

THE gateway

March 23rd, 2016 ■ Issue No.30 ■ Volume 106

GTWY.CA



The Sunshine List

Shining a light on the lack of transparency in University administration

PAGE 12



New Lister students' association awaiting approval

PAGE 3

THE gateway

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Wednesday, March 23, 2016

Volume 106 Issue No. 30

Published since November 21, 1910
Circulation 5,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

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The Gateway periodically adjusts its circulation between 7,000 to 100,000,000 printed copies based on market fluctuations and other determining factors.

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The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. The Manitoban is The Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's game of choice is hiding Eyelash's photo.

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Meeting UAlberta

Tess Lamer
BIOLOGICAL SCIENCES II



Gateway: Josh: If you could be an astronaut or a deep-sea diver which would you be? (and why)

Lamer: Definitely an astronaut. I think every kid grows up wanting to be an astronaut at some point, and I was no different. And I've also seen Interstellar like six times so I'm basically just waiting on the call from NASA.

Gateway: What gets you excited about biology?

Lamer: Just about everything! I have a pretty wide range of interests. I love everything from learning about evolution and how different organisms are related to each other, to the human body and how it works, to the way that biological molecules interact with each other.

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SECTION MEETING TIMES ROOM 3-04 SUB

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SPORTS Wednesdays at 3 p.m.

OPINION Wednesdays at 2 p.m.

ARTS & CULTURE Wednesdays at 4 p.m.

PHOTOGRAPHY Mondays at 2 p.m.

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News meetings every Monday at 3pm in SUB 3-04

Proposal for new Lister students' association awaits approval

Jamie Sarkonak

STAFF REPORTER ■ @SWAGONAK

Students are structuring a new association for Lister advocacy while the Lister Hall Students' Association (LHSA) is in its two-year suspension period.

The proposed association for Lister students would focus on advocacy and programming. The new association plans to only run alcohol-free events in accordance with university rules and would bring back tower and floor representatives in the place of the LHSA's tower and floor coordinators.

The proposal includes plans for the new Lister association's structure, advocacy, programming, legislation, budgeting and transitioning strategy. The preliminary plans were presented at a town hall Friday, March 18 by Students' Union President Navneet Khinda and Lister advocate Leila Raye-Crofton to gather feedback from students. Less than 20 students were in attendance at the Dinwoode Lounge event.

Some students at the town hall raised concerns about the possibility of the new association being becoming too similar to LHSA. Raye-Crofton responded that the new association is different and would be conducive to a different culture, as enough time has passed that the Lister community has forgotten the LHSA. A specified transition program for newly-elected executives will be used to continue the work and culture in Lister year-to-year.

The new association's setup is also more advocacy-oriented, rather than event-oriented, which differentiates it from the LHSA, she added.

"The LHSA was exclusive and was basically just one big group of friends who drank a lot," Raye-Crofton said at the town hall. "It became just about programming and not about advocacy."



LHSA LOCKDOWN The new Lister students' association will advocate for students while the LHSA is suspended. PHOTO NAME

Towers would be governed by an unpaid executive comprised of a president and four vice-presidents of finance, advocacy, wellness and internal. Elections for the new association's executives will be held "as soon as possible." The proposed association must be approved by the Dean of Students before an election is held, but there is no estimate on when university approval will happen, Raye-Crofton said. The SU and Raye-Crofton are aiming to hold Lister elections before this semester's final exams begin to ensure a

Lister executive team will have reserved rooms and time to prepare for governance in the following year.

The Dean of Students proposed last week an alternative model for Lister representation where the SU would create one association for each tower, but it's unclear whether that model will proceed, SU President Navneet Khinda said.

The new association's floor representation was questioned by students at the town hall concerned with having so many of different

people in governance — the proposed model would include one floor representative for every floor. Raye-Crofton responded that each floor representative would be needed for the new association represent Lister's 2000 students. The alternative of having one representative per tower wouldn't be enough, as they wouldn't be as approachable to residents, she added.

Lister residents can currently take concerns to their floors' residence assistants for guidance, but not advocacy. Some residents might have

concerns that they won't take to residence assistants because of the risk of discipline. The new association's floor representatives would take on the advocacy role that cannot be achieved by residence employees, Raye-Crofton said. Though students are already represented by the SU, Lister residents need to have advocates for residence-specific issues, Raye-Crofton said.

"It's annoying and sad that the one year there's no student advocacy is the one that I've seen the most initiatives happen," Raye-Crofton said.

Changes to residences include the university's attempt to replace its current \$3,300 limited meal plan with a \$4,900 all-you-can-eat plan, which was dismissed when the SU found the majority of surveyed Lister residents opposed to the new plan. Others include the university's cessation of collecting residence association fees and the designation of Schaffer Hall as a first-year residence.

The university and the SU have been meeting since the Fall semester to determine an outline for an association that will work for both sides. The new association's structure has been continually incorporating and rejecting feedback from the university, which can be found in the proposal document. If the proposed association isn't approved by the university before final exams it could still be recognized by the SU, but rooms for floor representatives couldn't be reserved and the association wouldn't be permitted to use space in Lister, Khinda said.

"I could be a lot more upset than I am, because no (university) should tell a Students' Union about how we structure our representative associations," Khinda said.

"But we're willing to work with them on it as a show of good faith."

SU lauds increased transparency, accountability after MNIF restructuring

Richard Catangay-Liew

NEWS EDITOR ■ @RICHARDCLIEW

The contentious Common Student Space, Sustainability and Services (CoSSS) fee, which had been historically slammed by the Students' Union, is no more.

The University of Alberta Board of Governors approved the restructuring of Mandatory Non-Instructional Fees, as they eliminated the CoSSS fee (\$302.16), Registration & Transcript Fee (\$152.56), University Student Services Fee (\$114.16) and University Health Services Fee (\$54.12), which totaled \$791. The Athletics & Recreations Fee (\$164) will remain unchanged.

Starting in 2016-17, MNIFs are to be bundled into three fees, with the Student Health and Wellness Fee (\$122.64) and Student Academic Support Fee (\$504.36) joining the Athletics & Recreation fee. The total of the combined MNIFs will still total the previous combined amount of \$791. The MNIF restructuring is revenue neutral, as the university will still collect the \$30 million from MNIFs.

While SU President Navneet

Khinda would prefer eliminating MNIFs outright, she deemed the negotiated structural changes regarding the fees a win for students.

"What we did was the university will now be able to show us where that money goes," she said.

In January 2014, a report released by the SU to raise campus awareness around MNIFs stated that the "temporary" CoSSS fee, which was created in response to the \$20 million budget shortfall that year, didn't give a clear indication of where that money was going.

"The way the university typically handles its finances is by taking all the money everyone's brought in — so tuition, fees, everything — and putting them into one big basket," former SU VP (External) Adam Woods told The Gateway in 2014. "And from there, paying everything from that big basket."

Starting next year, a list of MNIF supported services will be posted under each MNIF.

Any change, increase or creation of future MNIFs will run through a new Joint Student/

University Oversight Committee on Mandatory Non-Instructional Fees, which will replace the current MNIF Budget Advisory Committee. The new committee will be comprised of representatives from U of A administration, the SU and the Graduate Students' Association.

The voting committee will review information regarding any changes to MNIFs and receive annual reports, such as financial information, and present their findings to the Board of Governors with recommendations and info for approval.

Increases to MNIFs via inflation will be calculated using a weighted formula. To calculate annual inflation, the formula is as follows:

$Weighted\ Actual\ Operating\ Expenditures \times Projected\ Inflation = Sum\ of\ the\ Weighted\ Annual\ Inflation.$

In calculation, operating expenditures will include salary, benefits, materials and supplies, utilities and maintenance and adjustments for scholarships and bursaries. Increases above inflation will be subject to a majority



MANDATORY FEE MADNESS MNIFs will be organized under three categories. PHOTO NAME

vote by the oversight committee.

Khinda said the SU still plans on advocating for greater regulation regarding university fees, but because they now have a vote and voice on the newly formed MNIF committee, she added that it's still a bureaucratic victory for students.

"Next year, when students look at their fee schedule, it will be different," Khinda said. "They'll see what they're paying for. Which is simple, and something they should already have."

See page 4 for more coverage of last week's Board of Governor's meeting

Board of Governors — March 18

COMPILED BY **Richard Liew**

BoG approves CIP

The BoG approved the U of A's 2016-17 Comprehensive Institutional Plan which includes the university's goals, initiatives, outcomes and measures. The 95-page document includes appendices on budget and financial information, enrolment plan and proposed programming changes, community outreach, applied research and scholarly activities, internationalization, capital plan and information technology.

With the NDP government's two per cent investment increase for Alberta post-secondary institutions last year, the university used that funding on a one-time basis in 2015-16 and combined it with the 2016-17 budgeted grant increase of two per cent (\$25 million in base funding).

With the \$25 million, the U of A devised a four-point budget strategy in the CIP:

- Invest the 2015-2016 two per cent grant increase on a one-time basis in 2015-2016 to position the university for its 2016-17 investments. For 2016-2017, combine the two per cent base fund increases in 2015-16 and 2016-17, allowing the university to maximize strategic investment in the academy. Combined, this will allow for a total base investment in the academy of more than \$25 million in 2016-17.

- Focus investments on priorities that will have the highest impact on students and members of the university community, such as new academic positions, student funding support, and research.

- Meet compliance requirements.
- Maintain institutional supports.

As a result, the university made the following investments in the 2016-17 operating budget:

- **\$6 million** in faculty renewal.
- **\$2 million** in undergraduate student scholarships and **\$500,000** in programs.
- **\$1.2 million** in Information and Technology systems.
- **\$2.54 million** in library collections.
- **\$2.2 million** in community engagement, to increase community interactions and build relationships with stakeholders.
- **\$10 million** in infrastructure and institutional supports, for the costs of utilities and increasing pension plan contributions.

David Cooper, Academic Staff Association representative, questioned the lack of detail regarding the CIP's numbers. Specifically, Cooper requested more detail on the \$6 million towards faculty renewal and \$10 million in institutional supports.

"This seems to me, that into the context of budget, it may be a small sum, but this is the increment we are trying to put out," Cooper said. "Should we be making that commitment? Some of these items lack in detail."

Turpin responded that the university is "nowhere near" deciding which faculties and departments will receive money from those initiatives, as the BoG sets broad pieces of the budget, then consults and implements.

VP (Academic) Steven Dew said

there is no "one-size-fits-all" when it comes to the budget, as different faculties and different departments have different needs.

"What we would be doing is looking at different faculties and addressing the problems specific to their circumstance," Dew said. "There will be a call for proposals ... there will be a committee to decide what are the ways to spend money to make an impact."

Dew further elaborated on the process called "fiscal estimates," where he and VP (Finance and Administration) Phyllis Clark will attempt to balance pressures such as exchange rates and contracts.

Cooper said he still wasn't sure on how certain initiatives were identified for allocation, especially the \$1.2 million to IT systems, \$2.2 million on community engagement and \$10 million on institutional support.

"I'm somewhat concerned," Cooper said. "The rest is to do with administrative function, and now director for students or for research."

Clark said she sought feedback from other university VPs for input, and then put those consultative efforts into strategic plan issues. From there, she formulated the budget and put individual disparate items into larger categories, hence the broader topics, she said.

In response, Clark said IT does fall under the admin umbrella, but affects students directly, as it accounts for article site licenses, the Graduate Studies Management Solutions, which manages and monitors the graduate student lifecycles and electronic document record management. In addressing



RICHARD CATANGAY-LIEW

support, Clark said the CIP takes contractual obligations such as elevator repair and university cleaning services into account. As for community engagement, Clark said the \$2.2 million is to be invested into advancement, such as university relations and campaigns for fundraising.

"We probably have about \$50 million worth of base requests for the money we had," Clark said. "It's always a question of what we have to say 'no' to and opportunity costs."

Mandatory fees restructured

The BoG eliminated four current MNIFs, while approving the creation of two new fees and a new process for changing or increasing future MNIFs.

The Common Student Space, Sustainability and Services Fee (\$302.16), Registration & Transcript Fee (\$152.56), University Student Services Fee (\$114.16) and University Health Services Fee (\$54.12), which

totalled \$791, were rescinded. The restructured MNIFs, which include the Student Health and Wellness Fee (\$122.64) and the Student Academic Support Fee (\$504.36), a total of \$791, were then unanimously approved by the board.

Purpose of the restructure was to "better align the fees collected with the specific student services being delivered, provide greater transparency and allow for input from students on the services provided."

For SU President Navneet Khinda, approval of the motion was "a big deal."

"For a number of years, you've heard students concerns about the CoSSS fee, and the definition of the fee has changed every year," she told the BoG.

"It's not a joint decision we're making, but a joint oversight. It adds for voting mechanism at the voting level."

"There's been some controversy because we don't like how fees increase every year ... but we'll see how this works."



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Monty Python-A-Thon

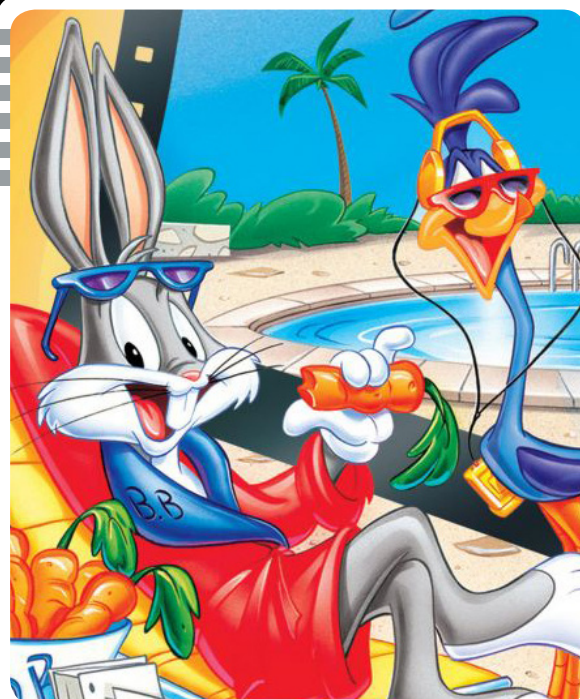
Monty Python's genius was to respect nothing, so Metro Cinema invites you to spend Easter weekend with us revisiting some of their best works.

March 24 - And now for something completely different @ 9:30PM.

March 26 - QUOTE-A-LONG Monty Python & the Holy Grail @ 9:30PM.

March 27 - Life of Brian @ 9:30PM.

March 28 - Meaning of Life @ 9:30PM.



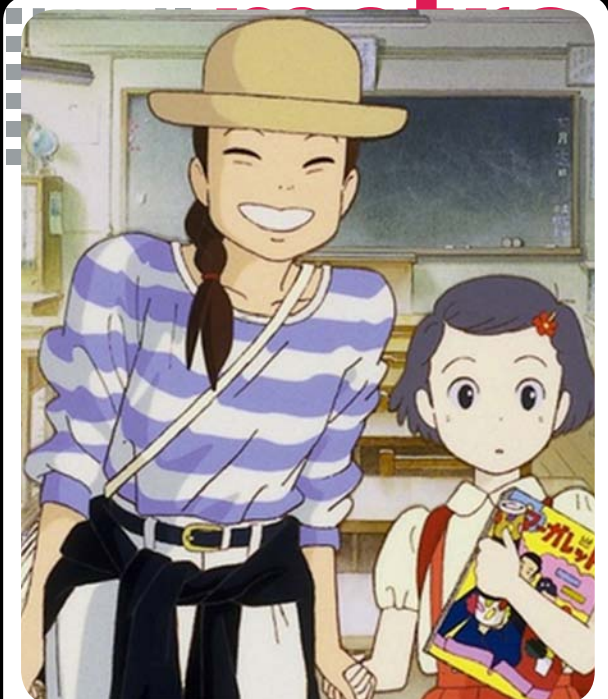
Easter Weekend!

Bugs Bunny/Road Runner Movie - March 25 & 29 @ 2:00PM.

Bugs Bunny reflects on the stories of dozens of cartoon adventures created at the Warner Bros. animation department.

Jesus Christ Superstar - March 25 & 29 @ 4:30PM.

Too often mislabelled a musical, this film is a "rock opera" that tells the story of the final 6 days in the life of Jesus Christ.



Only Yesterday

A 27-year-old office worker travels to the countryside while reminiscing about her childhood in Tōkyō.

Never before released in North America, the film is receiving a national theatrical release in a new, Studio Ghibli-produced, English-language version in celebration of its 25th anniversary.

March 25 - 29. English Dubbed.

Visit metrocinema.org for full listings!

SU discussing increase to Health & Dental Plan fee



FLUCTUATING FEES Health and dental services are being accessed more.

SUPPLIED

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

If passed in Students' Council two weeks from now, students may be paying \$34.50 more per semester for their health and dental plans.

Vice-President (Student Life) Vivian Kwan will be tabling the fee raise in response to the 15 per cent increase of claims that students are filing through the current plan. Currently, the plan costs \$234.50 per semester, but if the council motion passes, the fee will rise to \$269.26 per semester.

Students may opt-out of the health and dental plan if they don't want coverage — almost one-third of students opted out in Fall 2015. Under the plan, students have coverage for units including dental cleaning, prescription medications, contact lenses and chiropractic services.

The higher number of health and dental claims is a trend in universities across Canada, Kwan said. Possible reasons for the rise may include

better promotions of health and dental plans, Kwan said.

"I'm pretty happy about (the popularity of the plan), because the original intent was to help support students in need," Kwan said. "But at the same time, there's a consequence to (being popular.)"

The greatest value of claims come from prescription drugs and dental services. Psychology service claims have also increased by 400 per cent — last year, the health plan was changed to cover 80 per cent of psychology costs.

Though the trend is increasing this year, it may plateau or decrease in the future. If use of the health and dental plan changes next year, Students' Council could change the benefit plan accordingly, Kwan said.

Alberta is the only province in Canada without a regulated dental fee schedule, which results in dentists setting a wide variety of costs. Students submitting claims from more expensive dentists may

also contribute to the raise in money spent on claims, Kwan said.

Arts councillor Ben Thronson asked how many students use the health and dental plan in Tuesday, March 22's Students' Council. Student Care representative Kristen Foster replied that she did not know the number of individual filed claims. She surveyed students to determine their awareness of the plan. While the total number of students aware is unclear, a survey last year of 331 students found 75 per cent knew of the plan.

Vice-President (External) Dylan Hanwell asked whether it would be feasible to eliminate the opt-out option for students with no other coverage to bring the premium down. Foster replied that eliminating the opt-out for uncovered individuals would bring down premiums, but she did not know by how much.

Students' Council will decide how to raise the fees in April. Besides increasing the health and dental fee by 15 per cent, there is also an option to increase the plan fee by less and subsidize students from the SU's reserve fund. There is also a cost-minimizing option that would decrease student benefits, use the reserve fund and increase the fee by a small amount.

Students can provide feedback to their councillors, who will be voting on the final Winter semester council meeting on April 5.

"It's good to see that people are using (the health and dental plan)," Kwan said. "But at the same time, our ability to keep the plan low depends on the area (in which) students are requiring more coverage."

Feds funding forestry research

Sofia Osborne

NEWS WRITER

An injection of new federal funding into poplar seedlings and greenhouses will help determine which trees cope with climate change in Alberta.

A tree improvement project is one of nine University of Alberta labs to collectively receive more than \$2 million in funding from the federal government last week.

Barb Thomas, associate professor of renewable resources at the Faculty of Agricultural and Life Sciences, received about \$135,000 for lab equipment and field supplies to help advise the Alberta forest industry on trees that are better adapted to climate change. Having worked in industry for almost 20 years as a geneticist heading a poplar breeding program, Thomas now helps prepare students for work in forestry and reclamation.

Thomas, the university's Industrial Research Chair focuses on tree improvement, a process that involves collecting seeds from parent trees in the wild and testing them in progeny trials for performance. In trials, growth speed and wood volume usually determine how much of the improvement can be attributed to genetics. The new federal grant will add to funding from 10 forestry companies and the Natural Science and Engineering Council of Canada which has allowed Thomas to develop her lab since its inception in September 2014.

The nine grant recipients were invited to the university to attend the funding announcement by Canada's Minister of Science Kristy Duncan.

"I think we were all a little bit shell shocked at how open and warm and



EVOLUTION ALES research will help trees adapt to climate change.

SUPPLIED

inviting (Duncan) was to hearing about the needs at the university," Thomas said.

Thomas and her students conduct progeny trials throughout the province but also spend time speaking with the provincial government. Thomas said their goal is to pull information from research to help the Albertan industry and government cope with global warming, particularly in the area of reforestation, by choosing trees that are better adapted to climate change.

Tree improvement may be an applied field but it stems from genetics, something that drew Thomas to this work.

"I've always been interested in the whole area of genetics whether it was plants, animals, or people," she said. "I like the combination of the fact that I could marry genetics with going outside in the world of forestry."

Management and Utilization of Forest Genetic Resources is a new course Thomas is excited to be teaching. The class travelled to the

Alberta Tree Improvement Seed Centre on March 19 to see the seeds used for reforestation in the province, as well as the centre's seed orchards and nurseries.

"Most of these students, even though they're in fourth or fifth year, haven't been to this facility before so it's going to be a lot of fun," Thomas said.

Now Thomas works with both the forest industry and the oil industry, helping to connect the two locally so the right trees are used in reclamation. Thomas said it's important to pass on her experiential knowledge to students so they can help industries make important decisions about tree improvement in the future.

Though she relishes the opportunity to get back in the classroom Thomas misses the weekly trips to the field.

"Any day that I can get out in the field is a good day," she said. "Every trip to the field has a new adventure, you see something new."

Students' Council Results

Science

Alex Kwan
Kevin Wang
Umer Farooq
Anthony Nguyen
Andrew Newman
Habba Mahal
Abishek Warriar
Xingyu Liu

Nursing

Ryan Scott

Faculté Saint-Jean

Delane Howie

Open Studies

Levi Flaman

Medicine & Dentistry

Brandon Christensen

Law

Alexander (Sandy) Brophy

Engineering

Brandon Prochnau
Jason R. Wang
Dorsa Nahid
Nick Dejong
Meor M. Hakeem

Education

Nesha Persad

Business

Nicole Hammond
Saba Al Hammouri

ALES

Eilish McKinlay

Arts

Arts councillors results are delayed until further notice due to an upcoming ruling by SU Chief Returning Officer Jessica Nguyen.

University announces new Dean of Students

McGill University's Andre Costopoulos appointed as U of A's Dean of Students and Vice-Provost, ready to supervise student services and body

Mitchell Sorensen

STAFF REPORTER • @MITCHELLDSORENSEN

Andre Costopoulos has been named the new Dean of Students (DoS) and Vice-Provost for the University of Alberta, effective July 1.

As Dean, Costopoulos will be responsible for maintaining a relationship between the university and the student body and supervising student services. Until then, Costopoulos will continue to serve in his current position of Dean of Students for McGill University.

In his time with McGill, Costopoulos was responsible for overseeing academic advising, mentoring and student rights. He also assisted in revising the McGill Code of Student Conduct. For Costopoulos, the position at the U of A is a logical next step for his career.

"I see the U of A as having a strong integration between teaching and learning," Costopoulos said. "Also, a sense of local mission and impact in the community. McGill is a great place, but those two aspects are less well-represented there."

In his term at McGill, Costopoulos has led the implementation of the "Ask an Advisor" and "Early Alert" programs. The first of these serves as a catch-all service for student inquiries, and directs students to the resources they need. Early Alert allows McGill to flag students who may need help or support in McGill's computer management system,

and pass that information on to instructors.

In terms of what Costopoulos plans to do first in his term, his answer was simple.

"Before any changes are implemented, I need to listen and learn about (the U of A)," Costopoulos

said. "I need to become very familiar with the context."

Costopoulos is still coming to his position as Vice-Provost and DoS with ideas — he wants to streamline the delivery of student resources at the U of A, he said. To mitigate the difficulties many

students have with accessing student services, Costopoulos said he would create an "intake and triage centre" for students looking to access services. This would allow students to find the help they are looking for the first time, he said.

In addition, Costopoulos said he would work to streamline the paths of students leaving the university. Saying that post-secondary institutions have done a good job in making the entrance processes easier for students, Costopoulos said he would assist students at the end of their degrees.

"What happens after you graduate can be a big question for students," Costopoulos said. "We have to work with students to figure that out going forward. We have to listen to what student anxieties are, and figure out what makes them almost fear graduation sometimes."

As a member of the DoS hiring committee, Students' Union Vice-President (Student Life) Vivian Kwan said she was excited for Costopoulos join the team.

"(Costopoulos) said he is not afraid to speak his mind on a lot of issues," Kwan said. "It will be good to have someone who is brave enough to raise those concerns and be critical of what goes on on campus."

To achieve positive student outcomes, students are going to need to be the first priority, Costopoulos said. Engaging students throughout their time at the U of A will aid the university's help students transition into life beyond the university, he added.

"All students have a role to play in the university at all levels," he said. "If we can send students out into the world knowing that they will have an impact on the world, that will help them when they graduate."



ANDRE 2016 The new Dean of Students will assume his position in July.

SUPPLIED

Food-sal: getting a kick out of fundraising

Eryn Pinksen

NEWS STAFF • @ERYNPINKSEN

Beluga Nights, Donald Tramps, and Girls Rule Boyz Drool were just some of the teams that competed for a good cause last weekend at the University of Alberta.

The tenth annual Powerplay Cup occurred in the Butterdome on Saturday, March 19. With 11 teams competing, 200 participants played futsal in the Pavilion throughout the day, in a tournament that raises money for the campus food bank.

"We also want to raise awareness of food insecurity on campus ... there are a lot of students struggling."

THERESA EBERHARDT
ORGANIZER, POWERPLAY CUP

Last year's tournament raised more than \$3,000 for the Campus Food Bank. The food bank provides food insecurity relief for around 2,000 students, and that number has been rising, Powerplay Cup Coordinator Theresa Eberhardt said. The money raised from the tournament is used to buy food and toiletries for the Campus Food Bank, which Eberhardt explained relies solely on donations.

"In addition to raising money, we also want to raise awareness of food insecurity on campus," Eberhardt said. "(We want to let) people in the community know there are a lot

of students struggling with having enough money to get the daily food that they need."

Players such as participant Kate Rolf were scattered throughout the Pavilion with their respective teams warming up between games. Having previously volunteered with the food bank, Rolf decided to return with a team of classmates from the Faculty of Education for the event she always looks forward to.

"I like the idea of tournaments that can show support for an organization," Rolf said. "It gives the chance for people who may not have the opportunity or time for volunteering to support an organization by doing something they love like playing a sport and having fun."

Joking about competition between teams, Rolf emphasized that the event is unlike other sports tournaments running only over a single day, which is most ideal for busy students. Her favorite aspect is that students get the chance to play a fun sport and be active while supporting a cause, she said.

With the competition's prize of a 25-pound trophy, Eberhardt was excited to facilitate an event that raises money for the organization in students' greatest time of need, as the food bank becomes busier at the end of the semester and during exams when students' have little time to spare and tighter budgets.

"We're hoping that the more exposure we have will encourage people to donate or if they are in need of some help to know that they can come to us," Eberhardt said.



FOOD GROUPS Teams faced an onslaught of competition this weekend to raise food bank funds.

JAMIE SARKONAK

Cool beans: creating vegan gelato with fermented legumes

Raylene Lung
NEWS STAFF • @RAYLENE LUNG

Three U of A students are taking the bean to new heights by fermenting it and flavouring it into a new vegan gelato called BiotaGelata.

Nutrition and Food Science students Austen Neil, Chandre Van De Merwe and Nicolle Mah placed second with their bean gelato in Mission ImpULSeible, a national product development competition. Held in Vancouver on Feb. 21 and 22, the competition encouraged students from universities across Canada to use “pulses” — beans, lentils and peas — to create innovative food products. Neil, Van De Merwe and Mah were the only entrants from the University of Alberta.

BiotaGelata comes in four flavours: maple walnut, dark chocolate, cassis and passion fruit.

To create BiotaGelata, the students fermented white beans and kidney beans, which both contain a high starch content. The fermentation breaks down the compounds in the beans, creating a “milky” yogurt-like base, Mah said.

Before taking on the project, the students researched similar dairy-free and vegan food items in the market and found a demand for allergy-conscious food items, a target market that the students said they hope to direct their product towards.

The bean gelato contains less sugar than other dairy free items, that often use soy as a base, with raw kidney beans containing 2.2 grams of sugar per 100 grams versus 7 grams per 100 grams for raw soybeans. It also contains zero fat as well as high plant protein



VEGAN VICTORY This new bean gelato can be eaten by vegans and people who are lactose-sensitive.

SUPPLIED

content, which fulfills a recent consumer trend towards dairy and soy alternatives.

Chandre Van De Merwe said that the probiotics in the gelato also provide an added health measure. “These probiotics are not just bacteria that are good for your gut, they are also health implications,” Van De Merwe said. “(Consumers) look for these fermented products because it’s a healthy alternative to dairy yogurt.”

Aside from feedback and

consumer preference, the students had other incentives for using pulses to make their gelato, such as the cost, Van De Merwe said.

“(Beans) are cheap and I don’t think people realize you can use a little bean and make anything out of it,” she said.

Aside from their inexpensive value, the students used beans that support Alberta’s economy and local farmers — a perk that Austen Neil said she enjoys.

“I think the coolest part is we

can actually use Alberta-grown beans instead if having to outsource,” Neil said.

Nicolle Mah said they have received positive responses from those who have tried BiotaGelata through competition and social media. Consumers are eager to buy and wonder when the gelato will be on the market, Mah said. Despite this, the students are focused on university more than product development. With the bean gelato still in the prototype

phase, they have not decided when or where it will be available.

The BiotaGelata team said they hope to create a brand based off their product in the future and sell it out of whole food markets such as Planet Organic. They’ve considered expanding into ice cream sandwiches and popsicles as well.

“Beans are not just a savoury dish that you eat or it’s not just for chili, it’s not just for salad, you can use them in a variety of ways,” Van De Merwe said.

Law professor elaborates on U of A faculties’ newly-given right to strike

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Professors across Alberta can now legally strike, but classes aren’t going to be cancelled anytime soon, according to a legal expert.

Last Tuesday, the NDP granted all public service employees the right to strike with the passing of Bill 4. For the University of Alberta, public service employees include faculty. The move allowing for post-secondary strikes is a “step in the right direction,” but a strike would still be unlikely if there was a dispute with the university, law professor James Muir said.

“Just because you get paid X amount doesn’t mean you can’t be paid more. That’s why professional sports teams go on strike. The same could hold for faculty.”

JAMES MUIR
PROFESSOR, FACULTY OF LAW

Until Bill 4, faculty were prohibited from striking under the Post-Secondary Learning Act (PSLA). Bill 4 was implemented as a response to a 2015 ruling by the Supreme Court which found prohibitions to be unconstitutional and in violation of the Canadian Charter

of Rights and Freedoms. Despite university wages being known to be high, tension between faculty and their employer can still rise, Muir said.

“Just because you get paid X amount doesn’t mean you can’t be paid more,” Muir said. “That’s why professional sports teams go on strike. The same could hold for faculty.”

But striking is financially expensive and presents risk to reputation, making it an unlikely choice for dissatisfied employers and employees.

Strikes would also be unlikely at the U of A as unions here don’t have a strike fund. Strike funds wouldn’t compensate faculty and staff entirely in a strike, but they would provide enough to live. Typically, a strike fund is paid into by members’ dues but takes time for those savings to build — unions at the U of A may need a few years to save up a sufficient strike fund, Muir said.

Lastly, the U of A is difficult to physically barricade entry. With four campuses, many roads in and out and an LRT running below main campus, striking faculty would find difficulty in preventing others from entry, including other academic staff.

“There’s a significant portion of us that would want to teach regardless (during a strike),” Muir said. “I would be surprised if we would get half of us out on a picket line.”

There are more than 4000 faculty members in the U of A’s union, but if only half went on strike the amount

of disruption wouldn’t be enough to create change. Non-academic staff, numbering more than 6000, would likely be similar, Muir added.

“These are very odd institutions,” Muir said. “At U of A, it’s very difficult for us to build a sense of community. And you contrast that with a hospital, or a school. There are small amounts of employees and they know each other.”

“There’s a significant portion of us that would want to teach regardless during a strike. I would be surprised if we could get half of us out on a picket line.”

JAMES MUIR
PROFESSOR, FACULTY OF LAW

With so many diverse members, faculty solidarity would likely be difficult to achieve at the U of A. Strikes would be easier facilitated in Alberta in smaller institutions, such as the University of Lethbridge, which has more than 600 academic staff. Solidarity is easier to achieve in a smaller group, Muir said. Even so, smaller institutions shouldn’t expect a strike anytime soon, Muir said.

“These sorts of things just start to bring us into the late 20th century in terms of legislation,” Muir said. “But we’re still as a whole behind. These are good first steps.”



TRU-DOUGH The Liberal government is increasing grant availability.

KEVIN SCHENK

Federal Budget 2016 sees funding for PSE

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

While the Liberal Party of Canada’s federal budget has the country running a \$29 billion deficit, post-secondary received a funding boost.

Students’ Union President Navneet Khinda called the move a “positive step forward for the system.”

Khinda was concerned at the lack of grants for graduate students. She would also like the federal government to clarify its post-secondary funding for Indigenous education.

U of A President David Turpin said the government’s investments into post-secondary will benefit the university in the future.

“This investment underscores that the Government of Canada

understands and agrees that universities need to be accessible to all Canadians to set them up for success as citizens, entrepreneurs and leaders,” Turpin said.

By the numbers

Infrastructure: \$2 billion for universities over three years

Employment: \$165.4 million for student summer work

Research: \$95 million for pure research in universities

Grants: \$3,000 available per year for low-income students, **\$1,200** available per year for middle income students

Indigenous education: \$969.4 million over five years for on-reserve education.

Opinion

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EDITORIAL COMMENT

Gateway isn't against 5D4H, Business students

THIS PAST WEEK WAS UNUSUAL. WE MADE THE NEWSPAPER ON Monday and Tuesday, and I wrote a midterm on Wednesday. On Thursday I handed in a paper, tracked the social media activity of a four-word joke article and Kate McInnes' critique of the 5 Days for the Homeless campaign, then handed in another paper on Friday. Now that I think about it, since I pulled a few all-nighters anyway, I really should have brought some beer outside of Business and, you know, slept there with the 5D4H participants.

And after all that, we dealt with some absolutely obscene behaviour directed at Kate.

Upon seeing some responses to her article, it's appropriate to remind readers what *The Gateway* is and what it isn't.

The *Gateway* doesn't exist to simply report on and promote campus groups — it also exists to comment on student groups and campus generally. Nor is *The Gateway* a totalizing entity. The News section is separate from the Opinion section, which is separate from Arts and Sports, and all operate according to different rules. The ideas expressed in the Opinion section do not belong to the organization as a whole but to the individual writers. The News section must strive for balanced reporting. The Opinion section allows for individuals to argue a subjective point.

This message is needed now because many seem to think that *The Gateway* is somehow against 5D4H or Business students.

Any initiative that raises \$50,000 for charity probably has some good things going for it. But there are some problems with 5 Days for the Homeless.

Even though participants readily admit they aren't pretending to be homeless by sleeping outside, sentimental YouTube videos depict them, quite literally, pretending to be homeless. The homeless version of the character in this year's video seems unintentionally absentminded, although it's an improvement from last year in which some felt the need to represent an abusive household. It's incredibly presumptuous to attempt to embody homelessness or poverty while occupying a position of privilege.

Regarding 5D4H's educational aspect, it's great that the public was offered talks from certain perspectives, but this is a university. They should have also included sociologists, historians and geographers, and there should have been readings. If education was 5D4H's genuine concern, the entire concept of performing for charity a first-person immersion into a simulated reality in order to gain immediate, sensory experience wouldn't go unchallenged.

The campaign needs a lot of work. Of course the social structures that make campaigns like this necessary in the first place won't disappear next year, so from a purely practical perspective, 5D4H is good because it raises money for charity. But I wouldn't be surprised if many people don't support it because 5D4H seems unaware of how it presents itself.

Nor can I support the campaign that when presented with criticism, participants and supporters behave aggressively, attack the writer, accuse *The Gateway* of abusing its power and of violating journalistic integrity. Let's have some self-control. Charity events aren't immune to criticism by virtue of being charity events and campus media isn't strictly a promotional tool. Apart from one mistake which we corrected, arguments that we misrepresented facts or direct quotes are weak. People making such claims don't seem to understand what journalistic integrity is or the permissible liberties of Opinion writing.

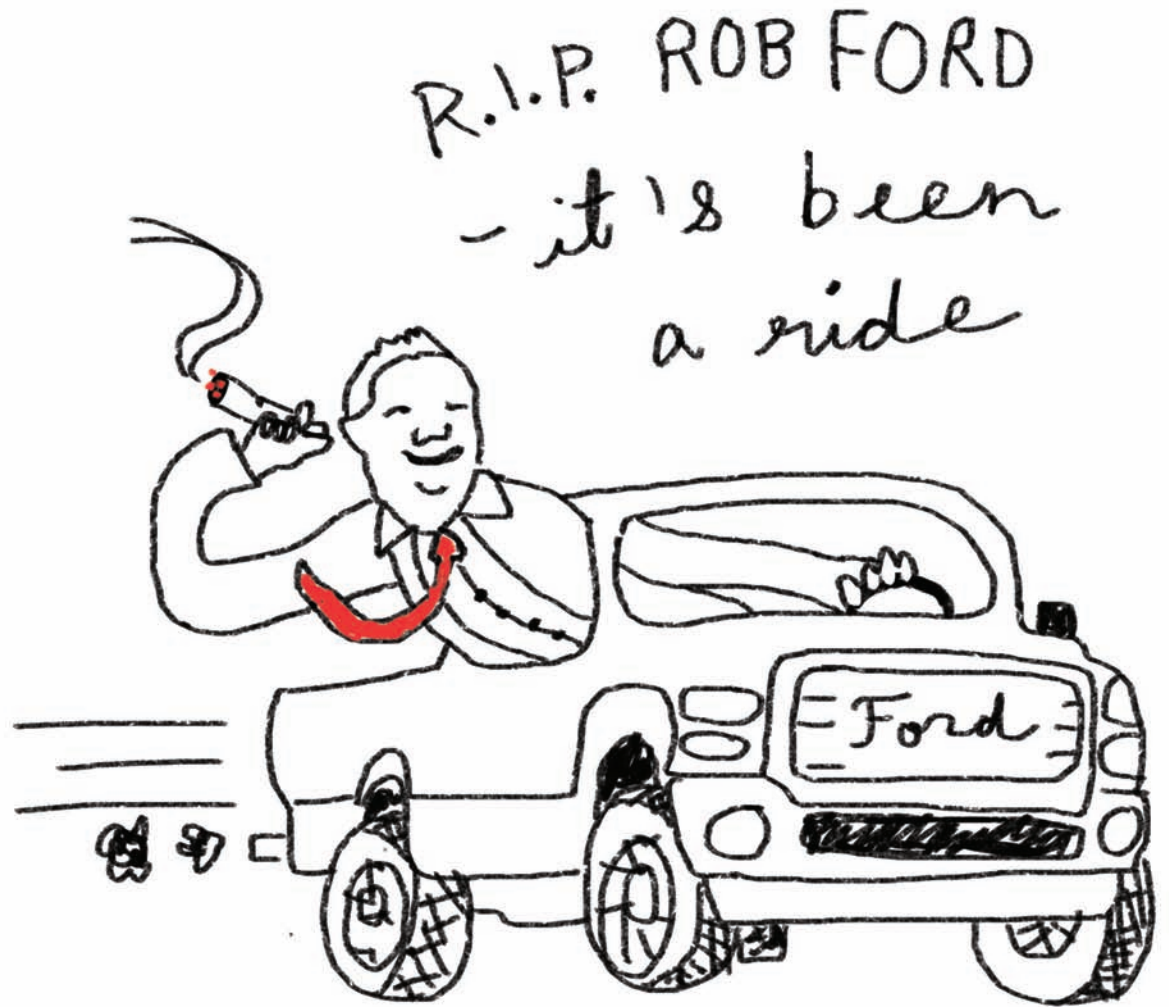
In an attempt to present both sides of the story, I reached out to Facebook commenter Daniel Roth who decided against publishing his counterargument of the original article in the Letters to the Editor section. On March 18, I reached out to 5D4H in the interest of providing them a chance to write an article and to explain our perspective off the record: they refused and didn't want to talk at all about *The Gateway*. I emailed incoming BSA president Garrett Rokosh with an offer to write an article, which he rejected, then CC'd the eight 5D4H participants and told me "I urge you to not reach out to any other business students without the permission of these individuals." I don't know which individuals he's referring to, but it would be strange if Rokosh meant the 5D4H participants.

All this is fine. If some want to be the "us" and contrive a "them" in an oppositional narrative, we don't care. It's not even as if *The Gateway* hasn't outright promoted 5D4H before: we covered the event in our March 19, 2014 News section, we made a video and we wrote an article last year praising it.

5 Days for the Homeless would do well to accept criticism regardless of the tone in which it is presented. The campaign succeeds in raising money, but if education is a genuine goal, as opposed to immersive first-person experiences, a more effective means of informing the public and participants themselves about homelessness is to conduct research, to interview students, social workers, professors and homeless individuals, then craft the information into articles.

And then we could publish them.

Josh Greschner
OPINION EDITOR



ADAIRE BEATTY

letters to the editor

Interpretations of the law

(Re: *Ontario courts shouldn't rule on allegedly racist wills*, by Spencer P. F. Morrison, March 16)

Unfortunately, your oversimplification misses an important distinction between those two cases. One involves a public, or at least quasi-public, trust, while the other is private. We make similar distinctions when it comes to the right to exclude from property. You are free to discriminate on the basis of gender or sexual orientation with respect to who can enter your own home, but you can't run a business and refuse customers on those grounds.

Without having read the cases, I can't say whether the public/private distinction played a role in those decisions. Even if it wasn't a part of their reasoning, it should be an important consideration in deciding validity for these types of gifts going forward. It's quite firmly rooted in law and common sense that what you do in your private life is afforded more deference than what you put on display for others.

You also mention scholarships that have "racial characteristics" as if they are somehow comparable to racial discrimination. As with other areas of the law, intent matters. The scholarships with racial characteristics mentioned in your article are intended to level the playing field for disadvantaged groups, rather than to promote discrimination. Drawing that line may lead to unsatisfactory results when someone can mask their true intentions, but fortunately for us, society's most repugnant human beings often have a tough time hiding their true colours.

Do what you want in a private disposition, but if you want to set up a

scholarship, make sure it aligns with society's values.

Reuben Wells Leonard
VIA WEB

Having read both cases, I can confirm that they are distinguishable on public vs private grounds; indeed, the Priebe decision (the scholarship case mentioned) simply applied the law as it stood from an earlier case, wherein a scholarship for only Protestants of "British descent" were eligible.

In both cases the Court recognized the need to balance the rights of testators with those of society. They were decided differently on the ephemeral, and intellectually dubious grounds of "public policy", which often functions as a shibboleth for activist judges.

So while I agree that it's axiomatic that private lives are generally open to less scrutiny, I don't believe that this should preclude a principled policy debate: why should a testamentary gift be treated differently than one given inter vivos?

I think we can both agree that if Victor Priebe had administered his scholarship in life, and vetted the candidates himself, he could have fulfilled his implicit conditions with no inconvenience; however, his death (obviously) necessitates that he make these conditions explicit, although they always hypothetically existed — is there any logic to rejecting them, aside from some people find them "distasteful" under the light of day?

Your argument that the scholarships should align with "society's values" is exactly why I, and many others, are terrified by the prospect of judicial intervention here. I'll canvas a few reasons: first, the Court does not reflect society's

values, they reflect a particular class of people (usually wealthy, highly-educated, elite people), whose views may or may not align with society's; second, the Court (by which I refer to between one and nine individuals), even if they do represent a plurality, or even majority of people's views, should not be unilaterally imposing their values on individuals; third, the Court should not be determining government "policy" as a matter of principle, given that they are not elected, nor do they serve a legislative function under our constitution.

I assume (correct me if I'm wrong), that you are against upholding the scholarships. This is fine, it is our right to disagree as individuals, but I do not believe that the State should be picking sides, nor do I think it's wise for you to laud it for doing so: it cuts both ways, and when the currents change, and "affirmative action" scholarships are struck down as being unconstitutional, I will argue that they should be upheld.

This is the difference between a principled and a political stance, one remains logically consistent, while the other is suspended in intellectual anomie. For that reasons I would recommend you reconsider your position.

As a side-note, I would point out that women are 50% more likely to attend university, and Asian-Canadians are both wealthier, and more likely to attend university than whites etc. As a result, the supporting "disadvantaged groups" argument is not factually compelling, unless you cherry-pick your evidence.

Spencer P. F. Morrison
VIA WEB



SUPPLIED

Online misogynists attempt to silence female journalists



Kieran Chrysler
MANAGING EDITOR

After three years with the organization, this will be the last opinion piece I write for *The Gateway*.

Since becoming a staff member, I've been contractually obligated to contribute at least one editorial to the opinion section per semester and I've never looked forward to the experience. In part because I don't enjoy the act of opinion writing, and also because I've always been absolutely terrified of being attacked post-print over the internet.

I follow a lot of female journalists on Twitter, some who I know personally and others working in other parts of North America. Though they live in different places, one commonality between them is that I've watched almost all of them be aggressively threatened for a piece of work they've published.

This fear has generally led me to try and find uncontroversial opinions when putting together my mandatory editorials, since for the longest time, I didn't feel like I was emotionally strong enough to handle the disgusting harassment I've seen my peers receive. So I played it safe. In the past, my opinions have ranged from stuff like "I like Christmas," to "Ebola is bad" to "I like the Students' Union." Even though these are rather bland topics, I still panic when I see comments on the articles, as I'm always terrified of

having my intelligence and journalistic integrity questioned, especially due to the thought and effort I put into every piece.

But putting my opinions out there and having others criticize them has made me into a stronger person. I chose to get involved with one of the more visible student groups on campus, which has given me a chance to have my work judged and torn apart by readers, making me a better writer (as I try to improve) and helping me learn to not take criticism of my work personally. There's always going to be somebody out there who doesn't agree with what I do or say. And that's okay.

Female journalists are three times more likely to be harassed online than their male counterparts, and student journalism is no different.

While I steer as far away from controversy as much as possible most of the time, other writers at *The Gateway* face it head on, striving to create dialogue about topics that they feel passionately about. I've always admired these brave individuals, who seem to give little thought to what the internet will say and simply strive to force campus readers to think critically about issues around them.

The most recent instance of this was when *Gateway* volunteer Kate McInnes wrote an article discussing

why she feels the 5 Days For the Homeless campaign run by some UAlberta students is problematic. This is obviously a polarizing issue, and as made clear by the Facebook comments section on the article, a lot of students across campus are interested in bringing discussion about the event forward. Discourse between students is great, it allows people with differing opinions to come together, debate, learn, and grow as people.

I have been lucky, as I've never received gross or threatening messages in my few years as a journalist. But, our writer Kate received excessive, misogynist insults and threats of sexual and physical violence via private messaging when voicing her thoughts on a controversial issue. In a public Facebook post she shared five of the 20 private messages she's received, with perceptible rises in misogynist violence in each succeeding comment.

Watching these threats is part of what fuels my fear of participating in journalism. From witnessing the Gamergate insanity, to seeing female reporters harassed on camera, to seeing my own friends be called a "stupid bitch" for raising their voice, it makes it hard to want to share thoughts and contribute to the "freedom of speech" everyone fights so hard for. When your chances of being demeaned, having your intelligence questioned, or being threatened is higher, why would you try and contribute to an open platform to voice concerns you have with the world around you?

I have witnessed *The Gateway's* comment section over the last two years, and the women who write for the opinion section are much more likely to be accused of having flawed arguments, ill-researched articles, and being told they have no right to comment on a topic than the men who contribute their two cents to any given subject. As McInnes pointed out to someone asking why she's in journalism if she can't handle these comments on Facebook, "I don't see my male colleagues being told they'd sound better with a dick in their mouth."

and sexual violence are part of being on the internet, and while I hate that this is considered a normalcy, it's a reality. But the intent of these threats when directed at a woman is to silence her and stop her from sharing her opinions. Brushing these off as an occupational hazard just opens the floor to more and more of these comments.

Misogyny is everywhere, and I don't see women ceasing to be harassed for voicing their opinions anytime soon. But the only way to challenge this is to keep writing and ignoring them.

And that is what I urge fellow women at the university to do. Keep writing. Keep contributing. Keep challenging what you perceive as flawed. Tackle the systemic structures that have been put in place to make a disconcerting number of people think that sexually harassing a woman with an opinion that differs from theirs is okay. This attempt at silencing women should not be tolerated.

Kate McInnes has handled her critics and her bullies exceptionally. I admit that watching her defend her stance as someone uncomfortable with putting myself out there has been inspiring. I truly hope that what has happened based on one article doesn't deter other women from coming forward to voice their own opinions at *The Gateway*. Because really, us being afraid to speak out is the intent of these threats, and if we are afraid, we let them win.

All that being said, maybe this won't be the last opinion piece I write for *The Gateway*.

"(...) it makes it hard to want to share thoughts and contribute to the "freedom of speech" everyone fights so hard for.

Female journalists are three times more likely to be harassed online than their male counterparts, and student journalism is no different. Since we are a campus publication, most readers understand the basics of sexism and racism and don't directly fall back on calling a woman a "dumb c*nt" when they disagree with her. But that statistic doesn't exactly create feelings of hope when thinking about being a writer for the rest of your career. If being harassed is considered an occupational hazard by many women in journalism, why would anyone want to enter that industry?

Aggressive threats of physical

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I am a guy. The reason I don't exercise is because my only role model is Richard Simmons.

Dressing up in a fancy suit does not mean you are an important person. In the tv show MASH doctors can drink moonshine all day and be perfectly sober the moment new casualties arrive.

I have a cure for your medical condition. Get a job.

SEX ass

SEX ass

I agree, the leadership enterprise is

profitable alright. \$40 a person for the leadership summit and \$10 a person to volunteer for it.

why is your site so confusing Kevin Schenk: "You should have seen it a few years ago."

Hey FLC, EVERYBODY brought their own music: Stop dumping noise garbage on us. Turn off the screechy bad music at the gym!! You can do it!

1

Quite literally the most annoying article I've ever read "statue by afri-

can artist belongs in a museum not in deweys"

Why can't we let real homeless people sleep at the University for 5 days? They can take hot showers and get clean clothes. Sleeping at a campus that is monitored by peace officers, and frequented by academics is much safer than sleeping in bus shelters by the LRT Stadium station.

business students need to chill. business students and engineers should have a battle to see who

hates the gateway more WHERE IS THE CROSSWORD SOLUTIONS? IM GOING CRAZY TRYING TO FIND THEM!

JM3onj qhiypvfzpeog, [url=http://craztrezzads.com/]craztrezzads[/url], [link=http://lnlrjkjkzru.com/]lnlrjkjkzru[/link], http://gllhmuhekbry.com/ I shouldn't be loving this abnormally warm winter as I should be Every week I open the gateway hoping campus crime beat will have

made a comeback but it never has :(RIP campus crime beat, you will be missed

I literally have 4 papers to write and it's almost laughable how much work I have to do. Gunna be the worst 2 weeks ever but I'll get my degree, right?

hi

420 days for the home less

fuck u

just kidding

LOOK OUT JOE

Chris from CLEVELand

Sherwood Park stereotypes aren't totally false



Brenna Schuldhaus
OPINION WRITER

Directly east of Edmonton, there's a specialized municipality named Sherwood Park. Understandably, almost no one goes to the Park unless they live there. But partially because it's easy to do, people seem to like stereotyping it.

This is problematic because stereotypes, as a rule, are littered with hyperbole and subjectivity. Although Sherwood Park may deserve some of its stereotypes (no one can deny how homogeneous it is, and many families do boast about overflowing bank accounts), most labels have become, and probably always were, too broad for a place with 68,782 individuals as

of 2015.

Mostly, it's touted as being a rich, white suburb where white privilege knows no bounds. Its population is seen as arrogant, unapologetically conservative, rude, entitled, spoiled but ignorant of that fact, blissfully naïve, pretend gangsters, white girls, and preppy (but talented) jocks.

Urban Dictionary constructed an amusing definition out of this stereotypical shrapnel: "Sherwood Park residents only go into Edmonton to throw garbage out the window, and dump used motor oil." Seems legit. Although I found these stereotypes to be more prevalent in high school, they're still alive and well to a certain extent in university.

Even though I don't think it's wise to stereotype a whole population of people, with the Park, I can begin to see where stereotypes come from and why they begin. Sherwood Park is teeming with Park-specific,

bizarre, easily-stereotyped experiences and happenings. And these happenings, if not their subsequent stereotypical smoke and mirrors, are mostly hilariously true and how I assume most stereotypes come about.

For example, it's true someone might be from Sherwood Park if they know every black high school classmate by name (even if they never talked to them) because they were the token black kid.

They're also most likely a Sherwood Parker if they enjoy the luxury of public transit naps on coaches or double-decker busses since they have a couple seats to themselves and they don't have to worry about their stuff getting stolen because everyone basically owns the exact same MacBook Air and Hershel or North Face backpack anyway. Also, criminal records aren't a conduit to professional programs.

If someone has ever been

overcharged by a Northside drug dealer and they don't know they've been overcharged until years later or they never find out, they're most likely from the Park. And if someone is ever on a Southside sports team in the neighbourhood of Terwillegar, and their teammates still insist they're the rich ones, they're also probably from Sherwood Park.

If you look at it objectively, this is actually ironic because Sherwood Park is basically an Eastside version of Terwillegar. They're both known for being equally, overwhelmingly white and affluent. They really only differ in geographical location and connectivity to Edmonton.

Like all stereotypes, undiluted Sherwood Park stereotypes are overly extensive, rendering them inapplicable to most of its inhabitants. People are just people wherever you go. Thankfully, most individuals eventually realize this when ev-

eryone comes together for postsecondary, and Sherwood Park's more extreme labels of exponential arrogance and entitlement usually die a needed, natural death.

But the Sherwood Park stereotype won't be extinct anytime soon. While these stereotypes go about their leisurely psychic atrophy, their root cause of Park-specific experiences and happenings will remain, born out of the two blanket stereotypes that can actually be applied in any large way to Sherwood Park as a whole: homogeneity and affluence. This means that Sherwood Park stereotypes will probably continue to live a safe and prosperous life, much like the inhabitants of Sherwood Park itself.

This stereotypical speculation might also be applicable to St. Albert. But I can't speak for them, because I'm not from St. Albert — I'm from Sherwood Park.



SUPPLIED

Sexism occurring during Equity Diversity Inclusion week is unsurprising



Ashton Mucha
OPINION WRITER

It was Equity Diversity Inclusion (EDI) week this past week at the University of Alberta. Ironically, this week also contained a shit show of sexist commentary that pretty much said a big "fuck you" to hope of transforming our sick culture.

The goal of EDI week was to raise awareness, exert social justice, create support amongst the university community, and initiate a "dialogue about equity diversity and inclusion beyond the people who are actually implicated in these issues," says Janice Williamson, UAlberta English professor and AASUA Equity Chair. There were multiple presentations throughout the week including a talk by Law Professor and task force member for the 2015 Dalhousie report Constance Backhouse's talk on "A Culture of Sexism, Racism and Homophobia on our Campuses" which targeted universities as places to inaugurate this change.

With the infamous Dalhousie Dentistry School scandal and documentaries like *The Hunting Ground*, both Williamson and Backhouse recognize there's an "epidemic of normalized sexual violence" rooted in our culture. And because of this, we can't focus on the "bad apple" theory as deliberated

in the Dalhousie report. Both women stress that these problems aren't individualized; therefore, we must "acknowledge the structural and systemic character of these inequities," and the rhetorical and actual violence that occur on campus, Williamson explains.

Difficulty arises when you try dismantling such a system because it's so embedded in today's society. The idea of "rape culture" is prevalent on university campuses because young men are trying to measure up to an ideal yet inflated notion of masculinity in order to establish dominance.

I was ashamed to see only a handful of men attend Backhouse's keynote presentation amongst a sea of women. It causes me to question how many men are aware of the problem and how many are willing to be a part of the solution.

We cannot change our culture until we realize why it must be changed, and how we can change it. We cannot change our culture until university students understand why it's not okay to reduce women to objects, to insinuate rape imagery, and to perpetuate a particular level of vulgarity in the use of words like "c*nt."

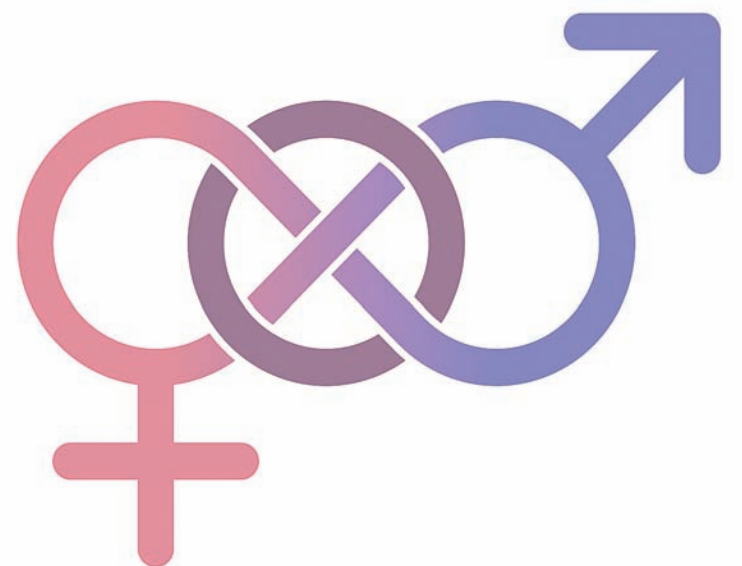
Williamson stresses the importance of leadership, policies, and funding in universities. It's crucial that the perpetrators are isolated, not the victims. And combining these elements at high levels of administration will give the necessary support to victims and hopefully institute change.

As for the recent events that transpired at the U of A in response to Kate

McInnes' article, Williamson expresses sadness "that this young woman was harmed by this rhetorical abuse." Williamson recognizes that McInnes' piece was a satirical look at the politics behind the 5 Days for the Homeless: "it's very ironic that in critiquing the power dynamics of this particular action, she herself becomes victim of the power dynamics in another economy, which is that of sex and gender."

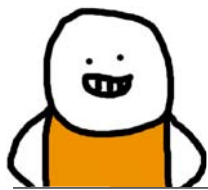
I don't need to dwell on the heinous responses to McInnes' article to recognize that sexism is an issue on campuses. It's beyond disconcerting that disagreeing with an opinion could result in such commentary. For the record, I didn't agree with McInnes' article. In saying that, I'm not trying to gain a fan base or distance myself from any repercussions. Instead, I'm trying to show that we're all entitled to our opinions. And I know, quite controversially, that entitlement might traditionally be associated with white males, but it's actually not a gendered concept.

If you disagree with someone's opinion, then I encourage you to engage in intelligent discussions. I thrive on writing pieces that lead to conversation. But I cannot endorse immature commentary that belittles someone because that's the easiest way to "win" an argument. And for those of you who understand this differentiation, I thank you. I thank you for your overwhelming support and I thank you for taking the first step in creating a cohesive university community that recognizes and aims to combat these issues.



SUPPLIED

Alberta needs to redesign its ugly 80s license plates



Alex McPhee
OPINION WRITER

Sometimes, it seems like this province has a serious 80s problem. The 1980s were a great time for Alberta: we had plenty of cash, and the Oilers didn't suck. So it's no surprise that a lot of our architecture and symbols date back to that decade. After 25 years though, a lot of these relics from the 80s are really starting to show their age.

A really good license plate serves as free advertising for its issuing body. Think about the NWT's polar bear-shaped plate (...)

One of these relics is our license plate. The design of Alberta's plate hasn't been touched since the year 1984, when it replaced a black-on-yellow design that was much uglier. Its typography is even older — the version of the "Alberta" wordmark that's depicted on our plates was first introduced in 1972, more than 40 years ago. Our plate has survived for so long because there's nothing urgently wrong with it: it's clear and legible. Unfortunately, it's also boring and dated.

Many of you might remember a previous (and abortive) attempt



at redesigning Alberta's plates, way back in 2014. Back then, the 3M Corporation was trying to convince us to buy their proprietary "flat plate" technology, and they

drew up some nice concepts for us, which were dutifully put online by the Province for the public to vote on. This inevitably led to controversy: why were we letting

some random company shortlist our designs for us? Ultimately, the redesign went nowhere.

License plates are one of the most recognizable symbols of the

governments that issue them, especially in a car-obsessed culture like North America's. They're ubiquitous, widely recognized, and highly mobile. A really good license plate serves as free advertising for its issuing body. Think about the NWT's polar bear-shaped plate: only 43,000 people live there, yet its license plates are world-famous. Drivers from Alaska and New Mexico — both with iconic plates — report all kinds of interest in their states, no matter where they travel to. Forget taking out advertisements in *The New York Times* or *National Geographic*: if you come up with a good plate, people will notice.

Despite our boring standard plate, Alberta is no stranger to good plate design. Our recently introduced "Support our Troops" optional plate is dignified, well-put-together, and attractive. It even won the Automobile License Plate Collectors Association's highly coveted "Plate of the Year" award in 2014. People happily pay for it, even though it costs an extra \$75. That's right — good license plates actually generate profit.

Redesigning Alberta's plates will cost money, but it's a cost that can be offset by the introduction of more paid optional plates. Our license plate — one of our province's most familiar symbols — needs to be redesigned and brought into the 21st century. This time, let's open up submissions to the public, not to 3M of Minnesota. Alberta has plenty of domestic talent and provincial pride — a license plate redesign is a handy way to showcase both of these things.

ALEX MCPHEE



CHRISTINA VARVIS

Proposed plans for Northlands leave much to be desired



Abdulhalim Ahmed
OPINION WRITER

The Edmonton Oilers are playing their last few games at Rexall Place next month, as the new downtown arena housing the team is scheduled to open before the start of next season. With Rexall Place having no main tenant starting next year, the building's owner, Northlands, is planning bold and significant changes for the arena and its surrounding area. They plan on turning Rexall into seven sheets of ice on two levels, and turning the race-track and casino into an outdoor festival capable of hosting 140,000

people, a drastic facelift that's expected to cost \$165 million dollars. Northlands has also asked the City of Edmonton to forgive \$48 million of their debt.

The facelift proposal by Northlands doesn't seem to be well thought out. They're spending \$45 million on a concert area that would hold up to 140,000 people, an idea which is incredibly redundant. The space would only be functional during the warmer months, so presumably from May to September. During those months, they will be competing with Commonwealth Stadium — the biggest stadium in Canada — for an incredibly limited number of concert dates. This year Beyonce is the only performer scheduled to perform at Commonwealth. In 2015 AC/DC and One Direction were the only performers at Commonwealth.

Spending \$45 million dollars to have another venue that can host a type of event that happens maybe once or twice every year is foolish and unnecessary.

They are spending \$45 million on a concert area that would hold up to 140,000, an idea which is incredibly redundant.

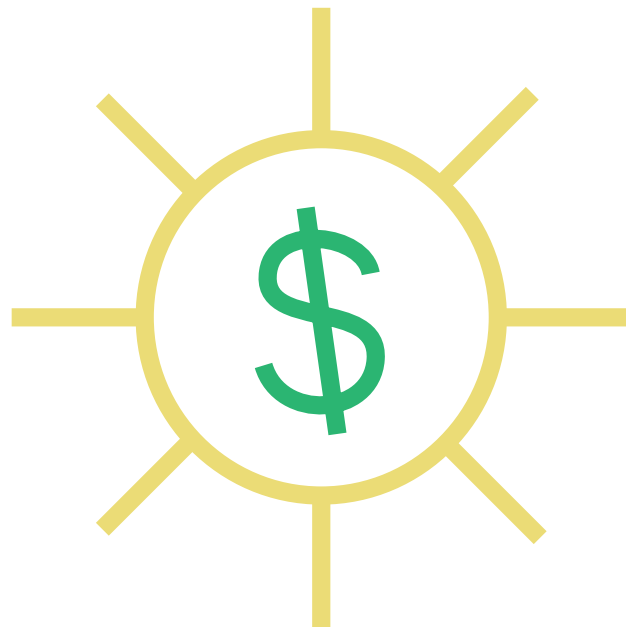
The outdoor space plans also on being a festival site in the summer, but how many festivals command that capacity? And how many would be willing to move from their current sites? Edmonton's biggest summer music festivals do not come close to the capacity

of the new proposed festival site. Sonic Boom attracts less than about 15,000 attendees every day, while the Folk Music Festival attracts around 20,000. The biggest music festival in the Edmonton area is Big Valley Jamboree, located an hour southeast of Edmonton in Camrose, and it attracts about 25,000 people daily. The biggest summer event in Edmonton is the Heritage Festival, which reached a record attendance of 380,000-410,000 over 3 days in 2013, but its location in Hawrelak Park is essential to its attraction. Spending \$45 million building a concert and festival space that can only serve Edmontonians for five months of the year while also having to compete with perfectly capable existing infrastructure is puzzling to say the least.

Worst of all, Northlands is asking

the municipal government to forgive a \$48 million dollar loan used to renovate the Expo Centre. Asking for \$48 million dollars in debt to be forgiven while at the same time planning to spend \$45 million on a redundant facility is certainly not the best way to show City Council and Edmontonians that your business — and taxpayer money — is in good hands.

The saving grace of this massive facelift is the renovation of Rexall Place. Turning it into a multi-level ice takes advantage of the pre-existing infrastructure while making sure it continues to be an integral part of that area for years to come. It will be a thrill for kids to play on the same ice as legends like Gretzky and Messier, and for the parents to take their kids to play in an arena they grew up watching their idols on.



The Sunshine List

Shining a light on the lack of transparency in University administration

Written by Kate McInnes • Design by Adaire Beatty

Ian Marshall* is a tenured professor in a professional faculty. In addition to his \$190,000 salary, he receives an off-the-record “faculty allowance” of \$5,000 each year. Though the official purpose of this stipend is to purchase books and cover conference expenses, Marshall used his allowance last year to purchase two iPads for personal use, cell phones for his kids, and a vacation to Maui over spring break.

According to the University of Alberta’s Human Resource Services’ 2015 base salary scales, Marshall earns \$46,000 more than what a full-time professor ought to receive in compensation. Including his faculty allowance, his salary is four times as much as the average Canadian. Still, if he had to guess, his salary is among the lowest in his department.

“But, honestly, I have no idea what anyone else is making,” Marshall said. “I don’t know if I’m being paid fairly compared to my colleagues, but I know I’m being paid far more than the people in arts or sciences.

“There are good reasons for differences in salary, but it’s hard for the university to justify a discrepancy like that, so they don’t try.”

In June, the University of Alberta will release a “sunshine list” of all staff whose salary exceeds \$125,000. Because of the expansion of the 2013 Compensation Transparency Act, all post-secondary institutions, health service providers, and Government of Alberta employers must release the names and salaries of employees who

earn more than the provincial compensation threshold, unless this disclosure “threatens their safety.”

According to the Ministry of Justice, the act is meant to “increase transparency” by revealing how tax dollars are spent. In 2015, 56 per cent of the U of A’s expenses — about \$983.2 million — were spent on “learning,” which staff salaries fall under. This information is available through the Office of the Vice-President (Finance and Administration)’s website, which only publishes how many millions the university spends on general issues such as “learning,” “ancillary services” and “special purposes.”



The U of A — which the Office of Advancement claims is the province’s fourth largest employer — receives just 17 per cent of its revenue from student tuition. The university’s primary stakeholders, then, are taxpayers, who, in 2015, invested \$897 million of government grants in

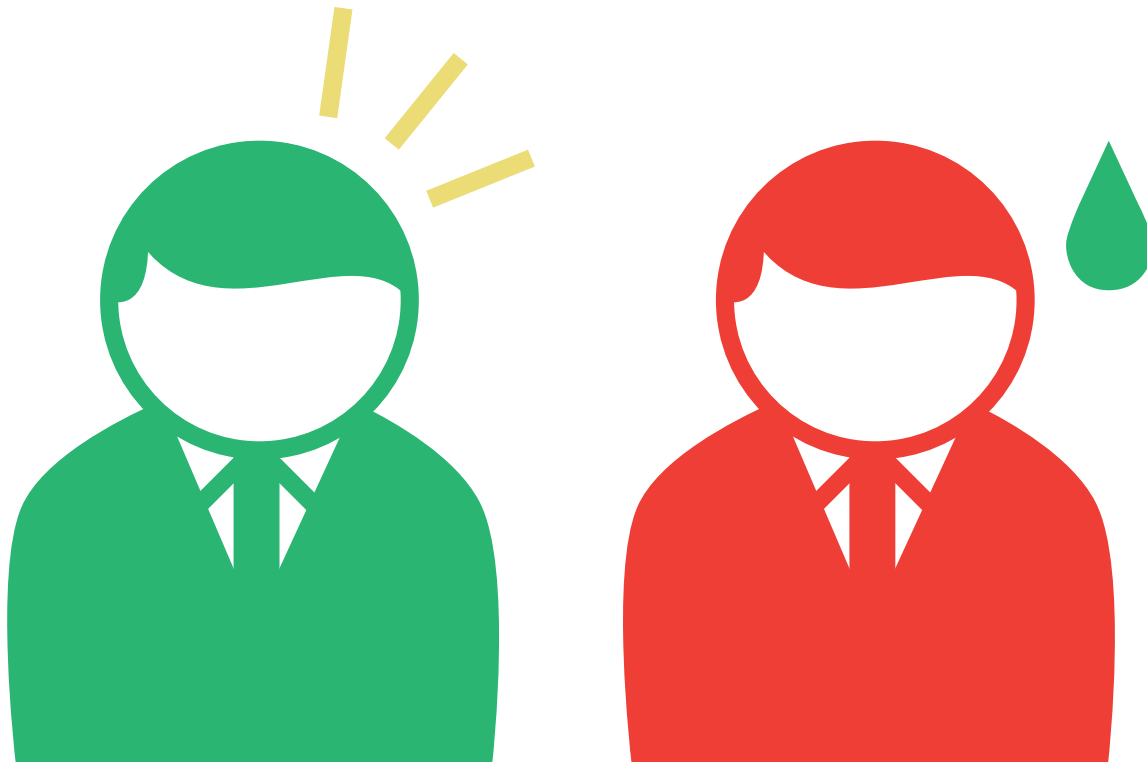
the institution. Because the U of A is the beneficiary of such a substantial amount of public funding, transparency, from a taxpayer perspective, is a must.

Thomas Cohn,* a professor within the Faculty of Arts, received his PhD from the same Oxbridge college as Marshall and has been teaching at the U of A for the same length of time. His salary is \$125,000 a year — about \$65,000 less than Marshall’s. He doesn’t know what a faculty allowance is.

But for Cohn, the sunshine list will reveal more than just which fields boast the highest salaries — which, for anyone who has walked the seven-minute trek from FAB to the upper floors of Tory, comes as no surprise.

“There’s a lot of secrecy right now about how much individuals or even certain categories of people earn, and that, I suspect, leads to systemic forms of injustice,” he said. “One of the interesting conversations that will emerge is that we will very likely notice some gendered patterns there, some patterns of race or indigeneity, and that will be interesting information to have out there.”

Professors, associate professors, and assistant professors earn a uniform base salary according to a scale, which is published by Human Resource Services. What is not published, however, is the collective bargaining and negotiations many new hires partake in, which can add tens of thousands of dollars to their salary permanently. And as long as hiring committees are made up of senior faculty members — who, because of historical injustices,



tend to be white men — collective bargaining can often involve a gendered or racial dynamic.

When the University of British Columbia published a sunshine list in accordance with provincial laws in 2007, observers from the student newspaper, *The Ubysey*, noticed a disturbing trend that female professors were, on average, paid \$3,000 less than their male counterparts. As a result, the UBC Equity Office conducted studies over the course of three years, which resulted in tenured female faculty receiving a two per cent pay raise in 2010. Before the list was released, pay inequity had not been looked into by administration since the 1980s.

“It’s not just that we might discover that professors in economics earn more than professors in philosophy,” Cohn said. “We might actually see that there are these really big differences in salary (between groups of people) that are a little bit hard to explain or justify.”

It’s possible the sunshine list will reveal pay equity problems at the U of A. Human Resource Services’ employment equity plan is 22 years old, and has not been revised since 1998. If the sunshine list reveals significant wage gaps between male and female or white and ethnic minority university staff — as it did at, not only UBC, but the University of Toronto, the University of Western Ontario, and Dalhousie University — administration may feel pressure to take a more serious stance on equity issues.

But according to Wayne Patterson, the executive director of Human Resource Services, the university is simply complying with a legal act — there is no intention to look into the kind of information the list may reveal.

“It won’t be serving that purpose at all,” Patterson said. “We can’t control any sort of observations or conclusions people may draw from it.”

“The university would have to look at pay equity or anything like that through separate measures. It wouldn’t be as a result of compensation disclosure.”

Despite the benefits of releasing a sunshine list, Marshall and Cohn, like most professors at the U of A, “fundamentally disagree” with the use of sunshine lists on university campuses. Their privacy is so dear to them that they chose to remain anonymous in this article, even though their names and salaries will be made public in June.

“Honestly, I think the salary of professors ... is pretty low down on my list of what I as a taxpayer want to know to make good judgments about how my government is serving me,” Cohn said.

According to Cohn, there isn’t a strong public understanding of what it takes to become a professor. The list will only publish names and salaries, and will not include how many degrees the person has, how long they have been teaching, or whether they are a foremost thinker in their field. When spread over a lifetime, the salaries disclosed in the sunshine list “might not be as rosy as they seem.”

For Ricardo Acuna, the Executive Director of the Parkland Institute, the transparency provided by sunshine lists is incidental. In his eyes, their primary purpose is to help right-wing governments — like that of Alison Redford, who first passed the Compensation Transparency Act in 2013 — push for the privatization of public services.



“(These lists) come from an argument that has been made from the political right for years, a position that government is ineffective and inefficient and wasteful,” Acuna said. “What publishing individual names does is open up a space for public shaming and public bullying.”

“There are better ways to deal with equity problems ... and that’s the internal work of the university. That’s not for the public-at-large to get involved in what a university professor should make and what a university professor should not make.”

Though Acuna said he believes the problems with transparency on campus are “overstated,” the mystery behind where our tax and tuition dollars go is unsettling.

Administration has been far from transparent in detailing the amount of money certain professors make after collective bargaining and negotiations. This creates a culture of uncertainty. If someone’s salary is \$46,000 more than what official U of A documents claim to pay them, it’s easy to wonder how many other people on campus are beneficiaries of a system that is dishonest to students and taxpayers.

The publication of individuals’ salaries is undoubtedly an invasion of privacy. When you go to the bank, the teller doesn’t announce your account balance over an intercom. But, given the chronic lack of transparency on almost every level of governance at the U of A, the publication of a sunshine list is a necessary evil.

The U of A prides itself in taking strides towards social justice, whether it’s through the kinds of courses they offer or the events they support (or suppress) on campus. Such outward-facing initiatives are easier for administration to partake in than looking critically at the issues facing our university internally.

The Office of the Vice President (Internal Communications) and Change@UAlberta, the two administrative vehicles committed to creating a “culture change” in “transparency and communication” and “accountability at every level,” declined to comment on this article. Transparency is often thrown around as buzzword by high-level administrators, but it is clear there is little commitment to making the university’s financials more visible to the public. The people who benefit most from a system are the least likely to change it.

The sunshine list will provide U of A staff with annual juicy reading and give students ammunition against their teachers as they formulate cutting Rate My Professor reviews at the end of each semester. But, above all, the list may provide a much-needed push for administration to reform its culture of secrecy into one of transparency and equity. Because the university seems uninterested in reforming its own flawed institutions, it is up to students and staff to provide an incentive.

**Names have been changed to assure anonymity.*

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fashion streeters

COMPILED & PHOTOGRAPHED BY Jasmine Khunkhun

Nathan Mah
SCIENCE III



GATEWAY: Tell us about what you're wearing.

MAH: I'm wearing a parka because it's pretty cold out, a sweater, Levi 511 jeans, and New Balances.

GATEWAY: Where do you mostly shop?

MAH: Edmonton, Whyte Ave or online, but mostly online — no line ups and you can get exactly what you want. I also like H&M.

GATEWAY: What do fashion and trends mean to you?

MAH: It's a way to express yourself without saying anything. Style shows someone's personality and how they might be as an individual.



CHRISTINA VARVIS

Kabaret investigates the history of birth control

THEATRE PREVIEW

Kaufman Kabaret

WHEN Thursday March 24 to Saturday April 2 at 7:30 p.m. with a matinee on March 31 at 12:30 p.m.

WHERE U of A Studio Theater at the Timms Center

WRITTEN BY Hannah Moscovitch

DIRECTED BY Kathleen Weiss

STARRING Sarah Feutl, Grace Alving, Corben Kushneryl

HOW MUCH \$12 for students

Eryn Pinksen

ARTS & CULTURE WRITER

Let's talk about sex baby. Audiences encounter sex politics and sexual freedom when the dark sides of birth control take centre stage. UAlberta's Studio Theater intertwines the controversial emergence of birth control with risky staged sex in their premiere of Canadian playwright Hannah Moscovitch's original play, *The Kaufman Kabaret*.

The main story arch follows Alvin Ratz Kaufman, a wealthy industrialist from Kitchener, Ontario, who became concerned about his impoverished workers birthing children they couldn't afford. Kaufman, like many of Moscovitch's characters, are based on individuals who played real roles in

the Canadian birth control movement of the 1930s.

Even though the play is set 80 years ago, director Kathleen Weiss pointed to its themes of sex, politics, and feminism to explain its ongoing relevance.

"The moral questions are compelling. It's something students are really interested in, care about, and want to talk about," says Weiss. "The play is set in 1936 and you think that all this stuff has long been worked out, but it actually hasn't."

"Even in my generation, we take birth control for granted. We don't think of it as something that wouldn't be available," Weiss explains. "But women (in that time) would have child after child without being able to have any control or make any choice about that."

One of the few actors not portraying a historical figure is Sarah Feutl, who plays Celeste Duval and Grace Alving. In *The Kaufman Kabaret*, Alving is the head of the Women's League and presents what Feutl describes as an interesting counter-argument to birth control.

"In that society, after the women have had two or three kids, they're allowed to ask for marital continence — they tell their husbands they don't want to have sex anymore," Feutl says. "With birth control, it would be worse for women because they would have to have sex with their husbands whenever they ask, and it takes away

their right to choose."

For Weiss, the layers within this politically charged production are meant to shock. She hopes audiences will leave with questions.

"Even in my generation, we take birth control for granted."

KATHLEEN WEISS
DIRECTOR

"It's certainly a play that's very engaging and full of humor, (but) ultimately I think it will make the audience uneasy," Weiss says. "It's the kind of play that will make audiences squirm."

Besides, it draws upon complex issues still present in today's society. "It raises really important questions: questions about sex politics as a whole and about women having the right to control their own bodies," explains Weiss.

Feutl echoes Weiss' words, saying the issues of sexual freedom being discussed in the play will resonate strongly with students at the U of A.

"I hope it's not a show that you're passively watching, but a show that you're participating in" says Feutl.

"Even if you're an audience member sitting in your seat, there's a difference between just seeing it and participating in it, and I would hope this show asks audience members to participate."



Don't be that guy who asks for nudes haha

Hahaha I won't but I wasn't asking for nudes

Just a good snap. Not nude. 😊

Haha I can wait



Haha :)

●○○○○ TELUS 7:49 PM 32%



Tom



YOU MATCHED WITH TOM ON 2015-04-26

We matched! Does this mean you're my girlfriend now? My parents cant wait to meet you!



May 18, 2015, 8:04 PM

Haha I don't think it works that way

“HAVE YOU SENT THAT SNAP YET?” Hello???

SUPPLIED NICE BOY THOUGH Thanks Tinder

SUPPLIED

Dear Fuck Boys: “Those white sunglasses — you suck on purpose.”

Ashton Mucha
ARTS & CULTURE WRITER

There's a few red flags that will guarantee a swipe left on Tinder: Only having one photo (and it's a group of men), providing a fake photo, and being a fuccboi.

Now, fuckbois aren't limited to the guys on Tinder with the douchey profile pics swiping 11 kilometres away from you. They can emerge as acquaintances: Guys you've known from high school, coworkers, or even close friends. It's important to identify the symptoms of fukboy fuckery early so you know how to deal with this species and move on to the next one, on to the next one

Before everyone gets offended by my opinions and starts spamming the comments section complaining about how I play up stereotypes, I thought I should take the time to provide a disclaimer: This article will be using stereotypes and my own personal experiences as the primary research methods. Fucking

deal with it.

If your Tinder pics include any combination of the following, you are a fuc boi. Frosted tips? White Oakley sunglasses? A Ford F-150 with a lift kit? A car that's not yours? A fish you caught? A deer you shot? A wife beater? A bottle of Patron? Multiple women? Two of them are your sisters? Snapshot screenshot? Mirror pic? Shirtless? Just abs, no face? Stop it. I'm swiping left.

Frosted tips? White Oakley sunglasses? Ford F-150 with a lift kit? A deer you shot? A wife beater? A bottle of Patron? Multiple women? Two of them are your sisters? Mirror pic? Shirtless? STOP IT.

You don't even need to speak to me and I know you're a fuck boy. But I get it, these aesthetic judgments may be problematic and some of you probably want to fight

me because you love your white Oakley sunglasses. You do you, man. I'm just saying that I'm swiping left.

If you disclose in your description that you're looking for a little loving and not a whole lot else, I appreciate your honesty, but unless I consumed half a bottle of Everclear and feel up for boning a complete stranger, your face is going to cha cha slide to the left.

Also descriptions that include tattoo counts, weight, “Religious beliefs: Yeezus,” “Aspiring DILE,” “Deadliest catch without the crabs,” or “fitness is lyfe,” solidify your fuck boi status.

If, for some unbeknownst reason to me, I manage to start talking to you, do not ask for pics. Not at the start, not later, not ever. And if you add me on Snapchat, that's not an automatic in for receiving nudes. So don't get excited in a boner or non-boner kind of way.

Unfortunately, I've had idiots engage in conversation in the following ways: “How much do you like sex on a scale of one to 10?” “Are you currently hooking up with someone?” “Is anyone home? Should I come over?” “Want to play 21 questions?” “Wine and Netflix ;)” “You're not charming. What ever happened to “what's your favourite colour?” or “what are your interests?”

I understand that you're probably messaging me along with 15 other girls to see who's the easiest prey, but if I don't reply to you immediately, sending four more messages trying to make me feel bad about not being glued to my phone is not the way to go. Don't “Hello?” me, you're not Adele. Don't ask me to come “chill”

followed by a “or not” 48 seconds later. And don't get mad at me for wanting to hang out with my friends over some guy I met on a dodgy app who wants to meet up in his parents' basement for some quality movie watching.

My favourite part about fuck boy fuckery is when you start guilt tripping me for not responding to your three a.m. booty call message, “U up? ;)” No, I most certainly am not up. It's a Tuesday, for God's sake, and I'm sound asleep, happily dreaming of something other than your smug face. So don't be mad when (if) I respond in the morning because that's when non-nocturnal or normal people function.

So men, if you identify with any of these points and question whether or not your ego needs a reality check, just remember @sgrstk's words of wisdom: “Nobody is born a fuckboy; you chose that life. Those Snapchats, those ‘send me a pic’ texts, those white sunglasses — you suck on purpose.”

How PC music taught pop how to have fun again

Andrew McWhinney
ARTS & CULTURE WRITER

For most of us, the name “PC Music” doesn't come to mind when someone mentions labels that have transformed pop music.

Founded in 2013 by producer A.G. Cook, PC Music takes a cutesy, energetic, bubbly, and sometimes even dissonant approach to pop music, combining happy-hardcore melodies with pitch-shifted vocals and upbeat tempos to create music that has been extremely polarizing in the mainstream.

After rising to fame with the release of Hannah Diamond's “Pink and Blue” in late 2013, both amateur and professional music critics weren't sure what to make of this odd UK label whose songs consisted of innocent, puppy-love-driven romantic lyrics and commentaries on consumerism. Some hated the PC sound, and were quick to voice their opinions on the web. One YouTube user, Missy Teree, commented, “This is vapid, stupid and terrible. It's like really, really half assed Korean pop,” on the music video for quintessential PC banger “Hey QT.”

Some believed that it was just satirical of modern pop music, a piece of art criticizing modern pop's obsession with money and sex. Some



SUPPLIED

believed it to be pure genius, with Clive Martin of *Vice* saying, “I think they bring a much-needed element of playfulness and femininity back to a club culture that is rapidly turning into guys with Mourinho

stubble and expensive hats standing near the booth Shazaming rare disco records.”

In the midst of this polarization, PC Music continued to rise in popularity, performing at an SXSW

showcase in March 2015 and later performing at their own event, “Pop Cube,” in May 2015 in collaboration with Red Bull Music Academy. Despite coming under scrutiny for their feminine aesthetic, which has

been described as appropriate, it seems that PC Music has made a splash not only on the Internet but in mainstream pop as well. Back in October 2015, PC Music announced a partnership with the massive label Columbia Records, and has so far released an EP by PC artist Danny L. Harle and a single by A.G. Cook and Chris Lee as part of that partnership. Prominent pop diva Charli XCX has recently collaborated with PC-associated producer SOPHIE, releasing the four track *Vroom Vroom EP*, as well as performing live with him at an SXSW showcase on March 18 of this year. This EP was released on Charli XCX's new label, Vroom Vroom Recordings, which is branded as an experimental pop label much like PC Music.

Now that PC Music has melded with modern pop and the Internet hype has begun to fizzle out, what can we say it's done for pop? I think we can say it's opened the doors to experimentation and fresh ideas that are desperately needed in a horribly stale pop scene. Bringing back femininity, innocence, and playfulness to a pop and club culture chock-full of testosterone and EDM bros gives the scene a breath of fresh air and a new sense of sonic direction. I think pop has begun to take itself too seriously — PC Music came to remind it to have fun.



SUPPLIED

Marianas Trench adapts 80s sound for new album and tour

MUSIC PREVIEW

Marianas Trench

WITH Walk Off the Earth
WHEN Friday, April 1, 7:00 p.m.
WHERE Rexall Place (7424 118 Ave)
HOW MUCH \$35 - \$69.50
 (ticketmaster.ca)

Jonah Angeles
 ARTS & CULTURE WRITER

If the album artwork for Marianas Trench's *Astoria* reminds you of a vintage film poster for a 1980s adventure movie, you wouldn't be too far off the mark. The album takes its name from Astoria, Oregon, the city in which the fantasy adventure

classic *The Goonies* takes place. "It was more of a setting to put the album in," says bassist Mike Ayley. "We thought we'd do something along the lines of one of those 80s coming of age, teenage adventure movies. We decided if we're going for that theme, we'll also go for that era of music."

During the recording process for *Astoria*, the highly successful Vancouver band mined popular records of that era, researching and subsequently working to recreate and reinvent specific sounds. They experimented heavily with guitar tones and keyboards, channeling influences of musical giants such as The Beatles, Queen, Michael Jackson, The Eurythmics and Huey Lewis and the News.

"There were parts where we wanted to replicate a guitar tone from the 80s, so you're sitting there

looking up how they got it," Ayley says. "There'd be times you'd be working on this one little keyboard or vocal swell with different EQ's for hours and hours to get it just right. There was a lot of chasing very specific sounds."

"We don't want to be looked upon as one of every other band. The fact we all can sing and do it live, I don't think a lot of people do that."

MIKE AYLEY
 BASSIST

One of the signature aspects of the band's distinct sound is their incorporation of vocal harmonies, which hasn't earned them much

love from "rock radio," according to Ayley. Since their sophomore album, *Masterpiece Theatre*, the band decided to tone down their heavier rock sound and produce more pop-oriented concept albums, consisting of tracks unified by a cohesive theme or overarching story. The band ditched heavy rock instrumentation in favor of a more expanded musical palette of sounds, including, but not limited to, orchestral instruments and synthesizers.

According to Ayley, many bands in the mainstream aren't "pushing the envelope" and are trying to "fit in as much as possible."

"We don't want to be looked upon as one of every other band. Also, the fact that we all can sing and do sing and do it live. I don't think a lot of people do that."

The Juno award nominated band,

known for their larger than life music videos and performances, will be taking over Rexall Place on April 1st with openers Walk Off the Earth. This will be one of many stops on their "Never Say Die" tour.

"It's our biggest show we've put on. The stage is lit up and bigger and wider," he says.

Dressed in 80s vests, channeling their inner "Sunset Strip rockers", the pop-rock quartet will mainly be performing songs off *Astoria*, in addition to a number of their singles from over the years.

"Josh is going for that Iggy Pop, Steve Tyler kind of vibe," Ayley says. "Matt and I are doing cool boots and tight pants, more like Van Halen. It's a fun show. [Edmonton audiences] are great, usually one of our strongest turnouts of every tour that we do. We always have a good time. We love coming there."

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Think twice before investing in a back-up plan

Cameron Lewis
EDITOR-IN-CHIEF

When he finished high school, Christopher Borg figured that teaching Physical Education would be a fun and simple way to make money.

Borg had done improv throughout high school and managed to translate it into a gig with Rapid Fire Theatre, a well-known improvisational comedy group based in Edmonton, after he graduated. From there, he began doing the occasional standup comedy show, and he even landed a few paying jobs acting in commercials around the province and as the Game Day Host for the Edmonton Oil Kings.

But it wasn't enough to make a living, unless he wanted to live with his parents forever. So before he had fully jumped into the pursuit of a career in comedy, he began to map out his fallback net.

Teaching gym would be perfect, he thought. Jumping on a bus and going rock climbing or sitting down on a bench and watching kids play ball hockey for a few hours would be a chill way to spend time, and collecting a paycheque at the end of it would be golden. That's the idea he got from his Phys. Ed 30 teacher, who appeared to be living the dream. He would have a low-stress job that paid

pretty well and offered him the flexibility to do the stuff on the side that he genuinely cared about.

Then he actually got in front of a class and taught.

"It was just chaos. I was constantly giving instructions, speed-walking back and forth between showing kids how to do stuff and then disciplining them for being dicks to each other."

— Chris Berger, Oil Kings Game Day Host

"I would come in really early in the morning and then teach a class of 30 ninth grade kids and 30 seventh grade kids at the same time in a smallish gym by myself," he says. "I would be trying to show all of them how to do, like, a layup or something, and while that was happening, an older kid would pull down a younger kid's shorts and everyone would just start screaming."

It turns out there's more to this teaching thing than just screwing around and playing games with kids for a few hours. He has to be responsible for all of them, and it was terrifying, he said. Whenever

one of them did something, like turn around and punt a football at another kid's head as hard as they could, he felt an overwhelming sense of guilt for letting it happen.

"It was just chaos," Borg says. "I was constantly giving instructions, speed-walking back and forth between showing kids how to do stuff and then disciplining them for being dicks to each other."

"Then one class would be over, I would do it again four or five times before going home and stressing about having to do it all over again the next day."

This wasn't just a chill and flexible job. Being a teacher takes a tremendous amount of energy and commitment, and to think otherwise was hilariously naive, Borg notes.

When he was doing his student teaching practicum in the Fall

Semester earlier this year, Borg says he would go home every day and feel miserable. There wasn't time to for improv or standup comedy. All he did was go home, worry about being terrible at teaching, get drunk, and watch season five of *Survivor* on DVD.

"I would leave, and since it was November, December, it would just be so cold, snowy, dark, and depressing" he says. "I had a friend who was unemployed at the time, and he was also super bummed out, so he would come over and we would just watch *Survivor* nonstop for hours."

"I think it just made me happy to watch people on an island without food being stressed out, so I could be like 'thank god there are people who are suffering more than me.'"

Now Borg is a few weeks away from completing his Secondary Education Degree with a focus in Phys. Ed, but he can't really see himself and being fulfilled as a person while teaching five days a week.

"I went into university and got an education degree as a backup in case pursuits in show-business and comedy didn't work out," he says. "But it made realize how awful a backup can be. When I was teaching, I never had the energy to get out an do comedy more than once

or twice a month."

In contrast to teaching, Borg had the Oil Kings host job which was infinitely more rewarding. It was stressful at first being in front of a huge audience, but now it feels natural, he said. One time, he gave away a van to a middle-aged woman. Sometimes he gets to yell "wool!" loudly into a microphone and give coupons for pierogis away to excited kids. But not matter what, it's fun work. There isn't the same rigidity of being responsible for a large group of kids who view him as Mr. Borg rather than Chris.

It was the time he spent worrying teaching that made him realize that this career was nothing more than a fallback net. There are people who are damn good at teaching, and he isn't one of them. But he is good at getting on stage and making people laugh, and if he wants that to be a career, he's going to have to put in the work to make it happen.

"In the New Year I pulled up my socks and made it happen," he says. "Before that, the Oil Kings job was the only work I did that I enjoyed."

"Now rather than doing a comedy show every once in a while, I've started to do them four or five times a week. It's my fear of settling into a fallback net that keeps pushing me to do it."

GTWY VIBE

ALBUM REVIEW



Katie Laine
The Sea and the Soil

Self-Released
katielainemusic.bandcamp.com

Jessica Jack
ARTS & CULTURE WRITER

In this day and age where up and coming musicians focus heavily on electronic effects, autotune, and edits, it is increasingly difficult to find an authentic sound. There is nothing wrong with exploring new ways

of creating music, but due to our Internet culture, seemingly anyone can become famous these days with a few clicks of a button. However, Edmonton based band Katie Laine defies the EDM direction many

young artists are taking with their new EP, *The Sea and the Soil*.

Katie Laine creates a quirky tropical blend of folk, reggae, and soul. The band shows their authenticity through their use of multiple instruments. Electric guitar, bass, drums, mandolin, and trumpet are all used to create their versatile sound. 19-year-old Katie Anderson, band-leader and vocalist, provides commanding direction with a mature tone that's well beyond her years.

The Sea and the Soil includes four tracks, opening with standout "February Ocean." The song begins with the electric guitar playing a classic

reggae chord progression. The added bass, drums, and trumpet create an island feel while Anderson's emotionally charged vocals lead the way. This song fits perfectly with the album title, as the sound transports readers to the beaches of Jamaica. The lyrics are emotional and easily relatable, as she describes feelings that commonly present themselves in relationships - You are a February Ocean / How could you be so cold? "Fingertips" and "Watchful Eye"

take a folk route with a focus on the voice and guitar. These songs have a singer/songwriter feel to them, creating a personal connection to

lyrics such as "tonight is ours" and "he's got a new girl now who thinks she's the one." The EP's third track "Tired of Losing," is full of soul. Anderson connects to her lyrics, as the passion in her vocals shine through. The tempo is slow and calming, once again emphasizing the band's diversity.

For the band's first EP, this album is extremely impressive. It communicates to audiences through its passion and obvious love for music. For anybody searching for something different and unique in an era that tends to lack originality, Katie Laine is the first place to look.

Sports

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Sports meetings every Wednesday at 3pm in SUB 3-04



FAILED THREE-PEAT There won't be a championship banner raised in Clare Drake in September this year.

JOSHUA STORIE

Puck Bears fall to X-Men at CIS nationals, begin "reload"

Cam Lewis

EDITOR-IN-CHIEF • @COOOM

For the first time in three years, there won't be a new banner lifted to the rafters at Clare Drake Arena.

The Golden Bears hockey team were swept by the Saskatchewan Huskies in the Canada West finals earlier this month, marking the first time they hadn't been crowned conference champions since 2012. But since they were finalists from their conference, the Bears were given a chance to redeem themselves by bringing home their third-consecutive University Cup from CIS Nationals in Halifax last weekend.

They entered the tournament as the No. 6 seed, and matched up with the St. Francis Xavier X-Men in the quarterfinals. After jumping out to a quick two-goal lead in the first period with

goals from from Jamie Crooks and Riley Kieser, the Bears fell apart. The X-Men, in front of their hometown crowd, potted six unanswered goals in the second and third period en route to a commanding 6-2 victory.

The X-Men eventually lost to their Atlantic Conference rivals from the University of New Brunswick in the Gold Medal game, while the Bears were forced to try and enjoy Halifax for the weekend.

Head coach Serge Lajoie, who wrapped up his first season behind the Bears bench, said coming home empty handed was a difficult pill for him and the team to swallow.

"We didn't go there to enjoy Halifax, so it was tough to enjoy it after the Thursday loss," he said. "It came down to them wanting it a lot more than we did. It became more and more evident as the game went on."

Lajoie went on to say that the most difficult part of the season didn't simply boil down to wins and losses, it's the fact he thought he didn't get as much out of his group of players as he possibly could have.

"Not winning a cup is disappointing, but for me, personally, it's not getting the most of this group that's the most disappointing," he said. "It's not about wins and losses for me, it's about learning. I learned a lot this year, but I wasn't good enough. I'll shoulder a lot of responsibility for us not achieving our goal, but we move forward."

Looking to next year, Lajoie and the rest of his staff are tasked with the difficult job of replacing seven fifth-year players who are graduating from the program this year. Among the graduating players is captain Kruiise Reddick, who said that losing in the

first round to St. FX after winning the tournament twice before was absolutely devastating.

"It was just devastation," he said. "It wasn't a good feeling to see the other fifth-year guys who have been together for so long upset and in the same boat."

Despite the devastating way the season ended and the exodus of talented players leaving the system, Reddick said that he has nothing but the utmost confidence in Lajoie and the program moving forward.

"It's going to be a transition year for sure. But I have all the confidence in the program, and in (general manager) Stan Marple and our head coach, Serge," he said. "There's 100 years of history here and that definitely attracts players, so they're going to be just fine and they'll challenge for another championship next year."

Along with Reddick, the Bears will be losing their two leading scorers, Jordan Hickmott and Levko Koper, Canada West Defenceman of the Year winner Jordan Rowley, and other major contributors in Brett Ferguson, Thomas Carr, and James Dobrowski.

Lajoie said although they'll be adding 10 to 12 new players next season, he isn't viewing 2017 as a rebuild. Instead, he's referring to it as a reload.

"We're not rebuilding, we're reloading," he said. "We're hopeful that we're going to get some good athletes that are going to come in and learn the pace of CIS hockey."

"We don't want to be rebuilding. We don't want to look at it as next year we're getting ourselves better and occupying a spot in the standings. No, we're pushing to be number one again."

Hoop Pandas blow early lead in quarterfinals, settle for fifth place

Mitch Sorensen

STAFF REPORTER • @MITCHDSORENSEN

While most of the basketball-watching world was glued to their televisions to watch March Madness, the Pandas Basketball team was competing in a tournament of their own.

With a panel of coaches granting them a wild-card spot in CIS finals for the second straight year, the Hoop Pandas team traveled to Fredricton last weekend as a sixth-ranked team with something to prove.

The Pandas opened the tournament on Thursday night against the 19-1 St. Mary's Huskies, who were fresh off a victory in the AUS Finals. Having lost to the Huskies in pre-season play, the Pandas were looking to avenge a loss as well as advance to their first CIS semifinals in seven seasons.

The Pandas came out of the gates strong, opening up a 27-16 lead at half time, but the Huskies were able to rally in the second half. Rachelle Coward put her team on her back, scoring 17 of her game-high 21 points in the third and fourth quarters, including a run of eight straight points in the fourth. The final ended up being 53-52 in the Huskies' favour.

Pandas head coach Scott Edwards said that there were a lot of points that could have gone either way.



SNAKEBIT For the second straight year, Pandas basketball had to settle for fifth place at CIS Nationals.

JOSHUA STORIE

"We were playing a (St. Mary's) team that had returned essentially everyone from the national final two years ago," Edwards said. "I think they executed better in the fourth quarter, and we had a rough time shooting the ball in the second half."

Despite the heartbreaking loss, Edwards said his team regrouped quickly and was ready to go for Friday's tilt with the Ottawa Gee-Gees. Coming into the

second half, the Pandas were down by a dozen, and the deficit grew to an 19 points with 11 minutes left in the game. Despite this, the Pandas managed to orchestrate an improbable comeback, outscoring Ottawa 24-3 in the fourth quarter and winning the game 69-60.

Elle Hendershot and Megan Wickstrom each led the Pandas with 14 points, while Renee Byrne chipped in 12, seven of which came in the fourth,

in the comeback victory. The Pandas made eight of their 11 shots from the field in the fourth quarter, while the Gee-Gee's only made one shot in 16 attempts.

"I don't know what happened in the second game to create a situation where you go from down by 19 to up by nine in 11 minutes," Edwards said. "It was just incredible. I haven't been a part of too many games like that,

for sure."

Matching up with their Canada West rival Regina Cougars in the consolation final, Edwards said his team was "having fun playing with the seniors for the last time." Those fifth-years played a huge role in the effort, as Jessilyn Fairbanks, Megan Wickstrom, and Renee Byrne combined for 48 points in a 74-73 Pandas win.

Now having a one-point win to make up for their quarterfinal loss, Edwards said that he was proud of how well his team played in their final game. With Byrne banking in a three ball to put the Pandas up by one on the last shot of the game, he said it was great to have the senior players go out on a win.

Having finished in fifth for two straight years at Canada West finals, the Pandas are ready to move forward into next season. Edwards said that his team has several promising recruits signed on for next season, and the program is in good shape. As far as the team goals going forward, Edwards the CIS tournament remained in the back of his team's mind.

"Every program here wants and expects to go to Nationals every year," Edwards said. "We have a few things to evaluate next spring, and I think our athletes are ready to get back to work. I trust them, I believe in them, and I know they're ready."



1. CURTSY LUNGE

CAM LEWIS



2. JUMP SQUATS

CAM LEWIS

Spring into Spring: exercises to get you fit for warm weather

Taylor Evans
SPORTS STAFF • @EVABSSS

Spring is here, and so are exams. Perfect timing, U of A! With most of us resorting to binge studying and praying we pass stats, exercise is typically the first thing to fall to the wayside. It's important to note, however, how powerful exercise is in improving memory, increasing sleep quality, and in the overall reduction of stress. It's also an excellent way to refresh yourself after sitting in Rutherford for five hours staring into a dimly lit screen.

This quick workout is designed to get you outside, make your heart

pump, and reignite your glutes after sitting in a stiff wooden chair all day. Today, many of us have extremely underused gluteal (bum) muscles from the sitting required in university, something that causes a whole slew of issues from back pain to fallen arches.

1. Curtsy lunge: Starting in a neutral standing position, place your hands on your hips, or in front of you for balance. Step your right leg behind you and towards the left, maintaining ankle integrity. In order to engage your glutes effectively, make sure your left knee hits at least a 90-degree angle. Hold, and then come back up to standings. Repeat on the opposite

side for one full repetition of this exercise.

2. Jump squats: Stand with legs slightly wider than hip width a part (or whatever distance is most comfortable for you to perform a full range of motion squat). Squatting down to 90-degrees or lower, hold, then jump up with power while also flipping your body to face the opposite direction. Squat, jump, and flip sides again for one rep.

3. Froggy hip thrust: Lying on your back, bring the bottoms of your feet to touch, with your hands pushing into the ground. Keeping your feet together, raise your hips off the ground, squeezing

your glutes as you reach your hips to a comfortable height. Hold for three seconds, then lower for one repetition.

4. Step ups: Using a bench step up with your right leg, swinging your left leg up and into your chest. Switch legs for one repetition. While you want to be performing this exercise quickly to raise your heart rate, you also want to be engaging your core and glutes as you step. To work your glutes even more, dig your heels into the bench as you step up.

To throw these four exercises together, complete them in a circuit. Perform each for one minute, with a one minute rest after

you complete all four consecutively. Complete this loop four times to bring this workout up to a total of 20 quick minutes. Incorporating sprints, or some type of vigorous cardio is a great way to increase the intensity of the workout if you have more time. Sporadic sprints are the reason why working out outside can be so great!

Don't forget to cool down with a few stretches or some light walking afterwards, because sitting in the library with sweat still accumulating on your lower back is no fun. Also, thank yourself for taking time to invest in your wellbeing! Your body, and more importantly your mind will be grateful for it.



3. FROGGY HIP THRUST

CAM LEWIS



4. STEP UPS

CAM LEWIS

ATHLETE OF THE WEEK



Janelle Froehler

Phys Ed & Rec V
Hometown: Red Deer
Team: Hockey

CHRISTINA VARVIS

Q: You were captain of the Pandas this past season, have you always thought of yourself as a leader on previous teams you've been on?

A: I was captain on my midget team as well. I just think being a leader is mostly about how you carry yourself and trying to lead by example. I was never the most skilled player, and I'm still not one of the top skilled players, I just worked hard and did my own thing.

Q: Were you more of a vocal leader?

A: A little bit. I think I was less of a vocal leader in my younger years. I think I would just work hard. Once you step into that leadership role, you have to help the younger ones by being a vocal leader, so in that way I think I would say I'm not really a critical leader, I just try to be positive, and be vocal in that way.

Q: What's the biggest thing you've learned as a varsity athlete over the course of the past

five years?

A: I think there's so much I've learned over the past five years. I just think that I learned the importance of a team environment, even if it's not in sport. I think the involvement with other people in your life teaches you so much about teamwork, dedication, and commitment. It teaches you a lot about life, that's for sure.

Q: What will you miss the most about being a varsity athlete?

A: I'm definitely going to miss just having 25 girls who are your best friends. That family environment is definitely what I'm going to miss the most. You come to this huge university with thousands and thousands of students, and it can be tough to meet people, so when you come into a group of 25 girls that you love no matter what, I think that's what I'll miss the most.



Cities that deserve an NHL expansion franchise

Josh Hickmore
SPORTS WRITER

With the NHL hosting their annual GM meetings last week, league expansion was at the forefront of discussions once again. With Quebec City and Las Vegas submitting expansion bids, it looks as if we're on the verge of the first NHL expansion since the year 2000. But which cities truly deserve a professional hockey franchise? And in which markets would they actually succeed?

5. Houston: As the largest American city without a hockey team, the league could use Houston to grow the game in the southern United States. An in-state rivalry with the Dallas Stars could appeal to fans in Texas, who would have more than one team to choose from if the league expanded within the state.

The Toyota Centre is the current home of the NBA's Houston Rockets and was used as an arena for the AHL's Houston Aeros for nearly two decades. The infrastructure is there and so is the potential fan base, but the risk is still high given the limited success of other teams

in non-traditional markets.

4. Hamilton: Hamilton has flirted with the idea of an NHL team before. There have been attempts to move the Predators, Penguins, and the Coyotes to the city from RIM business tycoon Jim Balsillie. These attempts for expansion show how eager Hamilton based groups are for an NHL team.

Both the Toronto Maple Leafs and Buffalo Sabres could potentially block a team from moving to the city, stating that a team in the Hamilton would cut into their geographical fan base. On the other hand, a team so close to both Buffalo and Toronto could create an interesting rivalry between the three teams. As unlikely as it is for Hamilton to ever be awarded a team, it doesn't mean they won't try and buy whichever team declares bankruptcy next.

3. Seattle: It seems like the NHL was hopeful for Seattle to place an expansion bid. A Seattle team in addition to a potential Las Vegas squad could even out the conferences at 16 teams each. The problem lies in the fact that the main group that's trying to get an arena built in Seattle can't seem to reach

an agreement with the city.

Seattle will likely get an arena built within several years, as the same group is trying to bring an NBA team back to the city as well. If the arena is built the league will probably keep close tabs on the possibility of a team in the Pacific Northwest.

2. Quebec City: Ever since the Nordiques moved to Colorado in 1995, Quebec City has been hoping for a possible return of NHL hockey to the city. With the success of a franchise returning to Winnipeg, the likelihood of the NHL returning to Quebec City has increased significantly. Winnipeg is not only a smaller market, but they also house the new version of the Jets in an even smaller building than the one Quebec City has available right now.

Nordiques fans have even been passionate enough to create their own form of protest towards the league. Hundreds of supporters have worn their powder blue jerseys and stormed different NHL games since the team departed for Colorado. In combination with the extremely passionate fan base and

established infrastructure, a group representing Quebec City has already paid the non-refundable \$500 million expansion fee. The city is clearly ready for the NHL to return.

1. Las Vegas: Las Vegas is truly an untested market for the league, with them not hosting a single team in any of the four major North American sports. However, the city has had hockey interest in the past, hosting the first ever outdoor game in 1991, and also hosts the league's annual awards ceremony at the end of each season.

A 20,000 seat arena is currently under construction in the city, and there is definite fan interest in bringing an NHL team to the entertainment capital of the world. A season ticket campaign was held in 2014 to gauge fan interest in a team, and 13,000 tickets were purchased over the course of a few months.

The interest for expansion to Vegas is there, the rink is being finished up, and the \$500 million has been paid. The NHL could be the first of the major four leagues to take advantage of this potential market.



SUPPLIED - ERIC FORTIN



SUPPLIED - ED UTHMAN

Point-Counterpoint: Should colleges start paying NCAA athletes

Paying athletes takes away from the spirit of amateurism

Pay up: NCAA athletes making money is fair compensation



Zach Borutski
POINT

It's March, which means we're right in the middle of one of the highest profile amateur sporting events in the world, aside from the Olympics.

Yes, it's NCAA tournament season, and before we go any further, I think college athletes should be compensated for the work they put in. The amount of money the NCAA makes off the tournament in advertising revenue is borderline exploitative. Advertising is so ingrained in the tournament that there's even an official ladder for when athletes cut down the nets during the Final Four.

However, if you start paying athletes, the tournament immediately loses a large part of what makes it special.

It's all about the difference between amateur and professional athletics. If you start paying players, no matter how small of a sum, you start implying they're athletes first and students second. Even if that's sometimes already the case when students aren't getting paid, you open up the discussion for people.

Despite the fact that players are in a system that preaches professional athletic values in an amateur athletic system, the tournament retains a large portion of its mystique because it's still technically filled by amateur athletes.

With pro sports, players always seem to have a sense of the big stage. Even if a player has never played in the playoffs, they're still used to playing in front of a national audience. They're used to

being scrutinized and having their games picked apart by analysts. Essentially, they're used to doing it for a living.

Many college teams in the tournament aren't used to the big stage. It's pretty easy to catch a regular season game between the Philadelphia 76'ers and Milwaukee Bucks, but it's much more difficult to catch a regular season Patriot League game between Lehigh and Holy Cross. That's why upsets are so special. Players from those smaller schools aren't used to national scrutiny, and when they can play above themselves and knock off a higher seeded team, it feels more genuine than an upset in a professional league. They're just students, they're not getting paid to play, and here they are, performing a fantastic feat on the national stage.

That brings us back to the concept of paying these athletes, these beacons of hope for the amateur sporting world. The problem with paying athletes has nothing to do with the athletes themselves, but the public's perception of them. When the money starts going into the players' pockets, their mystique will leave in equal measure. Suddenly, they won't be champions of the amateur field, they'll just be more professional athletes, who get paid to play, and aren't worried about anything else.

We'll lose that sense of magic that the tournament brings. The magic of amateurs rising above themselves to perform spectacular feats in front of a national audience. Suddenly, players will just become paid skills for the professional sporting machine. In essence, the tournament, and the players, will lose a large portion of their glory if players start getting paid.

The difficult thing is that the players deserve to be compensated, but if they start getting paid, their public image could take a huge hit, and I for one would hate to see that happen.



Cam Lewis
COUNTERPOINT

I really don't think that people watch college sports because of the fact the players aren't paid. To be honest, whether the player is officially amateur, meaning unpaid, or not isn't what makes college sports, and specifically, the March Madness Tournament, as exciting as it is.

The American college sports scene is deeply rooted in a sense of tradition around an individual's pride with their alma mater. This pride is passed on from generation to generation, as the passion many Americans have for the team that represented them back in their goal of college days in many cases far surpasses the love they have for their local NFL and NBA franchises.

That's because there's a sense of connection with the team. You ate lunch at the same cafeteria, lived in the same dorm rooms, walked down the same halls, and studied in the same libraries (well, not that, because, you know, practice) as those kids playing their hearts out to represent their schools.

Unfortunately, since today's NCAA athletes are entrenched in the tradition around American varsity sports and college life, they're also trapped in the old fashioned, puritan, bourgeoisie ideal of amateurism. This idea dates back hundreds of years to a time in which it was considered unethical for an athlete to collect money for their participation in sport. Whether it was representing their country and the Olympics, or their school in any sport, they were there for the logo on their

shirt, not the cash that may have been offered to them under the table.

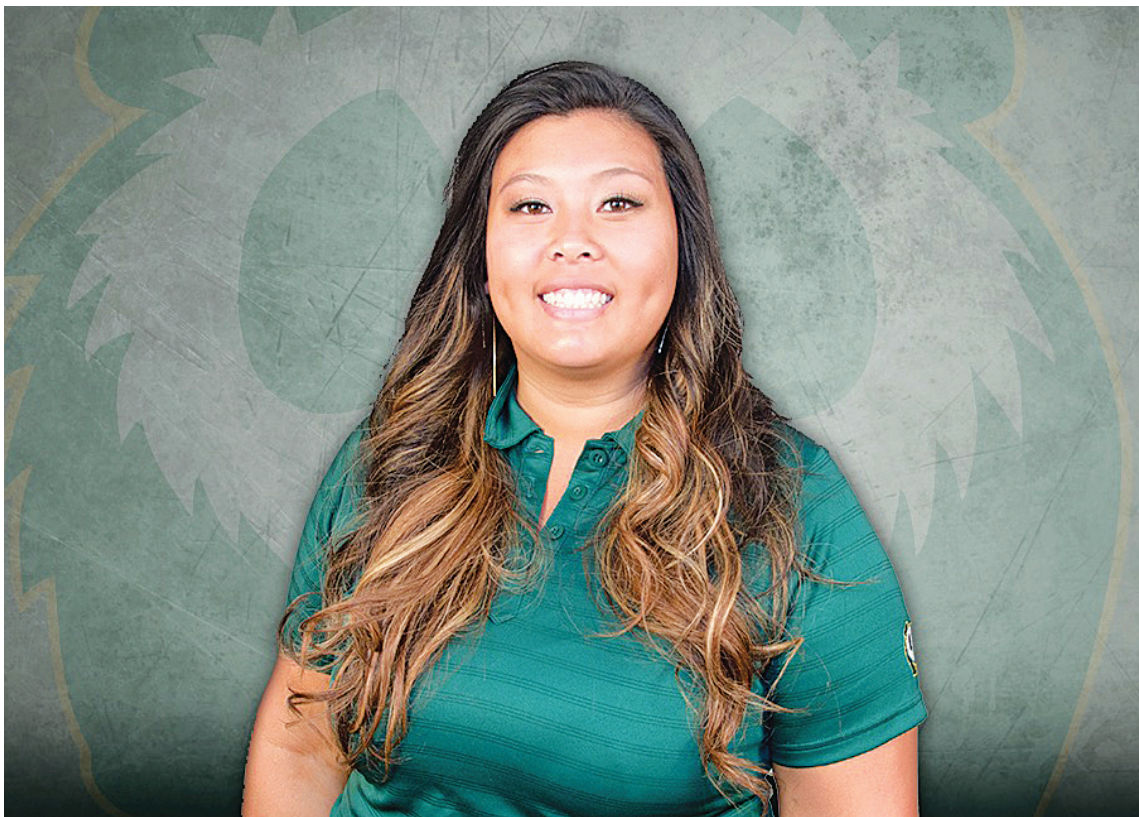
So here we are now, in the 21st century, and we're still grasping on to an idea that's completely outdated and irrelevant in the realm of modern economics. The NCAA is a massive, billion dollar industry, and the players are no more than unpaid interns who aren't adequately compensated for their work.

According to *Forbes*, the average Division I NCAA athlete dedicates roughly 43 hours of time per week to their sport, which is comparable to that of a typical work week. Of course, the argument is that they're given scholarships in compensation, but as anybody who's attended university in the past decade knows, the expenses of the average student extend well past tuition and board.

Besides, if this really was all about amateurism and the love of the game, coaches and athletic directors wouldn't be raking in millions of dollars per year thanks to lucrative television and sponsorship deals. That money would be reinvested back in the schools. But instead, in 40 states in the U.S., a college football or basketball coach is the highest paid public government official.

It's hard to imagine an industry in which individuals who generate so much hype and bring in so much money are compensated as poorly as college athletes. The argument of amateurism is meaningless and outdated, and simply can't be applied in a climate in which the organization is raking in over \$11 billion dollars.

Give the kids some cash. They deserve to be compensated for their work, and scholarships simply don't cut it, especially when these athlete-students are expected to miss much needed class and study time to market their schools and bring in copious amounts of ad money on live television.



SUPPLIED

U of A golfer goes international

Ashton Mucha
SPORTS WRITER ■ @ASHTON_MUCHA

For the first time ever, University of Alberta golfer will be teeing it up on a world stage this summer.

Kristen Lee, a fifth-year Business student and captain of the Pandas golf team, will be one of three women representing team Canada in Brivele-Gallarde, France on June 22 at the International University Sports Federation (FISU) World University Championships. In doing so, Lee will become the first-ever golfer from the U of A to represent Canada at the event.

While a humbled Lee expressed astonishment upon discovering that she had been selected to represent her country, her coach Robin Stewart, the head coach of the University of Alberta golf program and the general manager for team Canada this year, wasn't as surprised.

"Kristen is the best Pandas golfer we've had since the program started 14 years ago, without a doubt," Stewart said. "She's a very talented, young lady. She's committed and she's just a good golfer."

With 11 years of competitive golf under her belt, Lee brings a particular level of experience to her team. Additionally, her compassionate demeanour, positivity, and leadership skills, make Lee an extremely valuable member of team Canada, Stewart said.

"She'll be able to help the other girls stay focused and help them hopefully perform as well as they can," said Stewart.

It's an honour for Lee to be representing not only the U of A, but Canada as well. She's excited to play golf on a world stage, but in terms of the competition itself, she's just looking at it like any other event.

"Kristen is the best Pandas golfer we've had since the program started 14 years ago, without a doubt."

ROBIN STEWART
U OF A GOLF COACH

"It'll be more pressure," Lee said. "But I'm not going to put more pressure on myself just because I know my skill level and what I can do. I'll just play my best."

Unfortunately, in an international event like this one, no funding is available for either Lee or Stewart, making the trip a difficult endeavour for both of them.

"You have to pay your own dime to get there," said Stewart. But for two people who are passionate about golf, it's worth the money to partake in such an amazing opportunity.

Stewart acknowledges that because

they're playing in a different country, and since there's a lot of hype surrounding the event, it's easy to let it get to their heads a little bit, so they both have to take a step back and remember that it's just golf.

This will be Lee's last tournament as part of the University of Alberta's golf program as she's graduating in June. She views it as a celebration for the end of her time at the U of A.

"It's almost just a celebration at the end of a five-year cycle," Stewart said.

Losing such a talented golfer will be challenging, and Stewart knows how difficult it'll be to try to fill her spot next year. Plus, he's built relationships with these athletes beyond the sport.

"It's great to see them go because they've come and got their education and they're moving on which is great," he said. "But it's also sad from a coaching perspective because you get used to having them there."

Stewart expresses how instrumental Lee has been in turning their program from an average program into a better one. And the hope is that having Lee represent both the U of A and Canada in a tournament like the World University Championships will help the program attract more young, quality, student athletes, especially women.

As for Lee, she plans on finishing up the summer working at Blackhawk Golf Club and pursuing a career in marketing.



CANADIAN CONTENT Kristen Lee will be the first U of A golfer to represent Canada at the FISU games this summer.

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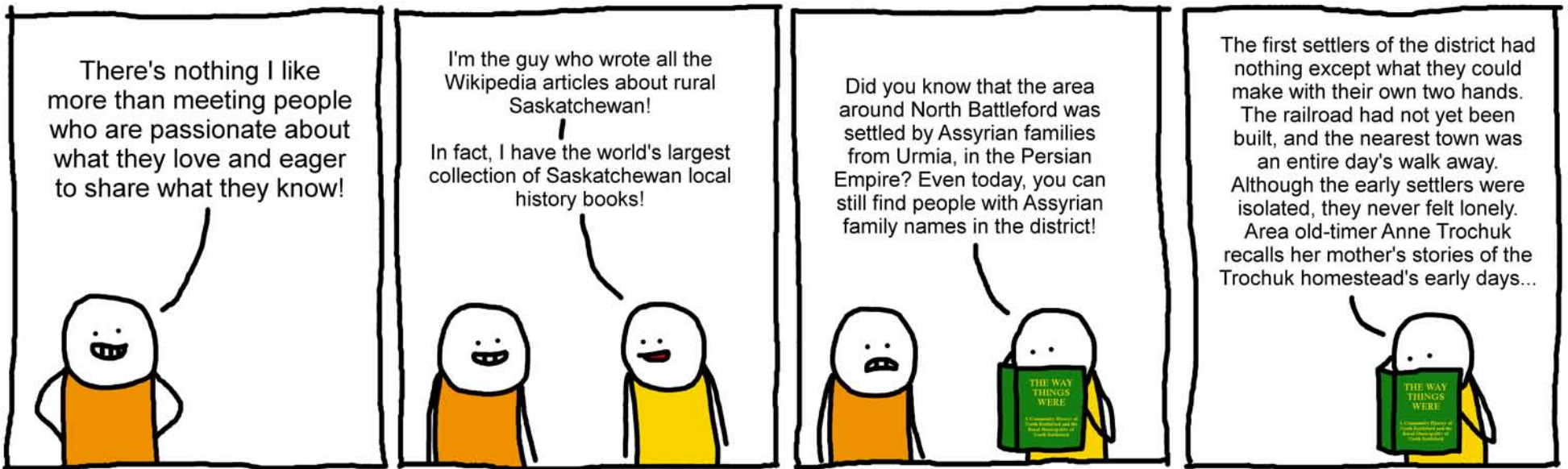
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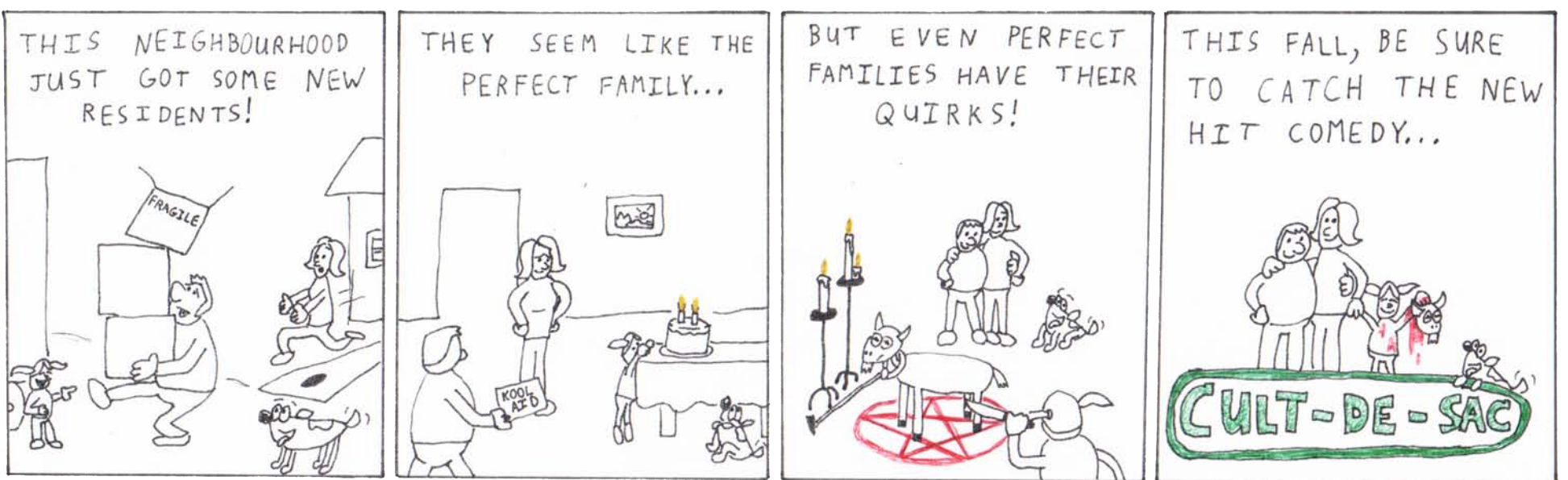
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Diversions meetings every Thursday at 3pm in SUB 3-04

STRAIGHT OUTTA STRATH-CO by Alex McPhee



DESKTOP INK by Derek Shultz



HOW I IMAGINE INTERNET TROLLS by Kieran Chrysler



Spring Horoscopes

by COOM & DINGER

Aries



It could be your birthday today. Ram it up!



BBQ on the patio!



You have to make a decision whether peanut butter is a liquid or a solid.



Live fast die young, every minute and a there are 4.3 new babies in the world.

Leo



Call me Daddy.

virgo



You're a pretty girl.

Libra



You will be hospitalized for three months with spring fever.

Scorpio



The best way to have fun int he sun is to put a hose up your butt.

Stagittarus



Be careful going North.

Capricorn



If you don't buck the fuck up you're going to have a problem with allergies.

Aquarius



Rolling around on the grass is a great way to stay in shape.

Pices



Spring has sprung, the ground hog saw it's own dick. There is snow in your immediate future.

NOWRUZ — PERSIAN NEW YEAR CELEBRATION by Sahar Saadat





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