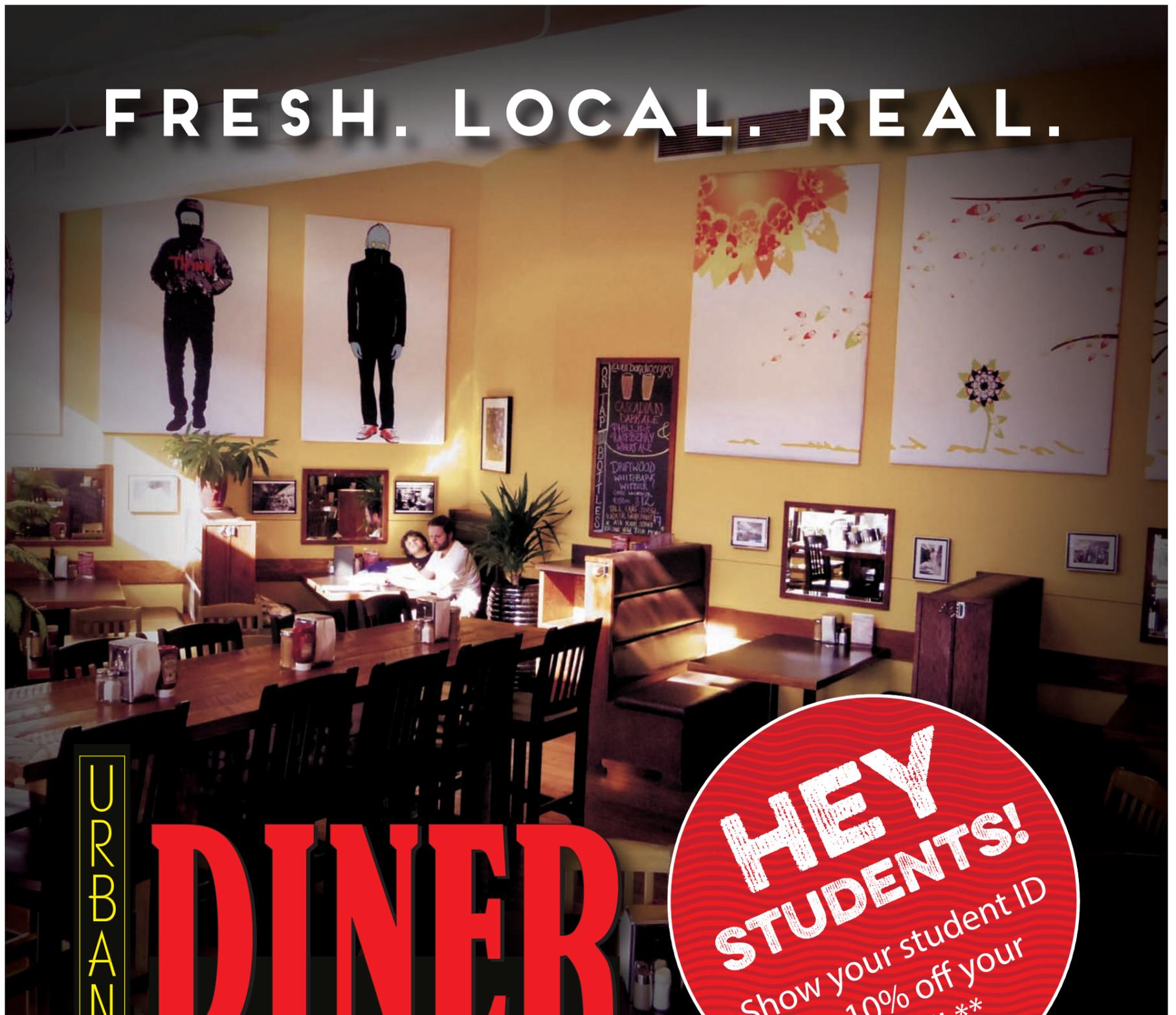
Essentially the head of PR for the University of Alberta, The VP University Relations is responsible for enhancing relationships with the extra-university organizations, maintaining the reputation of the institution outside our walls, and ensuring that adequate funding is allotted for research and operations use. In charge of releasing the research stories found on the UAlberta.ca home page, as well as the Calgary Centre initiative and digital learning initiatives.

**VP Advancement  
Heather McCaw**



This position is responsible for fundraising operations and alumni relations. As one of the main faces in the arena of attracting private dollars and alumni funds, the VP advancement is a key role in maintaining the learning environment of the university, as well as a high level of research.

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URBAN

# DINER

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Show your student ID for 10% off your meal! \*\*

**NORTH**

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**SOUTH**

**8715 109 ST**

## WEEKLY SPECIALS

### MEATLOAF MONDAY - 10

LUNCH - meatloaf sandwich w/ fries or soup  
DINNER - meatloaf w/ mashed potato and veg  
pints of beer \$5

### CHIPPIE TUESDAY - 10

ALL DAY LONG  
2pcs of battered haddock, fries, house made tartar sauce  
Brit pop tunes all day & night  
pints of beer \$5

### WINE & CHEESE WED. - 10

ALL DAY LONG  
grilled cheese sandwich served with tomato soup (no substitutions)  
wine 5oz for 5

### THROWBACK MAC THU. - 7

ALL DAY LONG  
mac & cheese, add Nathan's hot dog for 3  
wine 5oz for \$5, beer pints \$5  
throwback tunes all day & night

\*\*Discount does not apply to weekly features

Join us for brunch Sat 9-130 and Sun 9-3



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# Arts & Culture

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**Volunteer**

Arts meetings every Wednesday at 4pm in SUB 3-04

## social intercourse

COMPILED BY Kieran Chrysler

### Week of Welcome

Quad  
Tuesday September 1st-9th

Unless you're wildly unobservant, transferred from Grant Mac, or are a commuter student that has somehow managed to only walk to Tory without looking at quad, chances are that you've noticed the large roadblock that is the heart of Week of Welcome. Other than Clubs Fair and the beer garden, you can see a hypnotist, listen to some live music, or participate in a headphone disco. Don't miss out on the festivities, because at the end of the week it will all disappear and quad will return to a bleak patch of grass for the rest of the year. Tickets for certain events are available to purchase in SUB, so enjoy the U of A before the academic grind sucks out your soul.

### Sonic Boom

Borden Park  
Saturday, Sept 5 until Sunday, Sept 6  
\$199.99 for weekend pass (sonicboomfestival.com)

The fifth iteration of the alternative music festival sees a change of venue, and another change of number of days. No longer will attendees have to stand on a concrete pad for three days while staring at the one stage. There's grass now! And only two days! The first day is arguably more "pop"-based, with Ellie Goulding, Hozier and Brandon Flowers on the lineup. Day two sees a change of pace, with Alexisonfire, The Flaming Lips and Tenacious D headlining the day.

### Turkey Shoot: *Tango and Cash*

Garneau Theatre (8712 109 Street)  
Tuesday, Sept 8 at 9:30 p.m.  
\$9 for students at the door

The Metro Cinema's monthly Turkey Shoot is back, and this time they are tearing apart the terrible 1989 buddy comedy *Tango and Cash*. For those unfamiliar with the Turkey Shoot, it's a staple at Metro Cinema where every month they celebrate an aesthetically challenged film. Hosted by two local comedians and "special sarcastic guests," they tear the film apart as it's showing, bringing hilariously bad films to a new level of insanity. September's choice *Tango and Cash* stars Kurt Russel and Sylvester Stallone and is rife with what the theatre affectionately refers to as "Unintentional Homoeroticism." Grab some of Metro's excellent popcorn and you're in for a fantastic night.

### Gateway Volunteer Open House

SUB 3-04  
Wednesday, Sept 9 at 1 p.m. until 5 p.m.

Do you like writing, shooting video, illustrating, or taking photos? Well we have the event for you! Now is your chance to learn all about volunteering at *The Gateway*, your friendly campus news media source. Our office will be open for you to come and chat with our staff, meet other volunteers and figure out just what *The Gateway* is all about. There might even be some snacks for you to partake in, so don't miss out.



SUPPLIED-MILAN ZRNIC

## Twin Shadow not afraid to get back on tour bus

**Sam Podgurny**

ARTS & CULTURE WRITER

2015 has been a whirlwind year for George Lewis Jr., the musician/producer/artist more commonly known as Twin Shadow. Only nine months have passed and already there is little doubt that this year will come to be seen as a defining one in the career of the 32-year-old Brooklyn native.

The year started on a high with the release of *Eclipse*, the follow-up to 2012's well-regarded *Confess* and an accompanying tour in support of the new record. Things took a turn for the tragic, near the end of the tour as Twin Shadow, along with members of his band and crew were involved in a severe bus collision, leaving numerous hospitalized and many injured. Among those injured were drummer Andy Bauer, driver John Crawford and Lewis Jr. himself, suffering a serious hand injury which required reconstructive surgery.

Over four months later, Bauer remains away from the band in a rehabilitation and recovery program and Lewis Jr.'s ability to play guitar has been significantly diminished. To many this would be the end of the road (a perfectly justifiable one at that), but Twin Shadow seemed to miss the memo. Emerging from the wreckage of the collision and all that has happened in its aftermath, Lewis Jr. appears not only revitalized but relieved as he takes to the stage and to the road once again, to embark on the Night Rally Tour.

"It's been amazing, I mean, I've been super surprised," Lewis Jr. says of the response to the tour just five days into the re-vamped roadshow.

The tour is centered around the theme of a rally for a reason. Yes, the tour's aesthetic

that is "pulled, pretty directly, from an Akira poster" looks awesome (1980's Japanese racing anime, what's not to like?) but the message behind it is so much greater. The idea of bringing together a group of individuals around a singular cause is something that rings true for Lewis and the entire Twin Shadow team.

Lewis explains that the idea behind a rally is "to come back after a period of being broken-down." What better message could be sent in the wake of everything that has happened?

The production has had to adapt to being without a proper drummer by using a new setup, where they are for the first time doing a lot of drum programming and using drum machines on stage. As for Lewis and the handling of his own injuries through all of this, he has kept a refreshingly positive attitude, choosing to see the fun in being able to "go full front-man and just be [on stage] with nothing to cover [him]."

The decision for Twin Shadow to get back on the tour bus and out onto the road after such a horrific accident suddenly becomes more understandable when you realize that adversity and change are not all that uncommon in his world. From the new sounds he delivered to listeners on *Eclipse* to his decision to join forces with major label Warner Records, Twin Shadow has shown a willingness to do what feels right no matter the risk involved.

"I just wanted to explore something new," he says of the decision to move to a bigger label. "I saw this new record going in a more poppy direction and... it just felt right to make that change to match the big switch I was making creatively."

Bold decisions and an attitude of self-

assurance keep Twin Shadow positive and ever-busy. From his collaboration on Zed's Dead's hit single "Lost You," to writing a novel, to hosting his own radio program in the massively successful *Grand Theft Auto Five* video game, it is clear that Lewis Jr. is content taking on a full and extremely diverse work-load.

"I've always felt like a lot of personalities inside of one person," he says.

Coming from a mixed home with parents from very different backgrounds (his mother from the Dominican Republic and father from New York), Lewis finds that wearing a lot of different hats just feels natural to him, and that no matter what the project is he feels like he's already there with them on it.

When you combine his work ethic, confidence and willingness to face adversity head on, there remains little question as to how Twin Shadow has accomplished the unthinkable and turned a tragic event into just another experience for him to draw strength from in the future.

"The whole reason we're back out here on the Night Rally Tour is that I didn't want to feel like the bus accident beat us down and that we were powerless to do anything about it," Lewis says with pride. "I mean, sometimes I don't want to be out here, I want to be in my house, riding my motorcycle or whatever... [but] the most important thing is to just continue to do it."

Lewis' reasons for being here, now, on this tour, are made clearer than ever with his last thoughts: "You have to live. You have to live your life. Go on adventures, enjoy everything, fall in love, travel, go see something, do something you haven't done because that's all going to come back into your art or your life and make it more beautiful."



SUPPLIED-CHRISTOPHER MARCH

# fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis



**Daniel Drozak**  
OPEN STUDIES I

**GATEWAY:** Describe your outfit

**DROZAK:** It's not exciting, it's from Southgate, like at The Bay. I cannot say enough words about The Bay at Southgate. It's like way better than the other ones. It's amazing and everyone that I work with says the same thing. That's where I got the shoes and the jacket. I don't know, I don't really have inspiration for this. I refer to this jacket as my clown jacket, cause it's kind of obnoxious. I don't have the long boots, but sometimes I imagine myself as one of those people going to like the dressage, like the horse training event. I just need the whip or something and the long boots, but I don't know, the jacket, the tapered pants, like the style kind of remind me of like I should be going to the horse races or something. That's just how I feel about it. The best thing about the pants too is they'll hide a multitude of sins, cause they're still fitted but they show off your body and they're not tight at all. I always feel good in these pants cause you can't really see anything. These are from Club Monaco, which by the way, you get 20% off with your student ID, so people should know that.

**GATEWAY:** Is there anything that you're looking forward to for the fall or anything that you're hoping to see in stores?

**DROZAK:** I never really have an agenda and I don't keep up with fashion at all, so I just like to go shopping, if something catches your eye, it's the perfect fit and it's the only one left, that moment is like everything.

## the brew crew

WRITTEN BY Jason Timmons

### Foster's

**Brewery:** Oil Can Breweries, Fort Worth, Texas

**Available at:** Sherbrooke Liquor Store (11819 St. Albert Trail)

Take advantage of what's left of the warm weather with this Australian staple: Foster's. Too often dismissed as the Australian equivalent of Lucky Lager, Foster's is a hidden gem of cheap beer that will likely exceed your expectations. Punching in at a monstrous 750 mL, over double the size of a standard can, this brew is built for those who want to slip off into an alcohol-assisted haze after only a few cans.

The pour is a bright gold-yellow affair filled with an abundance of carbonation and a head that sticks around until the glass is empty. On the nose we have overwhelming notes of malt and a slight smidge



of citrus, hinting at this brew's purpose as a summer treat. The taste is more of the same, strong notes of malt followed by a light citrus undertone. The finish on this brew is a borderline palate cleanser, the surprising lack of malt washes over the tongue leaving no residual taste at all.

Foster's is the perfect cheap beer to enjoy what's left of the summer. Whether you're swimming with your friends, getting some colour on the beach, or just having outrageous fun out on the boat, this brew will keep you buzzed and satisfied while you await the coming winter with bated breath. Crack one open, sit back, and enjoy the best cheap beer Australia has to offer.

## ALBUM REVIEW



### Foals What Went Down

Transgressive Records  
www.foals.uk.co

**Zach Borutski**  
SPORTS EDITOR • @ZACHISPRETTYCOOL

Foal's newest release *What Went Down* had promised a new, more diverse sound than their staple few laid back and catchy synth and keyboard driven tunes. While there is some insertion of more aggressive execution, most of the album sticks to the mellow nature that Foals knows best.

The first track (which also happens to be the title track) is bursting

with energy – a cathartic explosion of noise and lighter keyboards and synths that had characterized Foals' sound on their previous albums. Featuring a stripped down riff and catchy drumbeat, the track gets the album off to a great start. The sound doesn't last, as the next track, "Mountain at my Gates" slips right back in to the synth and keyboard grooves that are more familiar to

Foals fans. Hearing a song so aggressive from a band like Foals is jarring, but the band pulls it off admirably with lead singer Yannis Philippakis delivering a more intense vocal performance than normal.

After that, the album slips into the more laid back and synth-driven songs that Foals fans are more accustomed to – most notably illustrated by the song "Birch Tree". The songs outside the title track are quintessentially Foals in their quiet, ambient nature.

With *What Went Down*, Foals deliver an album with one foot firmly entrenched in their usual style – laid back synth and keyboard driven songs, and another dancing with a more aggressive, minimalistic style. This shift points to a different direction in the band's sound.

## Vino Bitches

WINE: Jackson-Triggs  
Sauvignon Blanc

Written by: Kieran Chrysler

As the last days of summer are eaten up by the impending start of the school year, I find myself craving a light wine to sip while the last glowing sunset of the academic-free days wash over me. A beverage that will conjure up fond memories of the last four months I spent working hungover at a minimum wage job. I found exactly that in Jackson-Triggs' Sauvignon Blanc. It tastes like a wasted summer that was filled with juicy apples.

To be honest the first sniff of this wine does not give any indication to what is hiding in the bottle. It's a pretty nondescript scent, to even a seasoned drinker of cheap wine there isn't a lot going on. You mostly get a "yeah, this is wine," scent on the nose.

A sauvignon blanc should be dry and sweet. At first sip, Jackson-Triggs nails the dryness, as it's kind of overwhelming. But, as your throat becomes accustomed to the lack of moisture, you'll eventually start to taste undertones of apple. Weirdly, as you draw closer and closer to the end of the glass, the dryness completely dissipates and the taste of apples is all that is in the glass. It's like grown-ass woman apple juice.

Overall, this wine is better for reminding you fall is imminent than for remembering the good times you had over the summer. The apple flavour is more school than cool. But really, if you give your professor a bottle of wine instead of an apple, you'll probably get better grades.



**Price:** \$13.99

**Available at:** Liquor Depot

# Kanye West delivers unforgettable speech

Addresses his previous actions towards Taylor Swift, disses MTV and announces presidential candidacy for 2020



**Matti Thurlin**  
ARTS & CULTURE  
WRITER

Kanye West's VMA award speech did two things for me. One, it demonstrated the man's immense intelligence; two, it demonstrated how brilliant of an artist he is. What he did during his speech was immensely important. But first, I'll get to what he actually said on that stage.

To begin, the points that mark his intelligence are, among others, when he talks about the institution of award shows. When

West says that he doesn't understand award shows, he says that he doesn't understand how it makes sense to judge someone's life on an institutional level (or at all). You might say that West is exceptionally judgmental about artists—not wexactly. When he defends Justin Timberlake, he defends Justin Timberlake the loser of album of the year, the Justin Timberlake who is told by the institution that his life's work amounts to a loss (indeed, all art is the work of a lifetime). West didn't say that Timberlake was better; he said that he deserved to win, implicitly because of the devotion Timberlake put into his work, marked by his tears at the

Grammys.

If art is truly good for its own sake and brings joy to otherwise dull existence, then West diagnoses a massive flaw in society on this point. The institutional message is that some of us have value because of our life's work, and others don't; what's more is that this message is nearly everywhere, virtually wherever one finds hierarchy (education systems, economic systems, etc.). West simply thinks that it's crazy to go around calling people losers—and we all do this, year after year, when instead we should be celebrating the one spec of equality that institutions cannot take from us: art.

You might object that what West

did to Taylor Swift was unquestionably judgmental and criticizing her art. Sure. But this year's speech is precisely an apology/explanation of what happened those years ago.

Most importantly, West knows that we do not need to think this way. "2015... This is a new mentality." He genuinely wants the world to change for the better. He wants to bring back art for itself, equality, and for all to affirm existence. This, naturally, is where I locate West's brilliance as an artist. He knows that truly great artists and revolutionaries are willing to die for their cause. He knows that the only way to create change is to express oneself so boldly at risk of

death. He praises artists that understand this. He knows that there are fixable problems that people simply don't see when money and awards are the objective.

As for his presidential bid, this is all I'll say: Just over halfway through the speech, one can hear a woman's voice following Kanye's command, "listen to the kids, bro." She yells out: "Kanye for president!"

I'd bet West made that iconic statement, four minutes later, for the purely inspirational value of "listening to the kids." Whether or not Kanye heard, the symbolic value is there, and it took a truly great artist to manage such potency in such a moment



KEVIN SCHENK

## ALBUM REVIEW



### Concealer *fêted:fetid*

Weatherbelle  
[www.concealermusic.bandcamp.com](http://www.concealermusic.bandcamp.com)

**Alyssa Demers**  
ARTS & CULTURE WRITER

An interesting duo that hails from Edmonton, Alberta: Concealer is a band that considers their sound a balance of gritty, grungy rock, noisy proto-punk and poignant, raw folk—an emotional smorgasbord. The band attempts to achieve a delicate, resonating balance between the abrasive, noise-driven sounds of Sean Picard (Keyboard) and the melancholic folk vocals of Mark Davis (Vocals, Bass). With this pursuit in mind, Concealer created *fêted:fetid*—their debut album to be released by Mark Davis' Weatherbelle and prominent queer indie-experimental artist, Rae Spoon's Coax Labels.

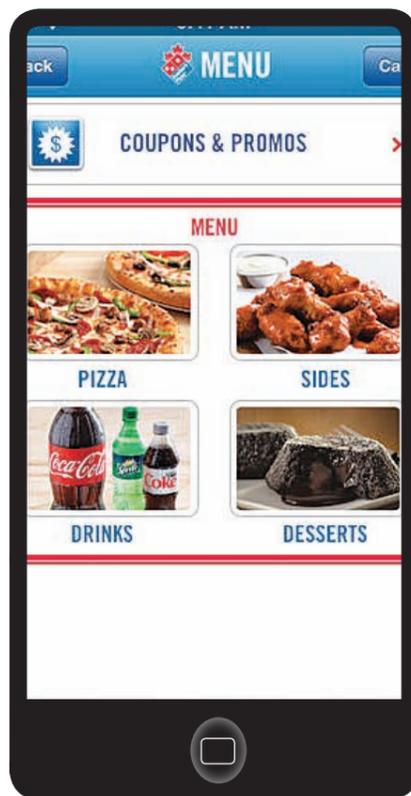
Upon first listen, an immediate influence from the drawling vocals of Joy Division in Davis' vocals are noted. His vocals articulate a quality that is most analogized by the "calm within the storm" rhetoric—they are melancholic, yet hopeful, and are

a breath of fresh air put against the sheer, metronomic wall of sound that Picard is known for. It is visceral in its approach, airing a static, tribal-like quality—comparable to Swan's *The Seer*—yet has a delicate feel about it, a balancing act between two contrasting entities. Particularly in the song "Horns and Crows", this contrast is articulated well between the heavy, synth-driven beat and constant noise—and the airy, gloomy vocals. It fills the room with a near constant wall of abrasive noise, yet is surprising soothing.

A dynamic and resonating addition to Edmonton's eclectic music scene, Concealer takes the listener on a journey of a balance of harsh, to calm, only to revert back, an element of surprise that further engages the listener and creates a long lasting, memorable listening experience.

## datapp

WRITTEN BY Kieran Chrysler



### Domino's

**COST** Free  
**PLATFORM** iPhone, Android

Sometimes, you're just so hungover that it's a struggle to cross the room to get your laptop, let alone make a meal to sustain yourself after a night of heavy drinking. So what's a student to do when bedridden? The answer is to download the Domino's app, which is most definitely the best pizza place app currently available.

Once you get your address inputted into the app, it saves your location for the next time you have to get pizza brought to you. Once that process is all done and you've selected that you need the pizza delivered straight to your mouth, the

rest is smooth sailing.

You're then brought to the ordering screen, where you can select from the "Menu" or "Coupon" options. "Coupon" will bring you to a bunch of cheap meal options, like one medium feast pizza for \$13.99 or a large pizza, cheesy bread and a Coke for \$16.99. But, if you choose to just order straight off the regular menu, you can top your pizza with whatever your heart desires. The plus side? Enter the code "UNI" and you will get 50% off your order of pizza or bread products. Once you've sent your order off into the internet, a tracker shows you how far along your pizza is into the creation process. You'll know exactly how long it will take from the preparation process to it being delivered to your door. What a time to be alive.

*Dat App is a semi-regular Gateway feature where we showcase apps that easily help you to be a fat alcoholic by making it easy for your hungover ass to get some food when you're too lazy to cook.*



CHRISTINA VARVIS



AARON VANIMERE

# I Hate Sex rejuvenates emo subculture in Edmonton

**Jon Zilinski**  
ARTS & CULTURE EDITOR

“Emo” is a scene that has seemingly fallen under the radar since its heyday in the mid-2000’s. While the number of new emo bands has been steadily decreasing, the bands that are still performing are using their emotional instrumentation to advocate for important issues like safe spaces in music venues. I Hate Sex, an Edmonton-based band that has existed for under a year, is part of this scope of bands.

I Hate Sex, comprised of Nicole Boychuk (vocals), Jibril Yassin (bass), Ashton Burns (guitar), and Curtis Burton (drums),

have generated a lot of hype in the tightly knit Edmonton punk scene with their chaotic, melancholy sound and eye-popping name. However, at first the name at first was nothing more than a joke.

“We have a group chat on Facebook we talk on during class, one day this girl was talking about pregnancy and something came up, so I said “I hate sex, an emo band name that I don’t have yet”” says Boychuk.

While some try to prescribe a bigger meaning onto the name, I Hate Sex rolls with the punches instead of taking themselves too seriously.

“We’re not one of those bands that are pretentious, serious or

pragmatic, we’re just in it for the fun.” says Boychuk.

You wouldn’t think the band is as laid back as they are listening to their debut EP *Circle Thinking* which was released earlier this summer. The EP explores issues of anxiety, which Boychuk describes in an endless manner.

“Circle thinking is what I call anxiety, you think in a giant circle, back and forth, around and around,” she says.

With the momentum of *Circle Thinking*, I Hate Sex generated a strong online following, characteristic of modern day emo bands.

“Emo music has a very devoted online culture where people are interested in the hyper local,

smaller bands,” Yassin explains. “So you get all these people who browse on Bandcamp all day checking out these crazy bands from England, America, Japan.”

Coming out of a progressive subset of the Edmonton music community, I Hate Sex is one of the many bands helping alter the once hyper masculine punk landscape.

“A lot of our friends advocate for safe spaces and not being shitheads at shows. We don’t put up with that at all, we don’t play outside of that usually,” says Boychuk.

The progression and integration of safe spaces are making shows and events around Edmonton more enjoyable for ev-

everyone. Safe spaces act as a place where all genders, non-genders or sexes can come to a show and have fun without having to worry about anything going wrong. No violence, getting consent before you touch anyone, respecting people’s pronouns and treating others, as you would want to be treated, make up the general guidelines.

“A lot of these shows are attended by a smaller community, when they notice that these guidelines are in effect they observe themselves a bit better, so the entire vibe of the show improves for everyone there.” says Yassin.

I Hate Sex play at Bohemia on September 20th.

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# Sports

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Sports meetings every Wednesday at 3pm in SUB 3-04

## Crohn's sufferer finds success on the basketball court

**Richard Catangay-Liew**

NEWS EDITOR ■ @RICHARDCLIEW

Richelle Wagner started losing her hair in grade 11. She had "moon face," where her cheeks became swelled, rounded and chipmunk-like. Dark circles started to form around her eyes due to lack of sleep. She didn't communicate with anyone.

Other students either ignored her, or bullied her and made cruel comments.

They didn't realize it was the sickest she's ever been.

Wagner has Crohn's disease: an illness that causes inflammation in the digestive tract, which can cause abdominal pain, fatigue, weight loss and malnutrition. This was her reality every day. But now imagine that while playing basketball.

"It was very hard for me," Wagner said, looking back at her high school basketball career while nursing the inflammatory disease. "Wake up, sleep, play basketball, go to sleep ... but you're young and suddenly you can't do stuff you're used to."

It was the one time in her life where she considered quitting basketball — the sport she loved and played since grade 4. Although she was being scouted since grade 10, she didn't want to play college hoops.

Wagner called it a "hidden disease," which is why others didn't realize she was sick. The only reason why she received treatment so quickly was because her dad was diagnosed with Crohn's disease, and her grandfather as well.

He supported her, having



**OVERCOMING ADVERSITY** Richelle Wagner doesn't let Crohn's disease keep her down.

SAHAR SAADAT

experienced the disease first-hand, and gave her one crucial piece of advice: suck it up.

"He was always there when I needed him," Wagner said of her father's support. "But he toughened your skin. He made sure nobody was going to hurt you, because you are strong enough to deal with it."

Wagner stuck with basketball and battled through her disease as member of the University

of Alberta Augustana Vikings basketball team. Her persistence throughout her hoops career while maintaining her academics led to her being awarded the fourth annual AbbVie IBD Scholarship in August.

The scholarship, which is awarded by Crohn's and Colitis Canada and AbbVie, supports Canadian students living with Crohn's disease or ulcerative colitis.

In a typical week, Wagner logs

25 hours of basketball while balancing a full academic course load — a difficult proposition, especially with an immune system in flux.

"If you get the common cold, I get the common cold way quicker and way worse," Wagner said, as she explained what it was like to get sick during the basketball season while taking classes.

In her first year, Wagner fractured her foot. In her second year, she tore her ACL. She then tore her

other ACL in her fourth year. She said the injuries might have been caused by the side effects of Prednisone, a steroid drug that prevents the release of substances in the body that causes inflammation.

But because of her adaptation to the disease, and determination to fight through injury and hardship, Wagner combatted Crohn's disease's repetitive symptoms.

"When we read through Richelle's submission we were amazed at how much she has accomplished at such a young age, while maintaining her health and her passions," Mina Mawani, President and CEO, Crohn's and Colitis Canada, said. "At the end of the day, the goal is to provide support and help bright students like Richelle rise above the challenges they face because of ulcerative colitis and achieve her dreams."

That dream for Wagner is pursuing her degree in Clinical Psychology at the Augustana campus.

She made the choice to stay with basketball when she could have quit. But remaining positive and using the strong support from her coaches, professors and father helped her continue with her future in basketball and academics. With the AbbVie Scholarship and her prospective psychology degree, Wagner said she hopes to motivate others to do the same.

"When people get diagnosed, they might think they don't have a choice anymore," Wagner said. "You get to decide different ways. I didn't want to play basketball ... instead I make the choice to stay. It's all mental. You don't have to completely remove yourself or have everything taken away from you."

## Golden Bears football looks to take next step into playoffs

**Zach Borutski**

SPORTS EDITOR ■ @ZACHSPRETTYCOOL

Chris Morris doesn't get nervous about opening day anymore, just excited.

The third year Golden Bears football coach will be looking to build off a season that saw the team win its first game since 2010, and come within one game of making the playoffs.

Heading into their opening game of the season, Morris will be emphasizing taking things one step at a time on the field.

"Compartmentalize the time. Do one thing at a time. It's just about what's happening right in front of you," Morris said.

"I think that's a universal solution in this sport and I think it'll serve us well on opening day as well."

A large part of the Bears' success last season had to do with players that aren't on the roster this year, as the Bears lost their top two quarterbacks in Ryan Schwartz and Curtis Dell to graduation. They also lost lineman David Beard, who was drafted by the Eskimos in May.

Despite these personnel losses, Morris remained positive in his outlook for the upcoming season.

"The good news is, for the last three years there's been a huge emphasis on recruiting the next wave

of quarterbacks because we knew had two fifth year guys," Morris said.

While Morris has yet to name a starting quarterback, he spoke about the process of finding a quarterback to replace Dell and Schwartz.

**"We have a tremendous amount of growth to do as a team."**

CHRIS MORRIS  
GOLDEN BEARS FOOTBALL COACH

"We secured some of the best kids in the province over the past couple of years, so we have some kids here that we think are very capable of stepping in," Said Morris.

"We're comfortable going ahead with the kids we have, so whoever wins that competition... we feel will do a very good job for us."

The Bears are competing in a very competitive Canada West conference this season that includes a perennial powerhouse in the Calgary Dinos, as well as strong contenders in the Saskatchewan Huskies and Manitoba Bisons.

Despite the stiff competition, Morris feels that league parity is a good thing for the Bears as a team.

"I think parity and competition is key to any team being good. In

the sport of football, that's what it's about, it's about every game you play being a meaningful game where you have to fight and compete to win," Morris said.

"If you're lucky enough to get out of your conference and into the playoffs, then you're a tough team, you understand what those tough games are like, and how you pull them out."

With the Bears taking a big step this year, the question on many people's minds heading into this season is about whether they have a real shot at making the Canada West playoffs for the first time since 2010.

Morris maintained that making the playoffs was the ultimate goal, but he also stressed that the Bears still have a lot of work to do before they can start thinking about playoff football.

"We have a tremendous amount of growth we have to do as a team," Morris said.

"Absolutely, the playoffs are a big goal, but in order for us to get there, we're going to need to make significant growth in every practice this year for the rest of the season."

The Bears open the season on the road on Sept. 4 against the Regina Cougars. Their home opener will be played Sept. 11 against the Huskies at Foote Field.



**THE NEXT LEVEL** The Bears will be looking to make the playoffs this year.

RANDY SAVOIE

# Bears football looking to take next step into postseason

**Zach Borutski**  
SPORTS EDITOR • @ZACHSPRETTYCOOL

**Overview:** The Bears are looking to build on a season that saw them win their first game since 2010 and come within one game of making the playoffs for the first time since that same season. The team will be looking to the team to take a big step forward from their usual losing ways and play meaningful games come November.

**Key players:** The question on everyone's mind heading into the 2015 season concerned how the Bears were going to replace Ryan Schwartz and Curtis Dell, their top two quarterbacks from last season.

Get to the point.] Returning quarterbacks Ben Copczynski and Scott Pearson are expected to compete for the starting job alongside new recruits Reggie Schoeppe, Peter Zajdel, and Brad Baker. The Bears also lost stalwart offensive lineman David Beard to the Edmonton Eskimos in the offseason, resulting in more questions regarding the starters. The rushing attack looks to be a steadying influence on the team though, as both starting runningbacks Ed Ilnicki and Levon Hawreliak return to Canada West's second best rushing attack from last year.

**Last season:** Sept. 20, 2014, the day the Bears beat the Regina

Cougars 44-42 to end the most talked about losing streak in the program's history. The Bears also beat the Manitoba Bisons two weeks later, and benefitted from a Calgary Dinos forfeit due to using an ineligible player, resulting in a 3-5 record to finish the season. The Bears actually looked primed to make the playoffs heading into the last week of the season, but an upset win from Manitoba over Calgary insured the Bears were tied with Regina for the last playoff spot in Canada West, which the Rams were awarded based on head-to-head point differential. Still, it was a season of enormous growth for the Bears as a team, as

few people expected them to compete for a playoff spot at the beginning of the season.

**This season:** The Bears kick off the season Sept. 4 at Regina, the team they ended their losing streak against last year. Opposing stadiums were not kind to the Bears last year however, as they were 1-3 in road games, and their one win came as a result of a Calgary forfeit. The actual game was played, and Calgary won 71-3. While teams like Calgary and Saskatchewan look to finish on top of the division again, the Bears should face some healthy competition from teams like Regina, Manitoba, and UBC. That being

said, the Bears came within one point of beating Saskatchewan last season, as they suffered a heartbreaking 42-41 overtime loss on a missed field goal, so no team in the conference is unbeatable. Important dates on the schedule include two consecutive games against UBC – who finished below the Bears in the standings last year, and the season ending game against Calgary, which could carry quite a bit of importance for both teams.

**Prediction:** Despite their personnel losses at quarterback, the Bears potent rushing attack will likely help them to their first playoff spot since 2010.



**QUESTIONS AT QUARTERBACK** The Bears are looking to overcome the loss of Curtis Dell and Ryan Schwartz under center.

RANDY SAVOIE

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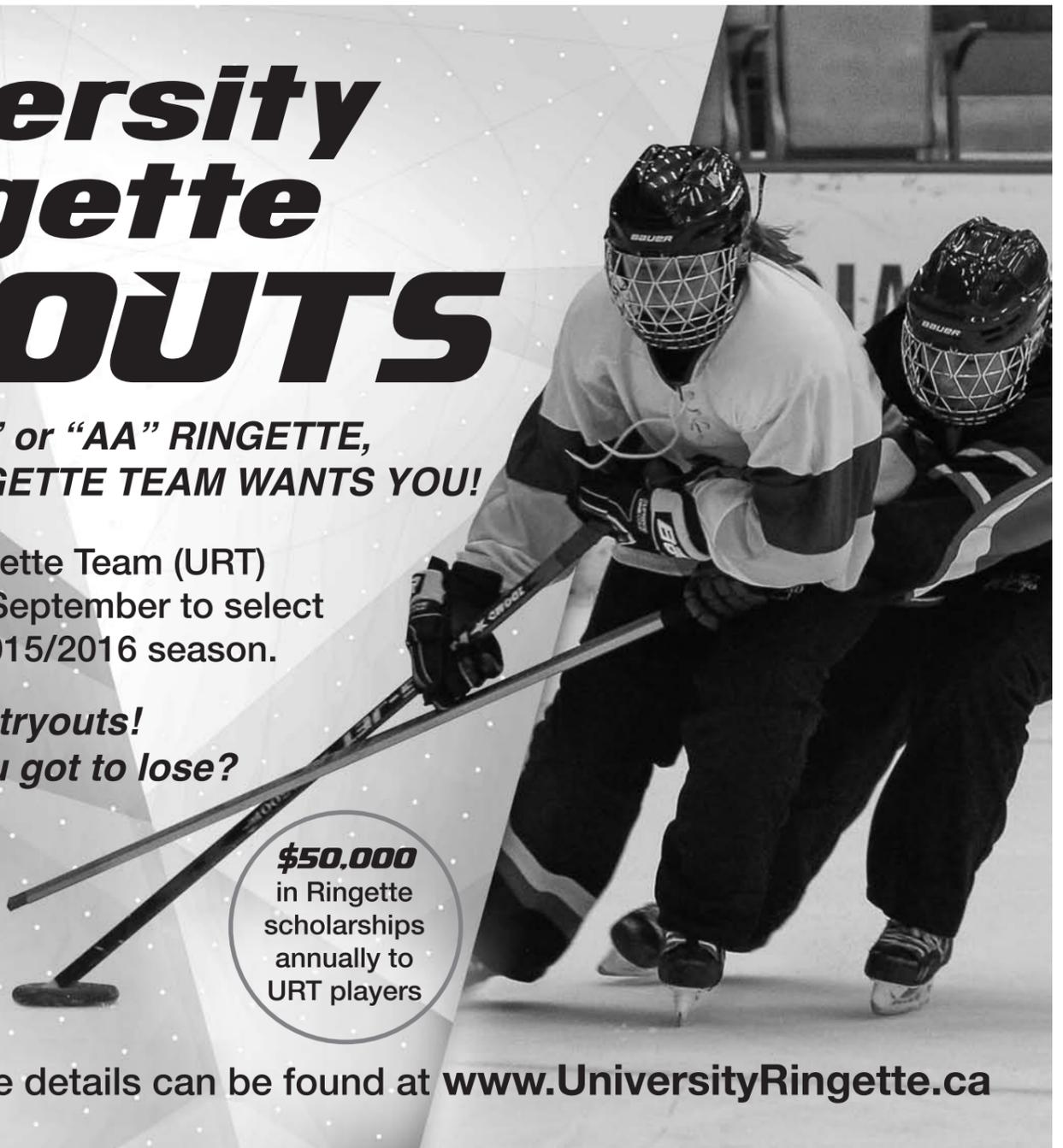
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# Golden Bears soccer looks to build on Nationals appearance

**Zach Borutski**  
SPORTS EDITOR • @ZACHSPRETTYCOOL

**Overview:** The Golden Bears soccer team has consistently been an elite team in Canada West over the past few years. Although they haven't won a Canada West title since 2011, the Bears haven't finished lower than third place in their division since 2007, and continue to enjoy a great amount of success within the conference - consistently finishing towards the top of the standings. Despite their success within their conference, the Bears haven't won on a national level since winning the CIS championship on home turf in 2006.

**Key players:** The Bears played most of last season without star

striker Marcus Johnstone, who still managed to break the all-time goal scoring record for a Bears soccer player, surpassing Brett Colvin with 29. Johnstone was on pace for a massive season last year, scoring five goals in his first five games before his injury. With Johnstone having graduated, the Bears will have to find other ways of putting the ball in the net. C.J. Gilroy led the team in goals in Johnstone's absence last year with six, and the Bears were still able to find the back of the net with regularity - their 30 goals as a team ranking second in their division. It will take a similarly balanced attack this year for the Bears to be successful offensively, as Johnstone graduated this past year.

**Last season:** The Bears put up

a 6-3-3 record last season, which was good for third in the prairie division. It was an up and down year for the team, as Marcus Johnstone went down with an injury five games into last season, and they struggled on the road, posting a 1-3-2 record away from Foote Field. This poor road performance was punctuated by a season ending series in Saskatchewan where they were outscored 10-2 in two games. These poor road results were contrasted with a very strong 5-0-1 home record, and a very strong goal differential of 14. As a result of their turbulent season, the Bears certainly weren't the favourites heading into the Canada West finals, but they managed to upset the powerhouse UBC Thunderbirds in the Canada West

semifinals 2-0. Even though they lost in the finals to Saskatchewan, they still qualified for CIS Nationals, where they lost a pair of close games to the University of Quebec at Montreal Citadins and the University of Prince Edward Island Panthers.

**This season:** Like last season, the Bears will only meet opponents from the Prairie division this year. This bodes well for a bears squad, as the pacific division houses two excellent teams in the Victoria Vikes and the UBC Thunderbirds - the latter being the 2013 CIS champions. The prairie division isn't full of pushovers, as the Saskatchewan Huskies were a dominant team in their own right last season, posting a 9-1-2 record, and boasting the best offence in

Canada West, scoring 44 goals while only conceding 13. The Calgary Dinos are also no slouch, finishing with a 9-3-0 record last year, and showed a penchant for winning low scoring games, as they scored half as many goals as the Huskies but won the same amount of games. The Bears will have to prove themselves against both the Huskies and the Dinos if they want to come out on top of the prairie division this year.

**Prediction:** The Bears will find it tough to fully replace Johnstone's goal scoring abilities, and it will be difficult to top the prairie division against Saskatchewan and Calgary. Despite this, they should still make it out of the division and will be a force to be reckoned with come playoff time.



**TEAM EFFORT** The Bears look to continue their balanced offensive attack from last year.

MELISSA WEBSTER

MELISSA WEBSTER

# Pandas soccer out to avenge Canada West tournament defeats

**Zach Borutski**  
SPORTS EDITOR • @ZACHSPRETTYCOOL

**Overview:** The Pandas have been a fixture at the top of the Canada West standings over the past few years. Coming off a season that saw them post a division best 7-1-4 record, the Pandas will look to continue to assert themselves as the team to beat in their division. The Pandas last won the Canada West championship in 2013 and haven't won CIS nationals since 2001. They'll look to end that drought this season, but will almost certainly have to go through two time defending champs and the perennial CIS powerhouses Trinity Western Spartans in order to do it.

**Key players:** The Pandas will look to veteran leadership from players like Julia Ignacio and Jesse Candlish in order to make another run at the Canada West title. One key player who won't be returning is goaltender Keltie Biggs, who posted seven shutouts and allowed only six goals in 12 games last season. Ignacio had an excellent 2013 season, one that saw her lead Canada West in both goals and points, so if she can return to form this season, the Pandas should be in good shape. Losing the top goaltender in the CIS is a big blow to be sure, and it puts more pressure on offensive players like Ignacio and Candlish to produce in order to fill in for the loss of Biggs between the posts.

**Last season:** It was all about defence last year for the Pandas, who only surrendered six goals in twelve conference games. This made up for their fairly lackluster offence, which only scored 20 goals, and had no individual players in the top 10 for goals or points. The Pandas only suffered one loss in the regular season last year, and finished at the top of the Prairie division, but were bounced from the Canada West playoffs by the University of Fraser Valley Cascades. They then fell to the Saskatchewan Huskies in the bronze medal game resulting in them missing out on a ticket to the CIS championships.

**This season:** The Pandas face a difficult schedule this year, which includes games against the all the toughest teams from British Columbia. They'll face two time defending CIS champions Trinity Western, the Victoria Vikes, and the Fraser Valley Cascades, who were the top three teams in the Pacific division last year. All these teams provide the Pandas with extremely tough competition, and could serve the Pandas with a very rude wake up call during regular season conference play. The Pandas don't face a team from Alberta until Oct. 2, starting the season with five consecutive games against teams from B.C. To compound matters, four of the

five teams the Pandas face to start the year were playoff teams in the pacific division last year. One thing that could help the Pandas out is the revised playoff schedule, which will see 12 teams making the playoffs as opposed the eight that did last year.

**Prediction:** Due to the toughness of their schedule, the Pandas will find it difficult to finish at the top of their division, but they should still make the playoffs. They're also still good enough of a team to do some damage in the playoffs and contend for a spot in Nationals. If the Pandas are able to get more offensive contributions from their veteran forwards, they will be a force come playoff time.



**ROAD TO REDEMPTION** The Pandas are out to avenge last year's loss in the Canada West finals

KEVIN SCHENK

KEVIN SCHENK

# Pandas rugby eyes CIS gold after disappointing exit last year

**Kieran Chrysler**

MANAGING EDITOR • @CHRYSLERRR

**Overview:**

After dominating Canada West yet again, the pandas failed to lock down what would have been their second national championship win in ten years. After a disappointing performance at the CIS Nationals where the Pandas lost all three of their games in the tournament, they should be out to prove themselves as number 1 again.

**Key Players:**

In the 2014 season, flyhalf Rebecca Fairbain was the top scorer in the league with 32 total points in the

season, most of which were converted scores. While impressive, the Pandas didn't have a lead in number of tries; the lack of big scorers explaining their lacklustre performance at nationals. Comparing to 2013, fullback Alanna Fittes had 63 points total, showing a definite drop in point scoring for the team. Fittes returned this year as fourth year fullback bringing veteran skill to the team, and was named the league's Most Valuable Player. However, we did not see her bring her scoring capability to the team last year.

**Last season:**

With a fresh team, the Pandas were looking at more hurdles to

winning it all than in the past few years. They won three of their four regular season games, losing their last game to Calgary after a rough first half. This secured their spot as second place going into the CanWest tournament. The Pandas performed well in CanWest, winning all their games and securing gold. They managed to pull it together and still come out on top for the third consecutive year, but in an interview with *The Gateway*, head coach Matt Parish noted feelings of "relief" at the win, suggesting the team was concerned with the high number of new players.

**This season:**

We saw the Pandas undergo a lot of growth in 2014/15. They lost a lot of their most skilled players to graduation, so they had a lot of gaps to fill in the roster. With their less experienced forwards now having a year of experience under their belt, the 2015/16 season should see most of the team more confident in their positions. That should make it easier to win more scrums. One glaring issue for the team is that they don't have any standout rookies at this point, so it's hard to say if they will continue holding the highest scorer record for another year.

**Prediction:**

With the newer players from last year having a year of experience under their belt, the Pandas will probably be in a better chance to win games by larger margins. The nerves will go down and the team should be more cohesive and effective. However, with their past highest scorers being veterans on the team, they have a need for someone to take the forefront as the team scorer. Chances are good that they'll take CanWest again, but unless they really cement their team dynamic, they don't have a good shot at taking the national gold.



**ROOKIES NO MORE** The Pandas hope that the experience of last season helps their rookies lead them deep into the playoffs

JOEL MALINA

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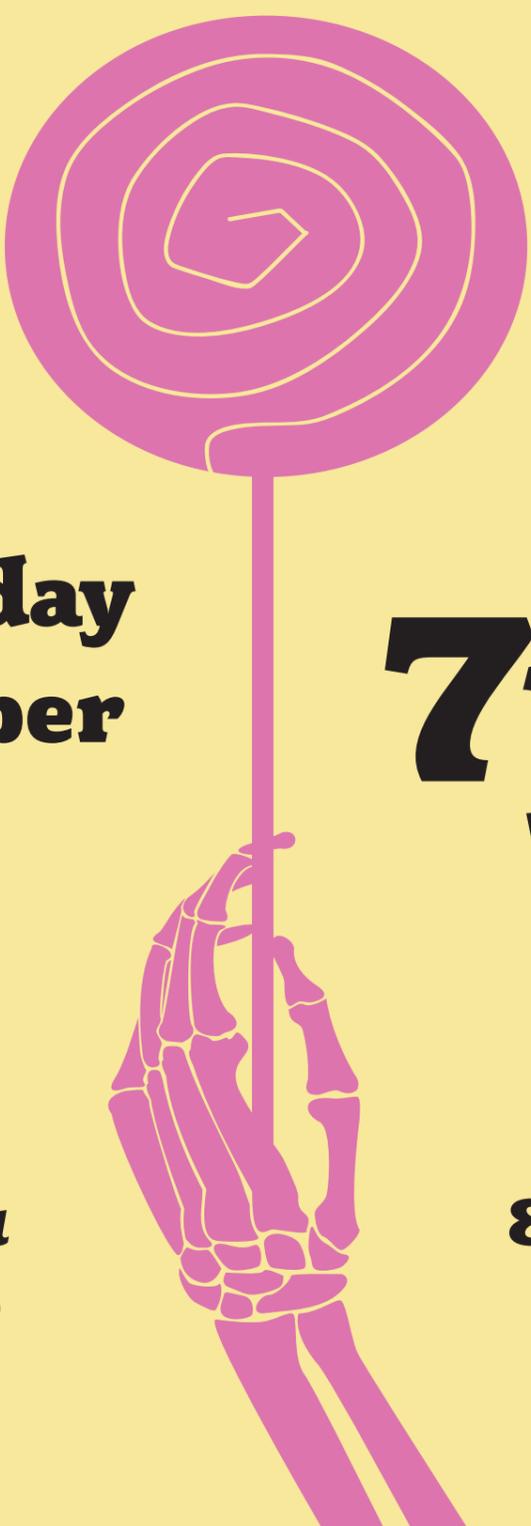
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Diversions meetings every Thursday at 3pm in SUB 3-04

# WELCOME EVERYBODY

IDGAF by Jonathan Zilinski



MODERN ASIAN FAMILY by Stefano Jun



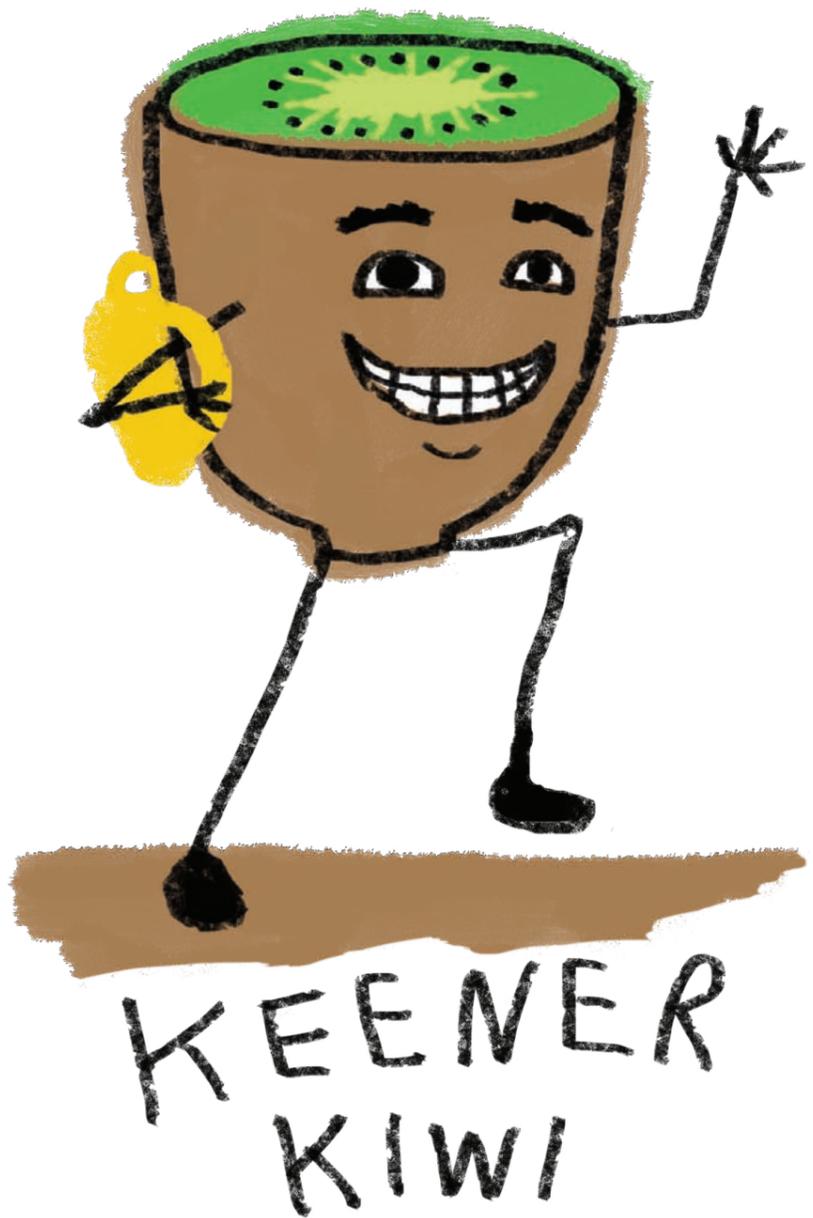
CONFUSED PLEB by Jamie Sarkonak



DESKTOP INK by Derek Schultz



FRUIT BASKET by Adaire Beatty



**Gotta Minute FILM FESTIVAL**

**SHORT FORM EXPLORATIONS EVENT: A Filmmaker's Play Station**

presented by **TELUS** HOSTED BY **epl.ca**

SEPTEMBER 19 | 9:30AM - 3:30PM  
 Milner Library - MAKERSPACE  
 7 Sir Winston Churchill Square

**GMFF Artist Talk @ Noon**  
 Lunch Provided!

**LEARN & PLAY**  
 Writing for the Short Form  
 Low-budget Production  
 History of the Moving Image  
 Flipbook Creation  
 Green Screen Demo  
 3D/VR-OCULUS RIFT Demo

Details & FREE Registrations @  
**GOTTAMINUTEFILMFESTIVAL.COM**

CO-PRODUCED BY **PATTISON ONESTOP** **FAVA\***  
FILM AND VIDEO ARTS SOCIETY ALBERTA

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# KNOXVILLE'S TAVERN

Edmonton's GOAT HOUSE presents

Wed Sep 2

**BMS Party**

with **ALAN RITCHSON**

\$2.75 fireball & tequila

September 3  
KNOXVILLE'S THURSDAYS

**TIGHT BRIGHT**

welcome \$ week

presents THE ONE & ONLY

**Baddie Winkle**  
THE TWERKING GRANDMA FT LEFT SHARK

75¢ Draught \$2.75 Fireball + Pornstars  
Cuervo Cinge

FREE & EASY TRAVELER

75¢ DRAFT \$2.75 CUERVO CINGE  
\$2.75 FIREBALL \$2.75 PORNSTARS  
FREE NIGHT BUS TO & FROM DUKES

THU SEP 10

**TOGA NIGHT**

WIN A TRIP TO GREECE

FREE RIDES HOME FROM KNOXVILLE'S TO UOFA

KNOXVILLE'S TAVERN

**NIGHT BUS**

THURS. FRI. SAT @ 1:30AM

FOR LIMO, PARTY BOOKINGS OR GUEST LISTS TEXT OR CALL 587.988.5669!  
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**EDMONTON'S #1 PARTY**